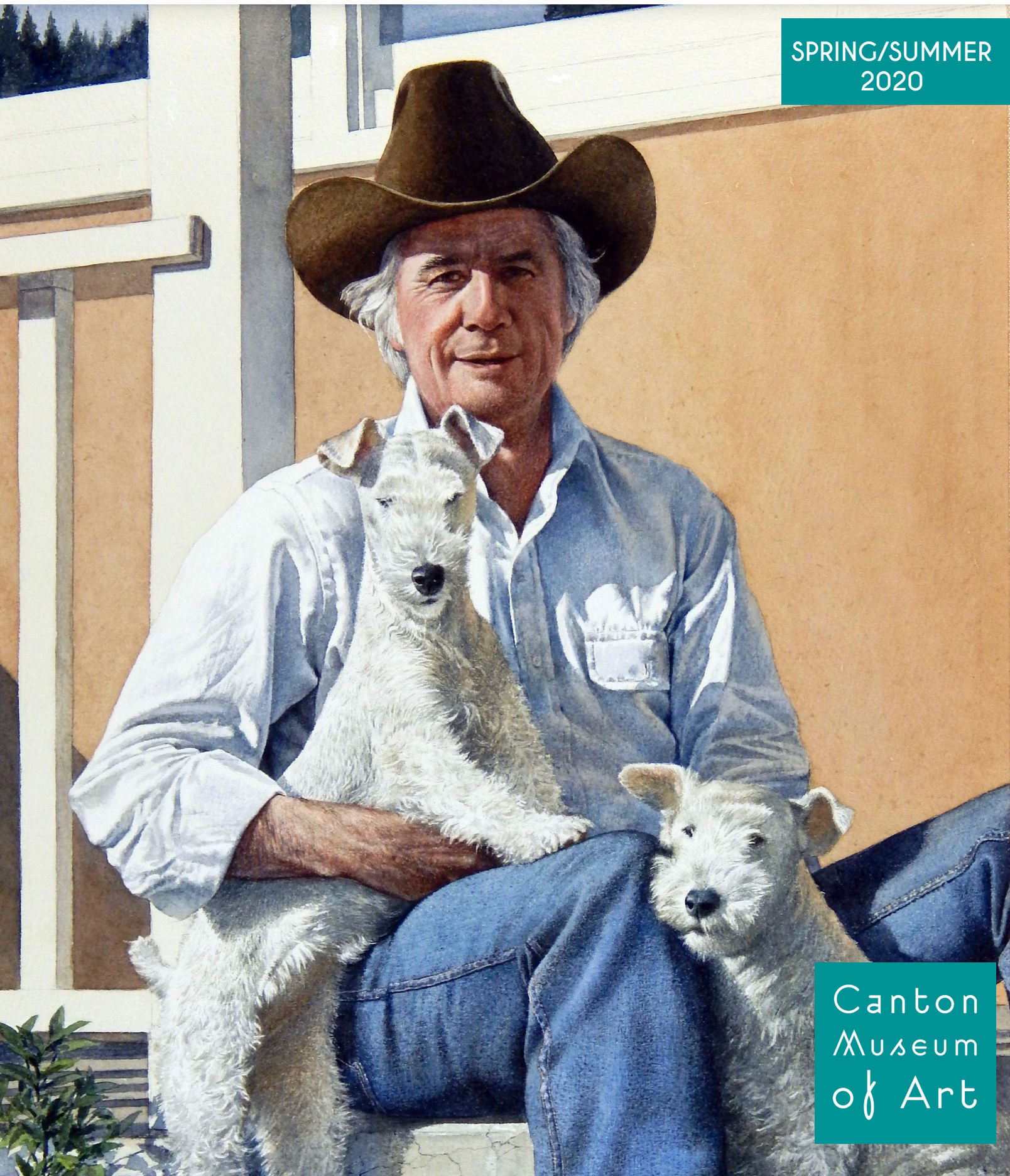


Canton Museum of Art

SPRING/SUMMER
2020



Canton
Museum
of Art



Dancing in the LIGHT

MASTERWORKS FROM THE AGE OF
AMERICAN IMPRESSIONISM



We Can All Use A Getaway *in the Light . . .*

Escaping into sun-dappled gardens, lazy afternoons on the terrace, picnics in the park, and color harmonies drifting on the water, *Dancing in the Light* will feature more than 50 oil and watercolor paintings curated from private collections, museum collections, and CMA's own collection to tell the story of American Impressionism. **Several works from major artists will make their public debut in Canton!** Featuring Mary Cassatt, Childe Hassam, Winslow Homer, Edward Potthast, John Singer Sargent, and more — it is an exhibition event and experience not to be missed.



Coming
Nov. 27
2020

Watch for more details at
cantonart.org

*This exhibition is presented
with generous support in part from . . .*



TIMKEN FOUNDATION of Canton



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The Anthony J.
and Susan E. Paparella
Family Foundation
in honor of Gerry Cook Jones Bernhardt

Images:

(l) *Bleak House, Broadstairs* (detail), 1889. Childe Hassam (American, 1859-1935). Watercolor on paper, 13 x 9 in. CMA Collection.
(r) *The Arch, Washington Square* (detail), 1911-12. William Glackens (American, 1870-1938). Oil on canvas, 26 x 32 in.

Canton
Museum
of Art

GARTEN OF THE GODS

A GREEKIAN ODYSSEY

CANTON
HeART
GUILD
of the Canton Museum of Art

GARTEN 2020
HAS BEEN POSTPONED TO...

AUGUST 21, 2021
7 P.M. – MIDNIGHT

Due to COVID-19, we have made the decision to postpone our annual gARTen event, for this year.

We hope you will join us for gARTen 2021 and look forward to celebrating with you all and raising money for the CMA!

CANTONART.ORG/GARTEN
#GARTEN21



SHERWIN-WILLIAMS. Gives Back to CMA

Sherwin-Williams, one of Northeast Ohio's oldest and largest companies, is dedicated to supporting cultural destinations like the Canton Museum of Art. Our local Sherwin-Williams, located on Route 62, has supplied discounted paint to the CMA, to help color the arts and bring our Galleries to life.

“Supporting places like the CMA, who bring art and color alive for our communities, is incredibly important. At the Sherwin-William Route 62 store, we take pride in giving back to our community, especially during this time,” says Rt. 62 store manager Sam Campanelli.

By receiving gallons of paint from Sherwin-Williams (pictured below), our Facilities Technician, Alex Stewart (pictured left), was able to repaint our galleries and prepare for our Spring/Summer exhibitions.



“They (Sherwin Williams) have helped keep our building staff engaged in the best thing to do while we are closed...painting projects! We send a big thank you to our friends at Sherwin-Williams for their generosity!”

-Ashley Harwell, Development Director - CMA



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May 05, 2020 – July 19, 2020
Closing Date May Be Extended

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A Portrait of Americana:

American Life from the CMA Collection

(Cover) Merv Corning, *The 7th Street Gang*, 2000, watercolor on paper. Gift of Tula Corning in loving memory of Merv Corning.

(This Page) J.D. Titzel, *Straw Hat*, no date, watercolor on paper.

Canton Museum of Art appreciates
 the operating, exhibition, and programming support in part from ...



Anthony J. & Susan E. Paparella
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Director's Spotlight

A New Experience of Art and Connecting with Each Other

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FINANCE DIRECTOR

Kristina Belliveau

MARKETING & EVENTS DIRECTOR

Danielle Attar

DEVELOPMENT DIRECTOR

Ashley Harwell

CURATOR OF EXHIBITIONS

Christy Davis

CURATOR OF COLLECTIONS & REGISTRAR

Kaleigh Pisani-Paige

EDUCATION DIRECTOR

Erica Emerson

ADMINISTRATIVE & OPERATIONS ASSISTANT

Emily Callan

EDUCATION ASSISTANT & MUSEUM TO GO COORDINATOR

Nyki Fetterman

ART FOR HEALTH & HEALING COORDINATOR

Amy Hope — MA, PG-CR, AT

ARTISAN BOUTIQUE COORDINATOR

Cindee Aronhalt

CANTON FINE ARTS PROGRAM COORDINATOR

Marcie Shaw

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During this very difficult time that we're all experiencing, the Museum – like many arts organizations – has pivoted to providing our community and audiences with engaging and inspiring connections to art in a virtual environment. **Museum From Home, CMA From Home, and Museum To Go** postings on our website and social media platforms have already engaged nearly 50,000 participants with works from our Collection, original art-making activities for families at home, and even art therapy from our **Art for Health & Healing Program**. This will continue, and our online resources will be part of our regular programming. My thanks to our amazing CMA staff for making this all possible.

We at CMA appreciate all of the support and generosity from our community as we continue to fulfill our mission to make art accessible to all. We know that the arts are essential to our healing, well being, and sustaining our community.

As we continue to reinforce our internal health and safety measures and enact new protocols for staff and visitors, we're also addressing every aspect of programming and making responsible financial adjustments during these unprecedented times. When we eventually reopen, into whatever new normal and with whatever appropriate restrictions, we are mindful that we will be operating in a different landscape of programming, visitation, learning, and funding.

Virtual Experience of New Exhibitions

Under these unprecedented circumstances, we at CMA have been working both remotely and on site in our galleries to install the four new, original exhibitions featured here, and to bring art to our audiences by any means possible. Our curators and prep staff have been following all safety and health guidelines to install the exhibitions. As you are receiving this digital edition of CMA Magazine, *our exhibitions are opening May 7 online via a Facebook Live reception event with our curators, alongside virtual tours posted online by May 14. We hope to welcome you, our community and visitors, back inside the galleries soon.*

Reopening – What and When?

Quite simply, like other arts venues, we don't know. We are optimistic, with public health guidance, to reopen to the public in some capacity by June. Our **Summer Art Camps, Fall Classes**, and more are pending, and some could be online. We appreciate your patience as we navigate the possibilities. We are planning that our Fall exhibitions, featuring **ReTOOLED**, will open in a limited gathering with social distancing. This includes our family days and free events, in some capacity. **Dancing in the Light**, our major American Impressionism exhibition celebrating the Museum's 85th Anniversary, remains on track with our art lenders and sponsors, and we look forward to sharing extraordinary art and creative collaborations. We are planning appropriately, will adapt, and are cautiously optimistic on the path forward for all of us.

Reaccreditation with AAM

Over the last year, the Museum underwent a rigorous evaluation by the American Alliance of Museums. I am pleased to inform you that the Museum received its AAM reaccreditation in February, citing our commitment to excellence, community service, and mission.

CMA and the Arts Appreciate You and Your Help

At this difficult time, many organizations need our help, including the arts. We at CMA take seriously our role in bringing people together and nurturing the creative spirit in each and every one of us. ***I ask you to support the arts by giving to the Arts In Stark Annual Arts Campaign, to the CMA Annual Fund, and to any of our beloved arts organizations that make our community a better place to live.***

From the entire CMA staff and board, we wish you all good health, and we are looking forward to when we can safely come together again.

Sincerely,

Max R. Barton II
Executive Director

Events Calendar

1

Summer Madness - Family Day *DATE PENDING AT THIS TIME*

Celebrate Summer at the CMA! We welcome everyone to join us for a FREE Summer Madness parking lot party at the CMA for July's First Friday. Enjoy FREE admission, music, games, art activities, ice cream and more! Visit our First Friday webpage for more details.

cantonart.org/firstfriday

2

Closing Reception & Merv Corning Gallery Dedication *DATE PENDING AT THIS TIME*

Join us as we celebrate our Summer exhibitions, "Reflections: The Artistic Spirit of Merv Corning", "Symbolic Narrative: Taylor Robenalt Ceramics", "Patient Work: Watercolors by J.D. Titzel" and "Americana" from our Permanent Collection. We will also be renaming and dedicating our upper gallery in Merv Corning's honor. Enjoy FREE admission, hors d'oeuvres, music and a cash bar. All ages welcome.

3

SAVE THE DATE ReTooled Opening Reception First Friday - Sept. 4th, 2020

6

Recent Event Photos



Crowns Opening Reception
First Friday - December 6th, 2019



Crowns Women's Retreat
Saturday, February 22nd, 2020

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Artistic &
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2020-2021 SEASON SUBSCRIPTIONS

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A SEASON FULL OF
CELEBRATION!

*40 YEARS OF GERHARDT

*A PLANET'S ODYSSEY

*BAROQUE BASH

*SUNRISE WITH
CANTON SYMPHONY
CHORUS

*CELEBRATION OF
CANTON SYMPHONY
ORCHESTRA

HOLIDAY POPS

ABBEY ROAD

*NEW ECONOMY PACKAGE \$40 FOR ALL FIVE MASTERWORKS

Canton
Museum
of Art

SCHOOL OF ART

SUMMER

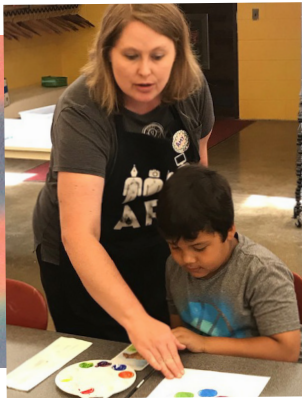
All Dates & Times Pending Public Health Guidelines
Watch cantonart.org and Social Media for Updates

CMA'S SUMMER ART CAMP is back with new sessions for 2020 - come and explore your creative side! Campers will have the opportunity to participate in educational and exciting hands-on art activities in the museum's classrooms and galleries. Tuition for each 5 day camp includes all the materials campers will need to create their own masterpieces. Each themed session is taught by professional artists/licensed art educators and is for students ages 6-18.



NEW! BEFORE AND AFTERCARE HOURS ADDED FOR ALL 2020 SESSIONS

Families now have the option to add additional child care to their Summer Art Camp registration. Before care is available from 8:00am to 9:30am, and Aftercare is available from 4:30pm to 6:00pm. *Additional fee applies for Before and Aftercare.



Studio Arts Academy
JUNE 15-19

SESSION 1A: MORNING

THEME: 2-D Media
Drawing, Painting and
Printmaking

AGES: 6-10 & 11-14

M-F >> 9:30am - 12:30pm
\$141 per Camper
\$113 for Members

SESSION 1B: AFTERNOON

THEME: 3-D Media
Mixed Media, Modeling
Clay, and Sculpture

AGES: 6-10 & 11-14

M-F >> 1:30pm - 4:30pm
\$141 per Camper
\$113 for Members

SESSION 1A+1B: ALL DAY

THEME: 2-D Media &
3-D Media Combined

AGES: 6-10 & 11-14

M-F >> 9:30am - 4:30pm
\$263 per Camper
\$210 for Members

Session 1A, Morning – Studio Arts Academy - 2-D Media (Drawing, Painting, Printmaking)

Take your creativity to the next level and explore 2-D materials like never before. Learn creative techniques for drawing, painting, and printmaking. Masterpieces from the Museum collection and Art History will motivate students to experiment with pencil, charcoal, colored pencils, inks, watercolor paint, tempera paint, acrylic paint, printmaking and more. Taken 2D Media before? No problem, all projects and activities are brand new for 2020!

Session 1B, Afternoon – Studio Arts Academy - 3-D Media (Mixed Media, Modeling Clay, Sculpture)

Build exciting 3-D sculptures using mixed media, clay, found objects, plaster, paper mache, wood, wire, and more. View masterpieces from the Museum collection first hand and learn about Art History to spark creativity to create one-of-a-kind works that will impress and inspire. Taken 3D Media before? No problem, all projects and activities are brand new for 2020!



JUNE 22-26

SESSION 2A: MORNING

THEME: Drawing 101

AGES: 6-10 & 11-14

M-F >> 9:30am - 12:30pm
\$141 per Camper
\$113 for Members

SESSION 2B: AFTERNOON

THEME: Anime & Manga
Character Illustration

AGES: 6-10 & 11-14

M-F >> 1:30pm - 4:30pm
\$141 per Camper
\$113 for Members

SESSION 2A+2B: ALL DAY

THEME: Drawing 101 &
Character Illustration
Combined

AGES: 6-10 & 11-14

M-F >> 9:30am - 4:30pm
\$263 per Camper
\$210 for Members

ART CAMP 2020

Session 2A, Morning – Drawing 101

Do you love to draw and want to improve your skills? This camp is for you! Students enrolled in this course will learn fundamental drawing techniques from observation and other sources, using a variety of materials such as charcoal, pencil, graphite, and pastels. Learn how to use value, perspective, shading, line, texture and more!

Session 2B, Afternoon – Anime & Manga Character Illustration

Learn the basics of drawing characters in Manga and Anime styles! Let our instructors help you find your own unique voice while learning techniques to make your characters come to life. Study the basics of human anatomy and how to adjust the proportions to create illustrations with this unique art form. Students will focus on designing different characters and create a comic by the end of the camp session.



JULY 06-10

SESSION 3A: MORNING

THEME:
TranspARTation-STEAM

AGES: 6-10 & 11-14

M-F >> 9:30am - 12:30pm
\$141 per Camper
\$113 for Members

SESSION 3B: AFTERNOON

THEME: Creative Clay

AGES: 6-10 & 11-14

M-F >> 1:30pm - 4:30pm
\$141 per Camper
\$113 for Members

SESSION 3A+3B: ALL DAY

THEME: STEAM
& Creative Clay Combined

AGES: 6-10 & 11-14

M-F >> 9:30am - 4:30pm
\$263 per Camper
\$210 for Members

SESSION 3C: ALL DAY - TEENS

THEME: Scholastic Portfolio Building
*TEENS ONLY SESSION

AGES: 14-18; M-F >> 9:30am 4:30pm
\$141 per Camper, \$113 for Members

Session 3A, Morning – TranspARTation: STEAM

Full STEAM ahead! This camp will feature exciting Science, Technology, Engineering, Art and Math activities to spark the imaginations of campers. Be introduced to the engineering design process! Problem solve, brainstorm, and find creative solutions to make your own transportation devices. If it rolls, flies, or floats we will investigate what makes it work and make your own artistic device! Each day will be packed with awesome mixed media visual arts activities along with engaging STEAM experiments. Inspired by the exhibit: Reflections: The Artistic Spirit of Merv Corning, see firsthand the variety of transportation device artworks on display to get your imagination moving.

Session 3B, Afternoon – Creative Clay

Who doesn't love to play in the mud? Come explore the endless creativity of clay in this fun yet challenging class. Campers will visit the CMA galleries and see famous ceramic pieces first hand. Tours of the ceramics lab will be given, while learning the process that the clay goes through from beginning to end. Create fun, decorative and sculptural pieces to cherish always. Taken Creative Clay before? No problem, all projects and activities are brand new for 2020!

Session 3C, Morning & Afternoon – Scholastic Portfolio Building Studio

Scholastic art camp is designed for high school students looking to grow as an artist. Students will add to their existing portfolio. Experiment and learn new skills through a variety of media. This studio is heavily geared toward the student's specific interests. Sessions include extensive one-on-one instruction. Have you taken Scholastic Portfolio Building Studio before? No problem, all projects and activities are brand new for 2020!



All Dates & Times Pending Public Health Guidelines - Watch cantonart.org and Social Media for Updates

Register today at cantonart.org/learn | 330-453-7666



Exhibitions

ON VIEW THROUGH JULY 19th, 2020 *(Closing Date May Be Extended)*



REFLECTIONS:

THE ARTISTIC SPIRIT OF MERV CORNING

Mervin Allen Corning was born and raised in Santa Ana, California and started his career after World War II in San Francisco. The War had interrupted Corning's senior year of high school when his parents moved from Santa Ana to San Francisco. Corning joined the Merchant Marines at age 17 and served until the end of the war. Corning's interest in drawing and painting was maintained throughout his early years but his first experience as a working artist began as an illustrator for a Bay-area drug company chain. In less than two years Corning was working as an art director for a prominent San Francisco advertising agency. Around 1949, Corning accepted a job as a men's fashion artist for a major department store in Los Angeles. Corning's versatility carried him into a broader range of illustration. In the years ahead he joined a professional group of artists who pooled their talents and formed the corporation, Studio Artists. Corning served as president of Studio Artists until 1968.

During his early years at Studio Artists he was commissioned by Leach Corporation to create several paintings depicting famous aerial combat scenes, the airplanes of WWI and the men that flew them. Corning originally painted #4-43 of the 43 piece collection for the "Heritage of the Air Series" with other artists creating paintings #1-3. Photographs of the featured airplanes were few and the paintings were created using primarily original blueprints of the aircraft. Corning later returned to the series and produced renditions of paintings #1-3 reflective of his style. Merv Corning was heavily inspired and influenced by the work of American artist, Andrew Wyeth. Merv and Tula visited the Wyeth home where they were given a tour of the grounds by Wyeth's son, Jamie. The photographs taken on that trip were later turned into a series of paintings 30 years later.

In 1966, Merv was contacted by Dave Boss, creative director for National Football League Properties. Merv was given complete freedom to depict the players in his own style and was commissioned to paint portraits for NFL game programs "Pro!" and "GameDay" along with series such as "Portraits of Greatness," "Corning on Quarterbacks," and "The Portraits." Corning's portraits of National Football League football players span more than 300 subjects created in 30 plus years. His portrait of Baltimore Colts quarterback, Johnny Unitas is in the permanent collection of the National Portrait Gallery in Washington, D.C.

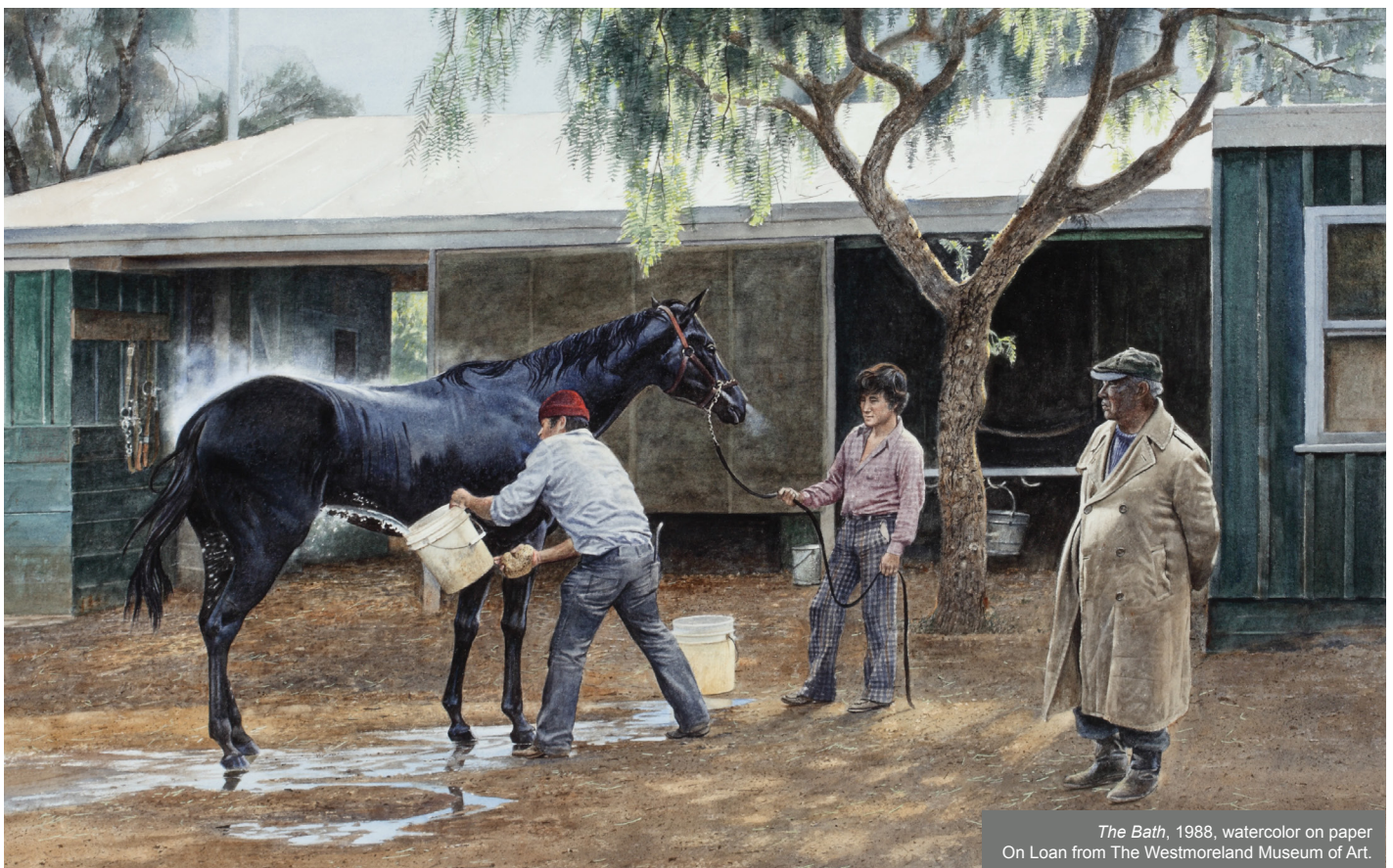
Like most illustrators, Corning had an overwhelming desire for the freedom to paint the things he enjoyed most including Victorian houses, still life's, people and landscapes. In 1968, he fazed himself out of Studio Artists and devoted his time to fine art painting and commissions. Family was among Merv Corning's favorite people to paint, especially his wife, Tula. Merv Corning married Tula Flokas on August 16, 1970 at the Saint Sophia Greek Orthodox Church in Los Angeles, California. In 1980, the couple purchased five acres of land in the Santa Ynez Valley in California where they built one of the three houses Merv designed himself. Merv was drawn to the beauty in and around Los Angeles. He painted well over a hundred scenes from around the Santa Ynez Valley from photographs captured while he and Tula rode through the countryside on his motorcycle. The photographs were turned into paintings years later after the landscape had already been altered by time. His landscapes of the Santa Ynez Valley now serve as a time capsule of an area now bustling with tourism, vineyards and wineries.



PC3 Navy Orion (Study), 1982, watercolor on paper.
Gift of Tula Corning in loving memory of Merv Corning.

It was Corning's work with the National Football League that brought his talent from Solvang, California to Canton, Ohio when he was approached by the Canton Museum of Art for an exhibition in correlation with the Pro Football Hall of Fame Enshrinement Festival in 1989. The relationship between the Corning family and CMA has continued to grow through the years and has been a natural fit.

Corning's beautifully crafted works of art reflect the dedication he had for drawing and painting and his painstaking attention to detail. It's a natural evolution that his art is part of many important collections, in America and abroad.



The Bath, 1988, watercolor on paper
On Loan from The Westmoreland Museum of Art.



(upper right) Merv Corning (American). Permanent Collection, 2003, watercolor on paper.
Gift of Tula Corning in loving memory of Merv Corning.

(lower left) Merv Corning (American). *Queen Anne Victorian*, 1982, watercolor on paper.
Gift of Tula Corning in loving memory of Merv Corning.

MERV CORNING GALLERY DEDICATION:

In a closing reception for this major retrospective exhibition, CMA will be dedicating one of its main galleries as “The Merv Corning Gallery,” in honor of his dedication to excellence in American art and his support and love of the Museum.

Date and time for this reception is pending, but it is anticipated in July and will be announced in June.

Symbolic Narrative

Taylor Robenalt Ceramics

Sarasota, Florida based artist Taylor Robenalt creates ceramic work rich in storytelling and metaphor. Storytelling has been a part of our culture since the beginning of human existence, from the cave paintings of Lascaux to contemporary artist such as Louise Bourgeois, Cristina Cordova and Chuck Close.

Taylor is a storyteller who makes detailed porcelain sculptures that explore the figure, flora and fauna. She creates narratives using personal experience combined with animal interactions and semiotics. Her work is a reflection of the human experience combined with animal interactions and semiotics. Robenalt creates art as an expression of the relationship between people in the natural world and the exploration of emotions and the human condition.

In *Symbolic Narrative*, Robenalt strives to reveal human realities, by exposing both the light and the shadow parts of life. The room is divided in half with one side exploring the tough, anguished and raw side of human emotions, while the other side highlights the bright, joyous and the abundance in life. Both color and content are important in creating these narratives, some being very personal.

Taylor uses porcelain because of its beautiful malleable and tactile quality. Some of the work is left in its raw state resulting a skin like quality. Glaze, underglaze, luster and decals are also an important part of the surface. Most of the imagery has specific meaning that relates to her personal, emotional experiences. Often a piece will have a black and white animal or figure that will represent the yin and the yang in relationships or the male and female energies. Flowers are used as a symbol of the cycle of life, constantly being recreated, shining brightly with life and dying.



From the artist:

"I view the work as a metaphor for how life is always transforming itself with all of its complexities—constantly bringing forth a new chapter of unforeseen existence."

(far left) The Future is Bright, 2020, porcelain, cone 6 oxidation, underglaze, glaze and luster.

(left) Swimming with Important Cargo, 2020, porcelain, cone 6 oxidation, underglaze, glaze, luster and mixed media

Patient Work

Watercolors by J.D. Titzel

Largely self-taught watercolor artist, J.D. Titzel, has drawn and painted since high school. He began his college career as an art major at Wittenberg University but found he couldn't connect with the largely popular abstract movement. He changed majors and graduated first in his class of around 450 pilots from the aeronautical science program at Miami Dade College, continuing to paint and draw on the side.

Titzel was a pilot and flight instructor who flew thousands of hours as captain on large three and four engine jets before retiring to paint full time for the past thirty years. During his career as a pilot, he was paired in crews of 3 and retirement left him alone with his painting for 10 hours a day. It took patience to persevere over the contrast in careers and his watercolor paintings are evidence to the rewarding result of his patience.

When he paints in watercolor, Titzel builds color slowly in very thin layers of paint. Some areas are 2-3 layers while others are attained in 10 or more layers. This gives the painting more nuances and depth than a single color can achieve. The average watercolor painting takes seventy hours to complete. However, he has taken close to 300 hours to complete a single painting.

J.D. says he paints out of a love and appreciation for the subjects of his paintings. He has a wide range of interests and thereby, a wide range of subject matter. Art is his way of sharing an appreciation for the world and giving viewers a chance to contemplate and be thankful for that which is often ignored in everyday life.



From the artist:

“Light can bring out the innate beauty of subjects. Light striking an object defines that object. Values (the gradation from black to white) are of prime importance in a painting.”



(left) *Harmony Church*, n.d., watercolor on paper.

(right) *Wildflowers in Inkwell*, n.d., watercolor on paper.



A PORTRAIT OF AMERICANA

AMERICAN LIFE FROM THE CMA COLLECTION

What comes to mind when you hear the words ‘iconic America’? Is it the Grand Canyon, the Statue of Liberty, or the American flag? Is it the small rural town, or the bustle of a big city? There are scenes and places that unmistakably belong to this country alone, ones that are instantly recognizable and iconic. **A Portrait of Americana** explores these themes and more, through the imagery of the artists in our permanent collection. Artist Thomas Eakins once said: “If America is to produce great painters—if they wish to assume a place in the history of art of their country—their first desire should be to...peer deeper into the heart of American life.” Americana art does just that.

“Americana” is a term that is used to describe the many facets of America. It reflects the traditions, history, and culture of the United States and was born from a need to preserve its history and identity. Art meets this need to preserve a moment in time, and is unique in its ability to tell a story through visuals rather than with words. The artwork in **A Portrait of Americana** forms a visual story of America by examining the physical and spiritual aspects of the United States. This examination comes from a desire to know and understand the very fabric of our country.

The artwork in this exhibit depicts a life common to all Americans, and anyone will find a visual that they recognize or relate to. Take Roy Lichtenstein’s **I Love Liberty**, for example – a pop art print depicting the Statue of Liberty. Another example is Moses Pearl’s **Tilt-A-Whirl** watercolor of a ride commonly seen at state fairs. Some artists portray a nostalgic, romantic view of America, while others critique American culture. Regardless of the voice that comes through, however, there is a place for everyone in A Portrait of Americana.

Artists in A Portrait of Americana include Catherine Murphy, Roy Lichtenstein, Andy Warhol, Thomas Hart Benton, Robert Rauschenberg, Grant Wood, Edward S. Curtis, and more.



Roy Lichtenstein (1923-1997), *I Love Liberty*, 1982.
Lithograph on paper, 32 x 21 in.
Purchased by the Canton Museum of Art, 86.



(above) Allen Lewis (1873-1957), *Swinging the Gate*, 1936.
Wood engraving on paper, 19 x 8 in. Gift of Key E. Wenrick, 60.23.N



(left) Thomas Hart Benton (1889-1975), *Forward Pass*, 1972.
Lithograph on paper, 13 x 20 in.
Purchased by the Canton Museum of Art, 78.3

News from the Collection



(left) Richard Vaux (Born 1940), *Quintessence Series V*, 2017. Powdered carbon and watercolor on board, 31 x 31 in. Gift of the artist, 2020.8

(center) Kristen Cliffl (Born 1967), *The Navigator*, 2019. Low fire clay, glaze, gold luster, wood, and resin, 20 x 36 x 17 in. Purchased with funds from the Doran Foundation in memory of Edward & Rosa J Langenbach, 2020.9

(right) Thomas Roese (Born 1948), *Cle Series: Escape with Ghost*, 2016. Graphite, acrylic, and colored pencil on board, 32 x 40 in. Gift of the artist, 2020.4

The Canton Museum of Art is enthused to announce the following recent acquisitions to its collection. The first piece, *The Navigator*, is a ceramic sculpture by Ohio artist Kristen Cliffl. Cliffl's pieces focus on domesticity and raising a family and are pulled from her own experiences as a mother. *The Navigator* depicts a bird inside of a nest inside of a boat, with the meaning that Kristen, as a mother, is trying to navigate her children in the right direction. By purchasing this piece, the museum is growing our representation of dynamic female ceramicists in our collection. Cliffl is a graduate of the Cleveland Institute of Art and is represented in many private and public collections.

Another Cleveland Institute of Art graduate, artist Thomas Roese, has generously donated five of his industrial drawings to our collection. Roese grew up in Brooklyn, Ohio, a suburb of Cleveland overlooking the industrial Flats. All five of Roese's pieces in our collection depict the industrial side of various places in Cleveland. *Cle Series: Escape with Ghost*, for example, shows us an old warehouse in the Flats. Roese rightly sees these places as part of the very being of Cleveland. He wrote: "The grit of the city has permeated into the fabric of the warehouse; into every brick, mortar joint, crevice, and crack. The grit is within, along with the sweat, toil, and perseverance of the workers responsible for the construction of this building." Roese's work is important to our collection because it captures the vital history of Ohio's industrial side and strengthens our connection to that aspect of Ohio.

An artist new to Ohio, Richard Vaux previously lived in New York and made his career there as an artist and educator at Adelphi University before moving to Ohio after retirement. For many years he admired our museum and its watercolor collection. His work depicts abstracted landscapes, and are a result of chance with no pre-planning. Vaux begins by throwing powdered carbon onto the paper, using that as his initial inspiration and adding to it with more carbon and watercolor. Vaux said: "With each new painting there is a sense of harmony with nature, of the physical and the spiritual. Each composition is a visual poem about light and illumination, the visible and the invisible." Vaux has generously donated two of his large-scale landscapes to our collection- *Quintessence Series III* and *Quintessence Series V*.

Artist Norman Rockwell was an author, painter, and illustrator whose work had a broad appeal in the United States for its nostalgic and romantic depiction of American culture. Our newly acquired piece, *Portrait of Donald W. Frease*, is not one of Rockwell's illustration pieces, but is instead one of his portraiture. Rockwell painted portraits of friends, business acquaintances, and family members for book jacket covers and boardroom walls. In his lifetime, Rockwell created over 200 portraits. *Portrait of Donald W. Frease* is a gift of The Donald W. Frease Foundation.

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Upcoming Featured Exhibition



Hans Godo Frabel, *Hammers and Nails*, 1980, glass. Photo courtesy of Edward Owens.

RETOOLED

HIGHLIGHTS FROM
THE HECHINGER COLLECTION

On View Aug 24 - Oct 25, 2020

CMA Volunteer/Artist Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Marcie Shaw at 330.453.7666 ext.105.



CANTON FIBER ARTS GUILD

The Canton Fiber Arts Guild meets at the CMA on the second Wednesday of every month (Sept. - May), from 6pm - 8pm. Yearly dues are only \$20. Visit their Facebook page for more information.



VOLUNTEER ANGELS

These generous women support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs. The HeART Guild's signature event is the annual gARTen fund-raiser, held each summer.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.



EVENT VOLUNTEERS

Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum. Contact Emily Callan at 330.453.7666 ext. 104.

Want to Volunteer?
Sign-up today at Cantonart.org



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SPRING/SUMMER
2020



Taylor Robenalt, *A Summer Breeze and A Golden Necklace*, H16" x W6" x L11", porcelain, cone 6 oxidation, underglaze, glaze, luster and mixed media, 2019

Museum Hours & Admission

Temporarily Closed Until Further Notice

Tuesday - Thursday: 10 am – 8 pm

Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm

Closed Mondays and major Holidays

Regular Admission: Adults - \$8, Seniors (60+) & Students (with ID) - \$6

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