

Canton Museum of Art

SPRING/SUMMER
2024



Canton
Museum
of Art

Canton
Museum
of Art

NIGHT  AT THE
MUSEUM

Art
2024
INSPIRES

GALA
AT THE CANTON MUSEUM OF ART
AUG 24
6:00pm-10:00pm

PLEASE MARK YOUR CALENDAR
FOR AN ARTFULLY ELEGANT EVENING
AT THE CANTON MUSEUM OF ART!

The Canton Museum of Art is thrilled to announce its **Art Inspires Gala 2024: Night at the Museum**. *Promising a scintillating mix of exquisite art, food and drink, immersive art experiences, exciting auction items, and live performances — you will explore our newest exhibitions after hours and delight in engaging surprises along the way.* You will journey through the Museum and the Cultural Center for the Arts Great Court as they are transformed into magical spaces for inspiring, creative experiences with art(s)!

MORE DETAILS TO FOLLOW / SPONSORSHIPS AVAILABLE

cantonart.org/artinspiresgala

Contact Libby Doss, Development Director
330-453-7666 / ext. 103 / libby@cantonart.org



Gala Benefits CMA's Exhibition, Education & Art Therapy Programs

Not Flesh nor Feathers, 2006/2007. John Jude Palencar (American, b. 1957). Acrylic on rag board. 16 5/8 x 19 3/8 in.
Canton Museum of Art Permanent Collection. Purchased by the Canton Museum of Art, 2017.7. ©Used by Permission of the Artist.

This fantastical evening supports the Museum's mission to "connect art to life and allow everyone to discover, explore, learn, and be inspired through a connection with American art."



FUNDS RAISED WILL ENABLE THE CANTON MUSEUM OF ART TO SERVE OUR COMMUNITY THROUGH:

- * Original exhibitions covering every genre of American Art
- * Free gallery talks, workshops, and tours
- * Art for Health and Healing art therapy program
- * Free Community and Family events
- * Schools Out Free Mondays and Free Family Days
- * Free school tours and in-school Museum-to-Go educational programming
- * Community Partnerships to bring art out of the Museum and into Stark County neighborhoods

HOW CAN YOU HELP?

- Sponsor the event - sponsors receive significant recognition benefits! Sponsorship ranges from \$250 - \$10,000.
- Donate a high-quality item for the silent auction
- Raise awareness - share details about sponsorship or about the event itself! Share our social media posts with your followers, or share this direct link: cantonart.org/artinspiresgala
- Purchase a ticket and enjoy the event!

Tickets will be available for purchase beginning in June 2024. Invitations will be mailed to members and supporters at that time.

With your generous support, we can continue making art – and inspiration – available for EVERYONE!



Celebrate Summer!

DINE • STAY • PLAY



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CANTON, OHIO



CANTON SYMPHONY ORCHESTRA

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MUSIC DIRECTOR

2023-2024 SEASON

MASTER WORKS



POPS



(330) 452-2094
CANTONSYPHONY.ORG

2331 17th St. NW
Canton, Ohio 44708

big balloon build

CANTON
July 18-22, 2024

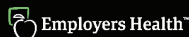
A larger-than-life balloon world is coming to Canton this summer, bringing together the planet's most epic balloon artists to create spectacles that'll leave you breathless.



FOLKLORE & Fairytails

COMING TO THE
CULTURAL CENTER FOR THE ARTS

BigBalloonBuildCanton.com



2024 SUMMER KIDS MOVIES & SENSORY CINEMA

Mondays from June 17- August 5

Summer Kids Movies at 1pm
Sensory Cinema at 6:30pm

More information, including film titles, available at
www.cantonpalacetheatre.org



605 Market Ave. N,
Canton, OH 44702

Ph: 330.454.8172

cantonpalacetheatre.org



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(cover) Installation photography of *Ginny Ruffner: Reforestation of the Imagination*, Renwick Gallery of the Smithsonian American Art Museum, 2019, Courtesy of Smithsonian American Art Museum; Photo by Taylor Dorn.

(this page, detail) *The Feast*, 2022-24. Janice Jakielski. Porcelain. 48 in. Multiple Pieces.

(back cover, detail) *Mushroom Moon*, 2022. Laine Bachman. Acrylic. 18 x 24 in.

CMA appreciates the operating, exhibition, and programming support in part from ...

Volunteer/Artists Organizations:



CANTON ARTISTS LEAGUE
 Founded in 1996, the mission of the Canton Artists League is to provide opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON FINE ARTS ASSOCIATES
 Known for organizing the annual Christkindl Markt, Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Contact Nancy Barton at 330.453.7666 ext.105.

VOLUNTEER ANGELS
 These generous individuals support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON CERAMIC ARTISTS GUILD
 The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON HEART GUILD
 Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs.



Learn more about each organization at cantonart.org



First Ladies National Historic Site

Home of

- ~Historic Saxton-McKinley Home
- ~Tours & First Ladies Exhibits
- ~First Ladies Park



Located in
Downtown Canton

205 Market Avenue S.
Canton, OH 44702 | 330.452.0876
www.nps.gov/fila | www.firstladies.org



STARK LIBRARY

summer BREAK!

June 3–August 3, 2024

Read or complete activities to
earn prizes — for all ages!



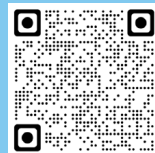
CANTON BALLET

Artistic Director
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Now Enrolling
Toddler to Adult



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Modern
Pilates
Tap
Jazz



Register Here
or 330.455.7220



Visit CANTON

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Museum Pass



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Experience art, history, and culture at attractions, museums,
and galleries across Stark County. Several unique museums
and one convenient, digital ticket delivered to your phone.

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Recognizing the highest standards of excellence in programming, education, community service, mission, and commitment to institutional growth.



Director's Message

We have so much coming up at the Museum to share with all of you – and to celebrate – that it is hard to contain the excitement as we enter our Spring Season. From fantastic exhibitions and programs to new opportunities to share our Collection and to broaden our reach outside the Museum walls, the awesome inspiration and impact of art is everywhere!

First, off I am pleased to share that **Christy Davis, Curator of Exhibitions**, was one of 35 individuals selected as a **Leadership Ohio 2024 Fellow** – one of 147 nominations from around the state. Over the next eight months, these leaders will explore critical questions, engage in social discourse, and identify opportunities that impact Ohioans and the communities in which they live and work. We are proud with Christy representing the Museum, the arts, and Stark County. Her diverse expertise, education, and commitment to strengthening and sustaining community are all reflected in her work each day.

Welcome to ArtsInStark, Maureen Ater

We are also pleased to welcome Maureen Ater to the helm of the County Arts Council, ArtsInStark. I know we feel her energy and engagement to the community, which includes vibrant arts and culture organizations supported by ArtsInStark that fuel tourism, education, health, and vitality. We look forward to working with her and the AIS Board to further enhance Stark County's cultural landscape.

A Summer Treat in August – Art Inspires Gala 2024: *Night at the Museum*

Night at the Museum is coming August 24, and promises to be a special evening set against the backdrop of a new Surrealism exhibition at CMA. You will journey through the Museum and the Cultural Center for the Arts Great Court as they are transformed into magical spaces for inspiring experiences with art(s). And, the evening will serve to kick-off the Museum's 90th Anniversary!

90th Anniversary of CMA – So Much to Come Throughout 2024 & 2025!

Speaking of our 90th Anniversary celebration over 2024 and 2025, we have much planned for upcoming exhibitions. Later this year is *Night Visions: Nocturnes in American Art*, which examines the allure of the night for American artists who explored its visual effects, mystery, and promise. Looking into 2025, we will feature *Shattered Glass: The Women Who Elevated American Art* – an original exhibition curated from museums and collections across the country – which highlights the contribution of women who overcame the obstacles society had placed upon them. We will be working with Visit Canton to create this exhibition event, as well as with our Symphony, Ballet, Theatre, and other partners for programming to further inform the contributions of women in art(s). We will also premiere our first touring exhibition from our Collection in 2025, when *Food for Thought* opens at the Decorative Arts Center in Lancaster, Ohio. A realist watercolor featured in that exhibition, *Waldoboro* (2004, above) by Janet Fish seems a good way to visually welcome in this spring.

New Exhibitions Now On View through July 28, 2024

Come explore the galleries as our featured exhibition, *Reforestation of the Imagination*, marks CMA's first foray into Augmented Reality and art in this amazing installation in collaboration with the Smithsonian American Art Museum and Art Bridges. *A Material World* showcases sculptures created from experimental ultra-thin porcelain that become "impossible objects." *Beyond Worlds* explores Magical Realism in watercolors that delight the imagination. And *Immersive Spaces* brings together works of art from the CMA Collection that engage all of our senses and invite us to step inside.

Thank You ... To our community and to the donors, members, tourists, regional arts leaders, artists, and volunteers for your continued support and generosity to CMA. I look forward to seeing you in the galleries and in our community soon.

Most sincerely and with appreciation,

Max R. Barton II
Director & CEO

2024
2025
90th Anniversary

TODDLERS & KIDS — SPRING — CLASSES & WORKSHOPS



PRE-K
& KINDERGARTEN

MY FIRST ART CLASS + ONE ADULT

Parents, come play with your little artists as we draw, paint, sculpt, and create. Lessons change every session taught by experienced instructors who work with each student to see them grow, sign up for multiple classes! *Cost includes all supplies.

SATURDAYS FOR 6 WEEKS:
4/20 - 6/08/24 from 11:45am - 12:45pm
\$75 per student, \$60 for Members

GRADES 1st-4th & 5th-8th

2-D STUDIO MEDIA

Young artists will develop foundational techniques to explore various 2D media, including drawing, painting, and illustration. *Cost includes all supplies

SATURDAYS FOR 6 WEEKS:
4/20 - 6/08/24 from 10:30am - 11:30am
\$75 per student, \$60 for Members

CREATIVE CLAY

Create functional, decorative, and sculptural pieces to cherish always. Lessons change every session! *Cost includes all supplies.

SATURDAYS FOR 6 WEEKS:
4/20 - 6/08/24 from 1:00pm - 2:30pm
\$94 per student, \$75 for Members



STUDENTS
AGES 9-12

CHARACTER ILLUSTRATION

Explore what it takes to design unique characters through fundamental drawing, illustration, and cartooning techniques. Analyze commercial, cartoon, and fine art to build your understanding of visual language, and then put that knowledge to work. *Cost includes all supplies.

TUESDAYS FOR 6 WEEKS:
4/23 - 6/04/24 from 5:30pm - 7:30pm
\$85 per student, \$64 for Members

NEW! MYTHICAL CREATURES & FANTASY REALMS

Join us for this captivating class inspired by the enchanting exhibition *Beyond Worlds: Paintings by Laine Bachman*. Our experienced instructors will lead students through numerous art activities using a variety of materials and mediums. *Cost includes all supplies.

SATURDAYS FOR 6 WEEKS: 4/20 - 6/08/24 from 3:00pm - 4:00pm
\$75 per student, \$60 for Members

ABSTRACT SQUEEGEE PAINTING

ONE DAY WORKSHOP: 4/21/24 from 1:30pm - 3:00pm
FOR STUDENTS AGES 6-9: \$25 per student, \$20 for Members

PRINTMAKING WITH NATURE

ONE DAY WORKSHOP: 6/09/24 from 1:30pm - 3:30pm
FOR STUDENTS AGES 6-9: \$20 per student, \$16 for Members

DYED PAPER COLLAGE

ONE DAY WORKSHOP: 6/19/24 from 5:30pm - 7:30pm
FOR STUDENTS AGES 6-9: \$20 per student, \$16 for Members

ARTFUL BIRDHOUSES

ONE DAY WORKSHOP: 5/05/24 from 1:30pm - 3:30pm
FOR STUDENTS AGES 10-13: \$35 per student, \$23 for Members

TRADITIONAL TO DIGITAL AR

ONE DAY WORKSHOP: 5/19/24 from 1:30pm - 4:30pm
FOR STUDENTS AGES 10-13: \$47 per student, \$37 for Members

TODDLERS + ONE ADULT

ART PLAY DATES

GIANT SHADOW PLAY & DRAW

4/23 at 10:30am - \$20 per Student, \$16 for Members

STORYTELLING WATERCOLOR

5/21 at 10:30am - \$20 per Student, \$16 for Members

LUNA MOTHS & MOONLIGHT PAINTING

6/18 at 10:30am - \$20 per Student, \$16 for Members

CUT PAPER POP-UP BOOKS

ONE DAY WORKSHOP: 5/15/24 from 5:30pm - 7:30pm
FOR STUDENTS AGES 10-13: \$20 per student, \$16 for Members

IMMERSIVE ART & ACTING

ONE DAY WORKSHOP: 5/29/24 from 5:30pm - 7:30pm
FOR STUDENTS AGES 10-13: \$20 per student, \$16 for Members

ALL NEW!
ONE-DAY WORKSHOPS

TEENS & ADULTS — SPRING — CLASSES & WORKSHOPS

CERAMICS

From Classic and Advanced to Independent Study, we offer a variety of Ceramic classes throughout the week with several time slots.

CLASSICS

DRAWING: SATURDAYS FOR 6 WEEKS 4/20 - 6/08/24
12:00pm - 2:00pm, \$119 per student, \$95 for Members

WATERCOLOR: SATURDAYS FOR 6 WEEKS 4/20 - 6/08/24
2:30pm - 4:30pm, \$119 per student, \$95 for Members

GLASS FUSING: TUESDAYS FOR 6 WEEKS 4/23 - 6/04/24
6:00pm - 8:00pm, \$255 per student, \$204 for Members



BEGINNER EMBROIDERY

Learn fundamental stitches and techniques, while exploring your creative side. We provide the materials, tools, and a welcoming environment. *Cost includes all supplies.

TUESDAYS FOR 6 WEEKS
4/23 - 6/04/24 from 3:00pm - 5:00pm
\$141 per student, \$117 for Members

NEW! SILVER EARRING JEWELRY

Learn metal-smithing techniques, such as soldering, cutting, and bezel setting to create a one-of-a-kind piece of your very own. Taken a jewelry class before? Make a companion piece to match! *Cost includes all art supplies except for stone place setting.

WEDNESDAYS FOR 6 WEEKS
4/24 - 6/05/24 from 6:00pm - 8:00pm
\$165 per student
\$132 for Members

CLASSIC OIL PAINTING:
IMPRESSIONISTIC LANDSCAPE
4/18 - 5/30/24 from 1:30pm - 3:30pm
\$243 per student, \$208 for Members

intermediate/advanced

CLASSIC OIL PAINTING:
IMPRESSIONISTIC LANDSCAPE
4/18 - 5/30/24 from 1:30pm - 3:30pm
\$206 per student, \$171 for Members

THREAD

CAMERA

DIGITAL PHOTOGRAPHY

Master the buttons and dials on your camera and shoot in modes other than Auto. Topics include camera operation, shutter speed, aperture, ISO, white balance, lighting, and composition.

THURSDAYS FOR 6 WEEKS
4/25 - 6/06/24 from 6:00pm - 8:00pm
\$145 per student, \$116 for Members



NEW! INTRO TO DIGITAL ART & AUGMENTED REALITY

Inspired by the augmented reality on display in the exhibit *Ginny Ruffner: Reformation of the Imagination*. Explore the exciting intersection of digital art and augmented reality creation using your iPad, Procreate, and Artivive. Space is limited to ten students, sign up today!

THURSDAYS FOR 6 WEEKS
4/25 - 6/06/24 from 6:00pm - 8:00pm
\$167 per student, \$134 for Members

SILVER

BRUSH

iPAD

ALL NEW! ONE-DAY WORKSHOPS

| | |
|------------------------------|-------------------|
| CERAMIC FAIRY DOOR | 4/16/24 at 6:00pm |
| STAINED GLASS TULIP | 4/28/24 at 1:30pm |
| FUSED GLASS SUNFLOWER | 5/05/24 at 1:30pm |
| CERAMIC FLOWER BRICK | 5/22/24 at 5:30pm |
| TRADITIONAL to DIGITAL AR | 6/02/24 at 1:30pm |
| CERAMIC LEAF DISH | 6/05/24 at 6:00pm |
| FUSED GLASS JEWELRY PENDANTS | 6/12/24 at 6:00pm |
| CERAMIC PLANT MARKERS | 6/12/24 at 6:00pm |
| SILVER STAMPED RING | 6/19/24 at 6:00pm |
| STAINED GLASS PATRIOTIC RING | 6/23/24 at 1:30pm |



FUSED GLASS BIRDHOUSE PLANT STAKE

ONE-DAY WORKSHOP: 4/16/24 from 5:30pm - 8:00pm
\$62 Students, \$50 for Members

Canton
Museum
of Art

SCHOOL
OF ART

LEARN MORE & REGISTER NOW at cantonart.org/learn

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SCHOOL
OF ART

Campers (ages 6-13)
will be able to

**PLAY,
IMAGINE,
DISCOVER
& CREATE**

in a weeklong
arts adventure!

**SUMMER
ART
CAMP**



Session 1

June 24 through June 28

ALL DAY

Studio Arts Academy

2D Media + 3D Media

10:30am-3:30pm

MORNING

Studio Arts Academy

2D Media

10:30am-12:30pm

AFTERNOON

Studio Arts Academy

3D Media

1:30pm-3:30pm

Session 2

July 08 through July 12

ALL DAY

Drawing 101

+ Character Illustration

10:30am-3:30pm

MORNING

Drawing 101

10:30am-12:30pm

AFTERNOON

Character Illustration

1:30pm-3:30pm

Session 3

July 15 through July 19

ALL DAY

Magical Realism

+ Creative Clay

10:30am-3:30pm

MORNING

Magical Realism

10:30am-12:30pm

AFTERNOON

Creative Clay

1:30pm-3:30pm

Learn more about each session and
register today at cantonart.org/learn



Join us for our **FREE Art & Tech Fusion: Family Day** event! Immerse yourself in captivating experiences, unleash your creativity, and discover the boundless possibilities when art and technology collide. From thrilling augmented reality adventures and mesmerizing virtual reality worlds to engaging hands-on art activities and interactive installations, there's something for every member of the family to enjoy. With over **20** cultural organizations and artists participating, this event promises to be an enriching and unforgettable experience. Admission is **FREE** but limited, secure your spot now at cantonart.org/Art&TechFusion



Download the "Artive" app to view our moving augmented reality logo!

Generous support for this project provided by



Celebrating 32 Years!

STARK COUNTY HIGH SCHOOL ART EXHIBIT

This art exhibit featured original 2D & 3D works by local students from 14 Stark County High Schools, created as part of their school curriculum and chosen by their school's art instructor. Student works were judged on the basis of both originality and technical ability.

Congratulations to this year's winners!



FIRST PLACE \$2,500:
Smiling Through Changes of Seasons
Audrey Howell, Alliance High School



SECOND PLACE \$1,500:
Control
Keya Williams, Jackson High School



THIRD PLACE \$1,000:
Character Study (Some Bunny, Gerald, G-Bert, Gerber, Finnus)
Maritza Ebaben, Louisville High School

FINANCIAL AWARDS SPONSORS: *Financial awards are to be used for College enrollment & related fees. Admission details must be submitted to the Canton Museum of Art



Exhibitions

ON VIEW APRIL 23rd THROUGH JULY 28th, 2024



Ginny Ruffner with Grant Kirkpatrick, *Avem irisidis illunicae (Hummingbird flower)*, 2017, sculpture (hand-blown glass with acrylic paint tree rings), island (plywood, low-density foam, fiberglass, epoxy, sand, pebbles, and acrylic paint), and holographic image. Sculpture: 15 x 12 x 6 1/2 in. Installation view at MadArt Studio, 2018. Courtesy Ruffner Studio. Photo by Ruffner Studio.

GINNY RUFFNER: REFORESTATION OF THE IMAGINATION

Imagine an apocalyptic landscape. It appears barren, devastated, and hopeless. It is not.

In this traveling exhibition from the Renwick Gallery of the Smithsonian American Art Museum, internationally renowned artist Ginny Ruffner creates a seemingly bleak environment that suddenly evolves into a thriving floral oasis by combining traditional sculpture with augmented reality (AR) technology. In collaboration with animator and media artist Grant Kirkpatrick, Ruffner brings to life a colorful world where glass stumps suddenly sprout mythical flora that have adapted to their surrounding conditions in unexpected, beautiful and optimistic ways. By transforming the CMA lower galleries into a multidimensional experience, *Ginny Ruffner: Reforestation of the Imagination* calls into question the very notions of reality and fantasy, of concrete and abstract, and of desolation and hope.



“This is nature re-imagining itself.
The imagination cannot be exterminated.
It just re-creates itself. To me,
‘Reforestation’ is about hope.” - Ginny Ruffner

Ginny Ruffner, Courtesy of the artist. Photo by Doug Tucker.

Ginny Ruffner is among a vibrant group of artists bringing AR to museum installations. By using this technology as another art media, she transforms visitor experiences. Robyn Kennedy, chief administrator at the Renwick Gallery, coordinated this presentation of the installation, which was first shown at MadArt Studio in Seattle in 2018.

The installation consists of landmasses featuring intricate hand-blown glass sculptures of tree stumps, with painted tree rings that function as discrete QR codes. These islands surround a landmass that supports a large fiberglass stump sprouting beautifully grotesque bronze and glass appendages. Other than the central stump and the painted shelf mushrooms and tree rings on the surrounding stumps, the scene appears colorless and desolate; however, when viewed through AR's technological lens an alternate landscape is revealed.

Visitors can download the free app “Reforestation” on their phones or use the iPads in the gallery to bring this second reality to life. When the tree rings of a stump are viewed through the device's camera lens, a hologram of a fictional plant appears to sprout from the sculpture. These imagined fruits and flowers have evolved from existing flora, developing dramatic appendages and skills necessary to flourish in this radically different environment. In this reality, tulips develop stem flexibility, pears contain windows to the outside world and flowers take on the form of birds. The installation includes Ruffner's tongue-in-cheek descriptions of her fanciful flora and their remarkable, sometimes humorous adaptations, as well as 19 original drawings by the artist that were the inspiration for the AR images.

Ruffner is based in Seattle and trained at the University of Georgia, graduating with a master's degree in fine arts in drawing and painting. She is an artist best known for her elegant sculptures and mastery of glass techniques. Ruffner has had more than 85 solo exhibitions and several hundred group shows, and her artwork can be found in numerous national and international collections. Ruffner has also lectured and taught extensively and has served as artist-in-residence at schools and universities around the world.

Kirkpatrick, also based in Seattle, received a master's degree in fine arts from the Cornish College of the Arts and is an emerging animator and new-media artist. His interests include the intersection of art and technology, particularly VR/AR, game design and mixed-media work.

Artworks courtesy of Ginny Ruffner Studio dated 2017. Tree stumps are hand-blown glass with acrylic paint tree rings; “island” supports are plywood, low-density foam, fiberglass, epoxy, sand, pebbles, and acrylic paint; drawings are watercolor, pencil, and image transfer on paper.



Ginny Ruffner with Grant Kirkpatrick, *Averis illuricae* (Hummingbird flower), 2017, holographic image. Courtesy Ruffner Studio.



Ginny Ruffner with Grant Kirkpatrick, *Astromaria zentada lillium* (Blue/purple flowering vine), 2017, holographic image. Courtesy Ruffner Studio.



Ginny Ruffner with Grant Kirkpatrick, *Astromaria zentada lillium* (Blue/purple flowering vine), 2017, holographic image. Courtesy Ruffner Studio.



Installation photography of Ginny Ruffner: *Reforestation of the Imagination*, Renwick Gallery of the Smithsonian American Art Museum, 2019, Courtesy of Smithsonian American Art Museum; Photo by Taylor Dorn.



BECAUSE OF HER STORY



Ginny Ruffner: Reforestation of the Imagination is organized by the Renwick Gallery of the Smithsonian American Art Museum. Generous support for this exhibition is provided by Art Bridges, the Smithsonian American Women's History Initiative, Elizabeth and James Eisenstein, Ed and Kathy Fries, Shelby and Frederick Gans, James Renwick Alliance, Colleen and John Kotelly, Betty and Whitney MacMillan, Jacqueline B. Mars, Kim and Jon Shirley Foundation, and Myra and Harold Weiss.



(above right) *Sèvres Flower Bowl Book Vase*, 2021. Janice Jakielski. Porcelain. 11.5 x 10 in.

(above) Photograph of the Artist



(detail) *The Feast*, 2022-24. Janice Jakielski. Porcelain. 48 in. Multiple Pieces.



Delft Vase with Mountains, 2021. Janice Jakielski. Porcelain. 1.5 x 9 x 4.5 in.



A Material World: Janice Jakielski's Impossible Objects

Janice Jakielski was born in a small farm town in the heart of Pennsylvania Dutch country. Her innovative work in clay utilizes new ways of casting and manipulating ultra-thin porcelain sheets that leave the viewer wondering how it was made. Jakielski creates impossible objects of curiosity and beauty that provide focus, retreat and pause in an overwhelming world. Using meticulous detail, familiar forms and uncertain function she coaxes her audience to draw near, closing the physical gap between viewer and object. In this way the details of workmanship and the excessive fragility of the porcelain act as a whisper, flirtatiously demanding investigation.

Jakielski uses colored clay materials mixed with binders and plasticizers. It is clay with a paper quality and remains workable over a long period of time. When fired, the non-clay materials fire out, leaving only the colored porcelain behind. Jakielski and her husband, who is a ceramic engineer, have a patent pending on their unique process termed "thin-cast porcelain".

FROM THE ARTIST:

I create objects of curiosity; beautiful objects to provide focus, retreat and pause in an overwhelming world. With meticulous detail, familiar forms, and uncertain function, I coax my audience to draw near, closing the physical gap between viewer and object. In this way the details of my workmanship and the excessive fragility of the porcelain act as a whisper, flirtatiously demanding investigation.

My pieces are inspired by iconic historic vessels. I do not replicate these objects but instead re-imagine them in ways not feasible using traditional ceramics. By removing the interior volume, I can contemplate these forms divorced from function. They are vessels without voids, containers without containment. I use planes to playfully define, dissect and divide the spaces that they inhabit. I consider the in-between moments as the time between life's events, a waiting place where too much time is spent looking for the next thing to happen. The material fragility of this work requires me to be present in the moment, with every movement in the studio a deliberate, delicate dance. The sensory manipulation of clay, a tactile material by nature, is replaced by a new touch. The thin edge of porcelain pressed against the pads of my fingers, the careful balancing of featherweight sheets on my fingertips. The resulting objects reside both in the historic and contemporary, bringing together new technologies and the traditional hand of the maker.

Beyond Worlds

Paintings by Laine Bachman

As a young child growing up in a once flourishing town in the Rust Belt of Ohio, Laine Bachman always had an affinity towards drawing and painting. Her parents encouraged her creativity from the beginning which led to her attending art school in nearby Columbus, receiving a BFA from the Columbus College of Art and Design in painting in 1997. Often inspired by myths and folklore, Bachman infuses the worlds she creates with archetypal imagery, underlying themes, decorative motifs, and meticulous details. Working in watercolor and acrylics, her paintings are full of creatures and landscapes, real or imagined, that are all part of the larger story behind her work. Bachman's work, recognized as Magical Realism, is greatly influenced by Henri Rousseau and his flat, lush, and detailed landscapes and also by surrealist Frida Kahlo.

Representations of life, death, beauty, innocence, and evil are depicted in Bachman's work. Whether it's animals, insects, birds or favored objects, they become symbols of different expressions. As owls are a symbol for wisdom or butterflies can represent a transformation, it's this kind of idea behind the creatures that helps them tell a part of the whole story. The works expose unique environments in which to explore and pay homage to the various forms of life that Bachman finds fascinating and mysterious in nature. Vast landscapes are used to showcase these life forms, showing the spaces between and the surfaces above and below. The worlds she creates are hidden and untouched by man and give the viewer a glimpse into the secret lives of their peculiar inhabitants.

FROM THE ARTIST:

Suspended in the ether of some surreal galaxy, the worlds I create give a glimpse into flora and fauna that exist in a hidden interplanetary realm. Each is a themed bouquet where I explore and study different species that exist in our own world. I relish the details of their structures and include many forms of life I find fascinating. I approach each piece as a puzzle with parts that can coexist, painting a picture of a precious ecosystem that becomes more complex as the work evolves. One may find a frog nestled below a fern or a mole napping under a toadstool. There are many creatures and plants we recognize from the past and some that have yet to be discovered. Creating these planets has been a journey to capture the beauty of nature and elevate small moments that may otherwise go unseen. Though they reside in the mire of a newly formed galaxy, they are truly a celebration of our world and the life that exists within it.



(left, detail) *Mushroom Moon*, 2022. Laine Bachman. Acrylic. 24 x 30 in.

(center) Photograph of the Artist

(right, detail) *Nebula*, 2019. Laine Bachman. Acrylic. 24 x 30 in.



IMMERSIVE SPACES

FROM THE CMA COLLECTION



Ferry Crossing, 1901. George L. Clough (American, 1824 - 1901). Oil on canvas, 36 x 56 in. Canton Museum of Art Collection. Gift of Canton Fine Arts Associates, 80.14



Orange Interior, 1968. Alex Katz (American, b. 1927). Serigraph on paper, 17 x 22 in. Canton Museum of Art Collection. Gift of Mr. and Mrs. Joseph B. O'Sickey, 84.52



Tilt-A-Whirl, c. 1959. Moses Pearl (American, 1917 - 2003). Watercolor on paper, 20 x 25 in. Canton Museum of Art Collection. Gift of Stuart and Jeanne Pearl, 2016.3

Have you ever completely lost yourself in a painting?

Art has the unique ability to pull us in and take us away to new places. Take an ocean scene, for example – the light dancing off the water, the sun on your skin, the sound of crashing waves, the smell of salt in the air – these are things that might come to mind when looking at such a work, transporting you there.

Artwork activates all of our senses when we imagine ourselves stepping into it. This occurs through a process known as embodied cognition, in which mirror neurons in the brain turn things you see in art into actual emotions you can feel. The more you analyze a piece of art, the more you place yourself within the scene and feel like you're part of it.

Immersing yourself in art has various benefits and actually changes your brain. The more time you spend examining a work of art, the more you are able to stimulate both unconscious and conscious brain functions, increasing your analytical and problem-solving skills. Viewing art can also have a profound impact on our well-being and conjure emotional responses. Studies show that it can lower stress and make us feel good: looking at a work of art can increase blood flow to the brain by as much as 10% – the equivalent of looking at someone you love.

These scenes from our Collection have been chosen based on their immersiveness and ability to transport you, as the viewer, to another place.

- Kaleigh Pisani, Curator of Collections & Registrar



The Rocking Chair, 1944. Priscilla Roberts (American, 1916 - 2001). Oil on masonite, 30 x 36 in. Canton Museum of Art Collection. Gift of the family of Reverend E.P. Herbruck, 46.55



Five People on the Subway, n.d. Frank Stack (American, b. 1937). Etching on paper, 7 x 9 in. Canton Museum of Art Collection. Museum Purchase, 74.37



McKinley Museum Presents

Ida's Ice Cream Social



Birthday Celebration

SATURDAY

June

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2024

AT 1:00 PM



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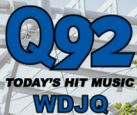
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Christkindl's Impact



Christkindl Markt

The Tradition That Keeps on Giving!

For over 50 years Christkindl Markt has given back, not only to our community and cultural tourists but also to the Museum. This amazing holiday tradition supporting local, regional, and national artisans and their creations has provided over \$2.5 million in support for exhibitions, education programs and the Museum's collection.

As part of our 50th Anniversary, Mayor Bernabei recognized our efforts with a proclamation highlighting the many achievements Christkindl Markt has provided to our community. Produced and run by Canton Fine Arts Associates, an affiliate group of the Museum, Christkindl Markt's valuable fundraising efforts continue to advance the mission of the Museum to "connect art to life," to showcase the best in American art, and to provide art education and access for everyone.

With our 50th Anniversary successfully behind us, we look forward to November 8 and 9, 2024, to continue our tradition of giving. We hope many of you will join us!

- Nancy Logan Barton, Coordinator, Canton Fine Arts and Christkindl Markt



Upcoming Exhibitions

On-View AUGUST 27th through OCTOBER 27th, 2024



SPOTLIGHT:

A JURIED EXHIBITION
OF ARTISTS FROM CMA AFFILIATE GROUPS



EYES TO THE SOUL:

THE FIBER ART OF MARGENE MAY



FRAGILE:

EILEEN WOODS AND BARBARA VOGEL



TRANSCENDENT DREAMSCAPES:

EXPLORING SURREALISM THROUGH THE CMA COLLECTION

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Canton
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Canton, OH 44702
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2024



Museum Hours & Admission

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Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm

Closed Mondays and Major Holidays

Regular Admission: Adults - \$8, Seniors (60+) & Students (with ID) - \$6
Children (12 & under) and Museum Members - FREE

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