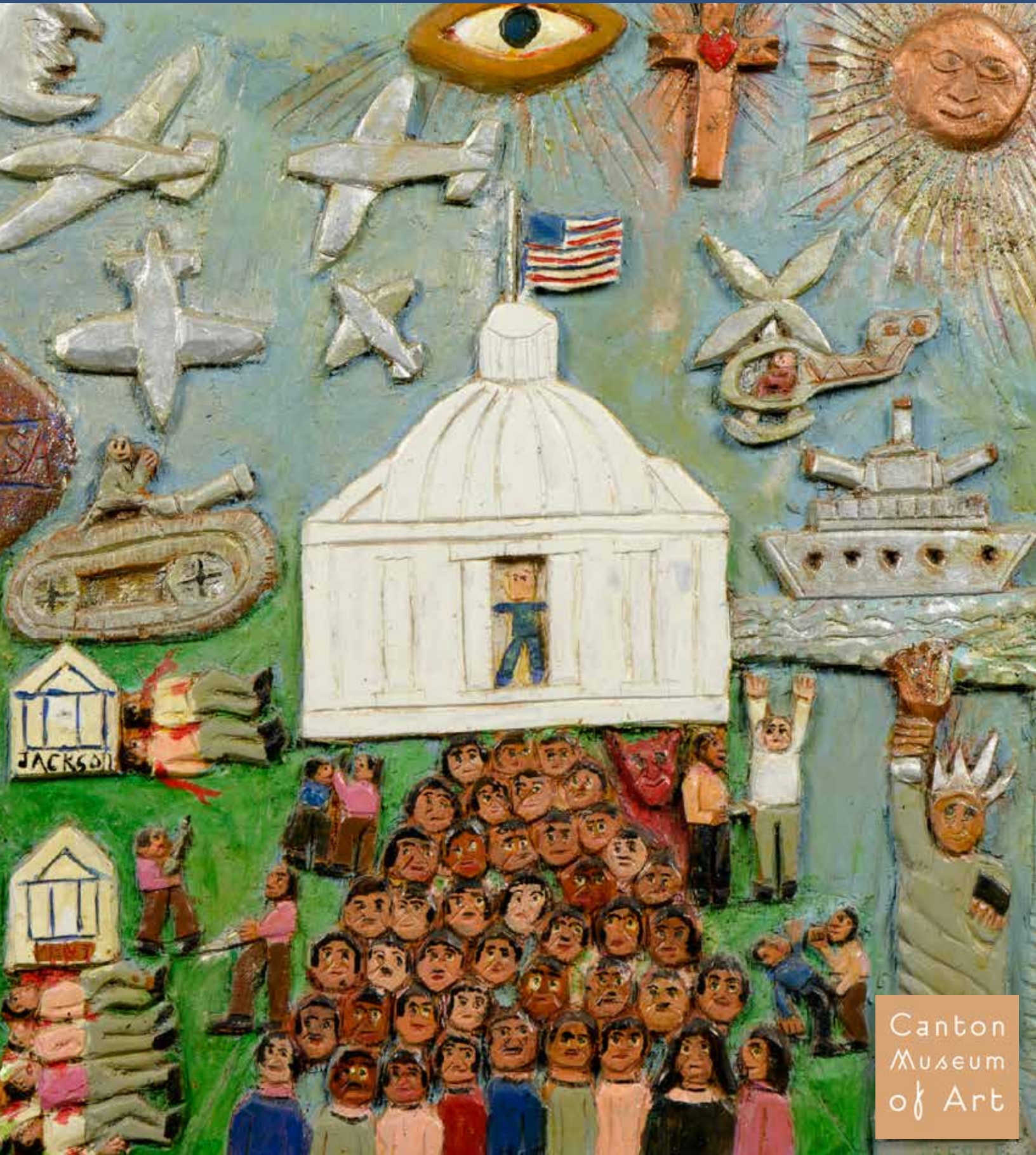


@Canton Museum of Art



Canton
Museum
of Art

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2017-18 SEASON

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GIFTS OF FATE

CANTON SYMPHONY
CHORUS
SUNDAY
DECEMBER 3, 2017
7:30PM

GERMAN GENIUS

VIVEK JAYARAMAN, VIOLIN
SOLOMON LIANG, VIOLIN
SATURDAY
JANUARY 27, 2018
7:30PM

FROM MOZART TO JAZZ

RANDY KLEIN, CLARINET
SATURDAY
MARCH 3, 2017
7:30PM

AN ENCHANTED EVENING

JULIA BRUSKIN, CELLO
SUNDAY
MARCH 25, 2018
7:30PM

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The Inquisition

Spring 2018

(Cover) Elijah Pierce (American). Watergate, circa 1975. Carved and painted wood relief with glitter. 27 1/4 x 25 3/4 x 1 1/4 in. Image courtesy of the Columbus Museum of Art. © Elijah Pierce.

(This Page) Elijah Pierce (American). Elijah Escapes the Mob (detail), 1950's. Carved and painted wood. 27 1/2 x 28 3/8 x 1 in. Image courtesy of the Columbus Museum of Art. © Elijah Pierce.

Canton Museum of Art appreciates the operating, exhibition, and programming support in part from ...





1001 Market Avenue North
Canton, Ohio 44702
www.cantonart.org | 330.453.7666

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Design: Rob Lehr

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Follow us on ...



DIRECTOR'S SPOTLIGHT

Max R. Barton II

When new exhibits are being installed at the Canton Museum of Art, it is always an exciting time. Creativity abounds with designing and writing interpretative panels to guide visitors through the artwork. The selection of pieces to feature in one of our collection exhibits means choices between spectacular works from artists like Edward Hopper, Andrew Wyeth, and Warren MacKenzie. Plus, the arrival of art from other museums such as the National Gallery of Art, Atlanta's High Museum, and the Columbus Museum of Art is like Christmas, as crates are opened and packaging unwrapped to reveal amazing treasures.

An American Journey

Our featured exhibit now through March 4, 2018, explores one of the most significant self-taught artists of the 20th century, Elijah Pierce (1892-1984). Pierce was a prolific African American wood carver, known for his brightly painted sculptural panels illustrating biblical stories, historical events, and images from popular culture – a landscape of wood-carved art that is unlike any other. Pierce was a master storyteller, and he once said that “every piece of work I got carved is a message, a sermon.”

Pierce's narrative carvings came to be regarded as important additions to American folk art, and his work is in the collections of museums across the country. We at CMA started to plan this original exhibition nearly two years ago, and we are pleased to have the guest-curatorial assistance of Tim Keny from Keny Galleries in Columbus, and Dr. John Moe from The Ohio State University's Center for Folklore Studies.

I believe it is fitting this exhibition premieres in Canton in the midst of a period of turmoil across our country. Many times, art is a catalyst for conversations about what is happening around us. Indeed, if we truly “listen” art gives a window into not only our past,

but also where we are and what needs to change. The messages in Pierce's work speak to us today.

This special exhibition, programming, and the accompanying catalogue would not be possible without the generous support of many organizations and individuals. Our sincere thanks to: Keny Galleries; Judith E. Barnes Lancaster, Esq., and the Women of “Still I Rise” Book Club, for their sponsorship and serving as the exhibition steering committee; Ohio Humanities, a state affiliate of the National Endowment for the Humanities, and its team for their recognition of CMA's dedication to sharing the human story; Stark Community Foundation and The Hoover Foundation, for their continued support of our programs; and to ArtsInStark and the Ohio Arts Council for their ongoing commitment to the Museum.

Special thanks to all of the lenders of work to this exhibition: Akron Art Museum; American Folk Art Museum, New York; Cincinnati Art Museum; Columbus Museum of Art; High Museum of Art, Atlanta; Springfield Art Museum; Keny Galleries; and numerous private collectors.

And last, but certainly not least, a very special thank you to CMA's Chief Curator Lynnda Arrasmith; and to the Board of Trustees who embraced this exhibition and the meaning it will have throughout our community.

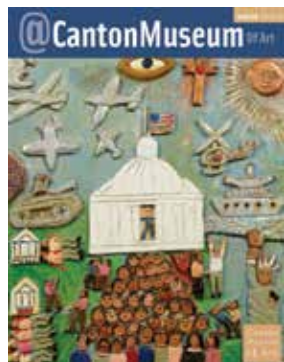
Join Us in the Galleries, at Events, and in Classes!

Along with amazing exhibits, our Winter Classes are underway and promise to unlock, or invigorate, your creativity. Join us at the Museum this season and be inspired ... to learn, to dream ... to discover why we are “Where Art Meets Life.” *Thank you for your support as members, as donors, and as a community.*

Max R. Barton II
Executive Director

Canton Museum of Art Board of Trustees

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EVENT SPOTLIGHT \ \ 8.19.17



GARTEN OASIS: A MIRAGE IN THE DESERT

2017 CANTON ARTS DISTRICT ALL-STAR: LISA TEEPLE

For three years the Canton Arts District All-Stars exhibition has celebrated artists who love the arts community in downtown Canton. The All-Stars exhibition is unique because the winner is determined by popular vote rather than a jury.

This year's winner is Lisa Teeple. Her acrylic painting "Sublimation of Neptune" received the most votes during the First Friday exhibition at the Canton Museum of Art. As winner, Lisa will receive a promo package sponsored by ArtsinStark, Avenue Arts Marketplace and Theatre, News-Talk 1480 WHBC, About magazine, and The ARTe Project.

Lisa was born and raised in the Canton area. She graduated summa cum laude from The University of Akron and received a Bachelor of Fine Arts with a concentration in Photography from the Myers School of Art. Post-graduation, she discovered a comfort in painting and found a lot of inspiration in science and astronomy. Lisa often thinks about our dimensional world and how she can translate that to art.



"SCRIMMAGE" COLORING CONTEST WINNER

The Canton Museum of Art is excited to announce the winner of the *Scrimmage* coloring contest. Twelve year old Tabitha of Canton, Ohio was selected from the numerous submissions received during the exhibition, "Scrimmage: Football in American Art from the Civil War to the Present." Tabitha has been awarded a complimentary membership to the museum and a year of free art classes. The jurors were especially impressed with her use of colors and shading. Tabitha enjoys singing in her free time and solving math problems. One day she hopes to be a fashion designer. When awarded her prize Tabitha noted, "I love the way people can express their feelings through art."

This special coloring contest was made possible by Visit Canton and Fishers Foods. The coloring contest image was illustrated by local artist, Alex Strader.

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UPCOMING EVENTS

December 13, 2017, Wednesday, 11:30 a.m.
Christmas at the White House featuring Objects and Traditions
—Presentation by Janet Weir Creighton (\$15 Includes Lunch)

January 10, 2018, Wednesday, 11:30 a.m.
Elijah Pierce: An American Journey - Private Exhibition Tour
—Presentation by Max Barton (\$15 Includes Lunch)

February 14, 2018 Wednesday, 11:30 a.m.
Creative Endeavors: Local Artist Demos Reverse Glass Painting
—Presentations by Tim Carmany (\$15 Includes Lunch)

March 14, 2018, Wednesday 11:30 a.m.
Dear Jane Civil War Quilts: Featuring Handmade Quilts & More
—Presentation by Barbara Smith (\$15 Includes Lunch)

*Prepay reservation deadline is the Monday prior to the date by noon.

ADULT & TEEN CLASSES

Canton
Museum
of Art

SCHOOL OF ART

CLASSIC WATERCOLOR PAINTING - ALL SKILL LEVELS

Let's explore the versatility of watercolor! Price includes six class sessions. Class materials are not included in the price.

January 14 - February 18
6 Sundays, 1:30 p.m. - 3:30 p.m.

INSTRUCTOR: JERRY ZELINSKAS

\$108

PUBLIC

\$86

MEMBER

CLASSIC OIL PAINTING BEGINNER

Learn introductory classic oil painting using the Flemish technique. Finished painting will have finely rendered classical appearance. Price includes six classes with a total of 18 hours of class instruction plus \$136 worth of supplies.

January 13 - February 24
6 Saturdays, 11:00 a.m. - 2:00 p.m.

INSTRUCTOR: FRANK DALE

\$222

PUBLIC

\$205

MEMBER

CLASSIC OIL PAINTING INTERMEDIATE

Take the next step in developing classic Flemish painting techniques. Price includes six classes with a total of 18 hours of class instruction plus \$80 worth of supplies. (Prerequisite: Classic Oil Painting - Beginner)

January 13 - February 24
6 Saturdays, 11:00 a.m. - 2:00 p.m.

INSTRUCTOR: FRANK DALE

\$166

PUBLIC

\$149

MEMBER

CLASSIC ACRYLIC PAINTING

Learn to paint realistic subjects! Create unique textures and even experiment with abstraction. Price includes six class sessions and most materials. (All Skill Levels)

January 13 - February 24
6 Saturdays, 2:30 p.m. - 4:30 p.m.

INSTRUCTOR: KIT PALENCAR

\$128

PUBLIC

\$103

MEMBER

DIGITAL PHOTOGRAPHY ALL SKILL LEVELS

Learn to see like a photographer and go from taking snapshots to well-composed images. Price includes six class sessions. Bring a manual-mode digital camera.

January 16 - February 20
6 Tuesdays, 6:00 p.m. - 8:00 p.m.

INSTRUCTOR: MICHAEL BARATH

\$110

PUBLIC

\$88

MEMBER

CLASSIC DRAWING ALL SKILL LEVELS

Learn a variety of drawing techniques from hands-on demos. Tailored instruction for your needs and interests. Price includes six class sessions.

January 11 - March 1
6 Thursdays, 6:00 p.m. - 8:00 p.m.

INSTRUCTOR: JERRY ZELINSKAS

\$110

PUBLIC

\$88

MEMBER

CLASSIC JEWELRY ALL SKILL LEVELS

Make beautiful jewelry through classic metalsmithing techniques such as soldering, metal sawing, and piercing. Price includes six class sessions and all materials.

January 17 - February 21
6 Wednesdays, 6:00 p.m. - 8:00 p.m.

INSTRUCTOR: ALEX DRAVEN

\$120

PUBLIC

\$96

MEMBER

CLASSIC CERAMICS

Learn a variety of hand-building and wheel-working techniques - All skill levels welcome. Price includes twelve class sessions. Materials are not included in class price but can be purchased as needed during the course. Students are required to purchase their clay from CMA.

January 10 - March 28
12 Wednesdays, 6:30 p.m. - 8:30 p.m.

INSTRUCTOR: BILL SHEARROW

\$155

PUBLIC

\$125

MEMBER

January 11 - March 29
12 Thursdays, 10:00 a.m. - 12:00 p.m.
or
12 Thursdays, 12:30 p.m. - 2:30 p.m.

INSTRUCTOR: LAURA KOLINSKI-SCHULTZ

\$155

PUBLIC

\$125

MEMBER

January 11 - March 29
12 Thursdays, 6:30 p.m. - 8:30 p.m.

INSTRUCTOR: KIM EGGLESTON-KRAUS

\$155

PUBLIC

\$125

MEMBER

ADVANCED CERAMICS

Students with a firm foundation in basic technical skills will love exploring form, surface design, glazing, and firing. Price includes twelve class sessions. Materials are not included in class price.

January 9 - March 27
12 Tuesdays, 6:30 p.m. - 8:30 p.m.

INSTRUCTOR: BILL SHEARROW

\$155

PUBLIC

\$125

MEMBER

ADULT & TEEN WORKSHOPS

Canton
Museum
of Art

SCHOOL OF ART

REGISTER FOR CLASSES
AND WORKSHOPS ONLINE:
WWW.CANTONART.ORG/SCHOOL

ERASABLE WATERCOLOR PAPER WORKSHOP

Explore a new and exciting way of painting watercolor on YUPO paper - synthetic erasable paper. Price includes one class session and all materials.

March 17
1 Saturday, 10:30 a.m. - 12:30 p.m.

INSTRUCTOR: JERRY ZELINSKAS

\$31 PUBLIC \$25 MEMBER

MAKE YOUR OWN MUG COFFEE TASTING WORKSHOP

A barista from Muggswigz Coffee & Tea will provide a coffee taste-testing while you create a personalized drinking mug using stoneware clay. All skill levels. Price includes one class session.

February 28
1 Wednesday, 5:30 p.m. - 8:00 p.m.

INSTRUCTOR: LAURA KOLINSKI-SCHULTZ

\$40 PUBLIC \$32 MEMBER

FELTED SCARF WORKSHOP

Make a beautiful scarf while learning the art of nuno felting! Combine texture of luxury fibers. Price includes one class session and \$30 of materials.

February 18
1 Sunday, 1:30 p.m. - 4:30 p.m.

INSTRUCTOR: KATHY KRISHER

\$70 PUBLIC \$56 MEMBER

JAPANESE BRAIDING WORKSHOP

Learn the art of Japanese braiding... Kumihimo. Create a key fob, bracelet, and necklace. All skill levels. Price includes one class session and \$30 of materials.

March 11
1 Sunday, 1:30 p.m. - 4:30 p.m.

INSTRUCTOR: KATHY KRISHER

\$70 PUBLIC \$56 MEMBER

JAPANESE BOOK BINDING WORKSHOP

Make your own book! Learn traditional stab bookbinding with a contemporary appeal. All skill levels. Price includes one class session and all materials.

February 22
1 Thursday, 1:30 p.m. - 4:30 p.m.

INSTRUCTOR: BETSY BEGUE

\$35 PUBLIC \$28 MEMBER

PAINT YOUR SELFIE WORKSHOP

Learn to paint living portraits! Capture the personality of subjects. Price includes one class session and all materials.

February 7
1 Wednesday, 5:30 p.m. - 8:30 p.m.

INSTRUCTOR: KIT PALENCAR

\$48 PUBLIC \$38 MEMBER

WHAT A RELIEF WORKSHOP

Learn linoleum block cutting, inking, and relief printmaking techniques. Make multiple prints and more. Price includes one class session and all materials.

January 28
1 Sunday 1:30 p.m. - 4:30 p.m.

INSTRUCTOR: CHARLES BONIFAY

\$30 PUBLIC \$24 MEMBER

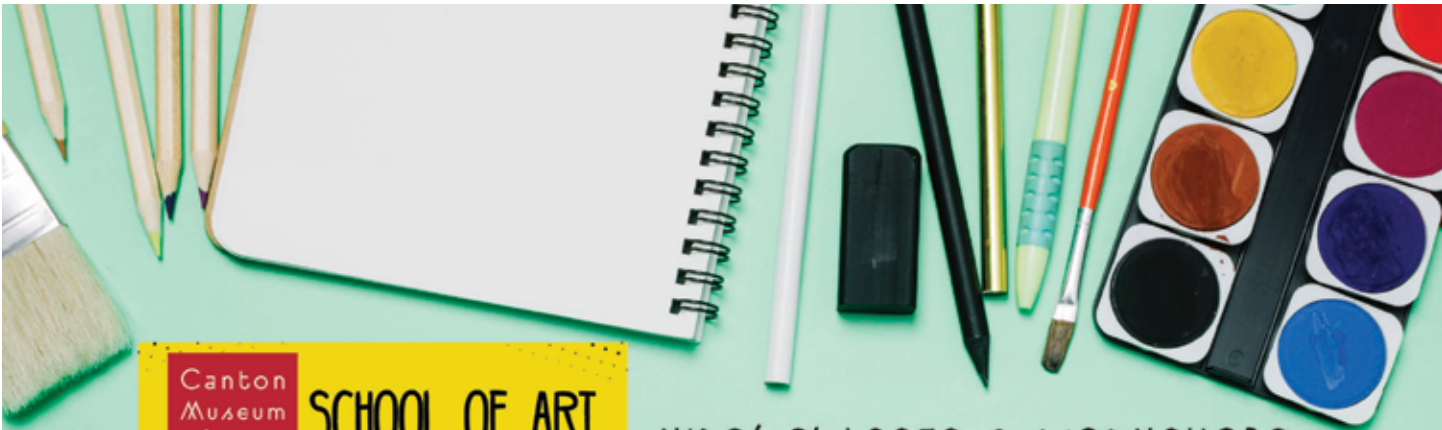
FOLD FORMING JEWELRY WORKSHOP

Fold Forming is a simple technique with a complex and alluring look. Make your own fashionable jewelry or sculpture. All skill levels. Price includes one class session and all materials.

January 25
1 Thursday, 6:00 p.m. - 8:00 p.m.

INSTRUCTOR: ALEX DRAVEN

\$18 PUBLIC \$14 MEMBER



Canton Museum of Art **SCHOOL OF ART**

KIDS' CLASSES & WORKSHOPS

COLOR LIGHT AND SHADOWS

DESIGNED FOR: AGES 1-4

Explore whimsical ways of creating art by exploring color, light, and shadows. Parents, join your little artists as they explore fun new ways of making art inside the creative classroom at the Canton Museum of Art.

January 11
1 Thursday
10:30 a.m. - 11:30 a.m.

\$15 **\$12**
PUBLIC MEMBER

INSTRUCTOR: MUSEUM STAFF

TEXTURE PRINTMAKING FUN

DESIGNED FOR: AGES 1-4

Touch, squeeze, and feel many types of textures and use them to create unique prints. Parents, join your little artists as they explore fun new ways of making art inside the creative classroom at the Canton Museum of Art.

February 8
1 Thursday
10:30 a.m. - 11:30 a.m.

\$15 **\$12**
PUBLIC MEMBER

INSTRUCTOR: MUSEUM STAFF

PRINTMAKING STORY TELLING FUN

DESIGNED FOR: GRADES 5-8

Learn to be a collagraphic printmaker while drawing inspiration from the "Elijah Pierce" exhibition. Work in the same low-relief style of Pierce as you learn to illustrate your own stories through collage, and then print them using printmaking techniques.

January 7
1 Sunday
1:30 p.m. - 3:00 p.m.

\$15 **\$12**
PUBLIC MEMBER

INSTRUCTOR: AMY BROWN

SLIME VIDEO GOOEY CREATIONS

DESIGNED FOR: GRADES 1-8

Join the latest craze with the millions of viewers that have watched celebrity slimers in action. Create your own slime video using a unique recipe that allows you to customize the coolest and noisiest slime. Use our tripod with your cell phone to record your creations.

January 23
1 Tuesday
4:00 p.m. - 5:30 p.m.

\$15 **\$12**
PUBLIC MEMBER

INSTRUCTOR: AMY BROWN

CREATIVE WOOD SCULPTURES

DESIGNED FOR: GRADES 5-8

Ever wonder what it would be like to be a sculptor or architect to construct amazing structures with wood, hammer, and nails? Inspired by the "Elijah Pierce" exhibit, learn to build and create free-form wood sculptures while exploring themes from the CMA galleries.

February 6
1 Tuesday
5:00 p.m. - 6:30 p.m.

\$15 **\$12**
PUBLIC MEMBER

INSTRUCTOR: AMY BROWN

AMERICAN FOLK ART PAPER QUILTS

DESIGNED FOR: GRADES 1-8

Folk art techniques are often traditional, passed down for generations and can be self-taught. Parents, join your kids and learn about traditional quilt designs and then create your own beautiful pattern with decorative designed paper and fun paper cutting techniques.

February 25
1 Sunday
1:30 p.m. - 3:00 p.m.

\$15 **\$12**
PUBLIC MEMBER

INSTRUCTOR: AMY BROWN

REGISTER ONLINE: WWW.CANTONART.ORG/SCHOOL

KIDS' CLASSES & WORKSHOPS

Canton
Museum
of Art

SCHOOL OF ART

ART FUNDAMENTALS

DESIGNED FOR: GRADES 1-8

Be inspired by the world around you! Through visits to the Museum galleries and learning about famous artwork, students will build their fundamental artistic skills essential to any artist. Create unique art projects using a variety of materials. Lessons change every session with instructors that help students grow.

Jan 13 - Feb 24
6 Saturdays
10:30 a.m. - 11:30 a.m.

\$55 PUBLIC
\$44 MEMBER

INSTRUCTOR: MORGAN CHOFFIN

ART AROUND THE WORLD

DESIGNED FOR: GRADES 1-8

Journey around the world exploring stories from artists in different cultures. Inspired by our "World Fair" family day on Feb 10th, students will discover how artists use traditional art techniques to tell stories, so they can create their own narratives using similar materials and methods.

Jan 13 - Feb 24
6 Saturdays
11:45 a.m. - 12:45 p.m.

\$55 PUBLIC
\$44 MEMBER

INSTRUCTOR: MORGAN CHOFFIN

SCHOLASTIC PORTFOLIO BUILDING

DESIGNED FOR: AGES 13-18

This class is designed to develop and strengthen technical arts for teenagers who want to improve or start a portfolio. Experiment and learn to see in new and different ways. Class is geared toward specific student interests and includes extensive one-on-one training and instruction

Jan 13 - Feb 24
6 Saturdays
2:45 p.m. - 4:45 p.m.

\$55 PUBLIC
\$44 MEMBER

INSTRUCTOR: AMY BROWN

CREATIVE CLAY

DESIGNED FOR: GRADES 1-8

Come explore the endless creativity of clay in this fun and challenging class. Visit the galleries to see famous ceramic pieces first hand, tour the ceramics lab and learn the process that clay goes through from beginning to end, and create functional, and decorative pieces.

Jan 13 - Feb 24
6 Saturdays
1:15 p.m. - 2:30 p.m.

\$85 PUBLIC
\$68 MEMBER

INSTRUCTOR: MORGAN CHOFFIN

MY FIRST ART CLASS

DESIGNED FOR: PRE-K OR K

Parents come play with your little artists as we draw, paint, sculpt, and create! Each week, students will gain inspiration while learning about a master artist - and then create their very own masterpieces! Enjoy the creative process alongside your little one.

Jan 13 - Feb 24
6 Saturdays
1:15 p.m. - 2:15 p.m.

\$55 PUBLIC
\$44 MEMBER

INSTRUCTOR: MORGAN CHOFFIN



REGISTER ONLINE: WWW.CANTONART.ORG/SCHOOL





25
YEARS



2017-2018 Volunteer Angels

Formed in 1992 by Tanya Harroff and Rachel Schneider, the Volunteer Angels is an organization of women who are passionate supporters of art and the Canton Museum of Art. The Volunteer Angels are inspired by the Museum's dedication to make art accessible to all through exhibits and programs that foster creative discovery and learning, and connect art to life throughout our community and region.

The purpose of the Volunteer Angels is to honor the numerous Museum volunteers, who each year invest thousands of hours staffing events and programs. The Angels support them through their organization's membership contributions that recognize the labors of love from each volunteer.

In the last 25 years, the Volunteer Angels have contributed nearly \$800,000 to the Museum. Their generous donations provide unrestricted operating funds for a variety of Museum programs, from exhibitions to education outreach and special events. The Volunteer Angels are essential to CMA's continued excellence, and we were pleased to help celebrate their 25th anniversary with the Volunteer Angel luncheon hosted at the Museum.

Anniversary Level

Tanya Harroff
Margaret Howley
Rachel Schneider
Sue Wise

Platinum Level

Pamela Burkhardt
Judith Lancaster
Donna Leibensperger
Sally Sorenson
Lisa Warburton-Gregory

Gold Level

Kathleen Brauchler
Louise Mahoney
Patricia Z. Parker
Ruthanne Wilkof

Silver Level

Carolyn Bartley
Ruth Bazzoli
Beverly Belgya
Jane Bishop
Virgina Bolender

Silver Level (Continued)

Cricket Boyd
Marilyn B. Croasdaile
Janet Diamond
Patricia DiSimone
Lynne Esguerra
Norma Feim
Sherry Fulmer
Eugenia Gibbs Shew
Michele Goff
Vicki Haines
Mary Jo Harroff
Faye Heston
Sharon Luntz
Nancy Maddox
Bette Maier
Kay McAllister
Patricia Miller
Judy Minton
Virginia Olivieri
Cindy Samolczyk
Carrie Sibila
Sally Strayer
Kathleen Wieschaus-Voss
Cindy Winick

To become a Volunteer Angel contact Becky DeHart at 330.453.7666 ext. 104.



The Canton HeART Guild of the Canton Museum of Art is a modern and dynamic group of volunteers founded by CMA's Second Vice President, Lindsay Zimmerman. This creative and energetic group is dedicated to uplifting the Museum's mission to be the place 'where art meets life'. Every year, they put in countless hours of work to plan and organize the gARTen fundraiser, an event that transforms the Cultural Center into an enchanting environment inspired by artistic themes. Last August, a sold-out crowd celebrated with culturally inspired entertainment, delicious cuisine, and creative décor at the gARTen Oasis: A Mirage in the Desert. In addition to being one of the most talked about parties of the summer, gARTen Oasis raised thousands of dollars for CMA exhibitions and education programming. As planning for the 2018 event begins, the Canton HeART Guild continues to grow, bringing a fresh perspective to fundraising and connecting CMA to art lovers and friends throughout Stark County.



2017-2018 Members

- Kim Anderson
- Diana Bittaker
- Angela Blake
- Darla Brown
- Christina Burkett
- Andrea Company, DDS
- Sandy Doll
- Sheri Egnotovich
- Renata Kaplan
- Nikolina Karovski
- Meleah Kinlow
- Jeff Kishman
- Judith Lancaster
- Chris Lewis
- Jodi Luntz
- Tiffany Marsh
- Amy McGill
- Robert McKinney
- Kiki Meadows
- Shishuka Malhotra, MD

- Cheryle Paxos, Co-Chair
- Taylor Scott
- Alexis Scott
- Nikki Ferruccio-Steffek
- Stefanie Watson
- Cindy Winick
- Lindsay Zimmerman, Co-Chair

SAVE THE DATE
next gARTen event...

8.25.18

FEATURED ITEMS

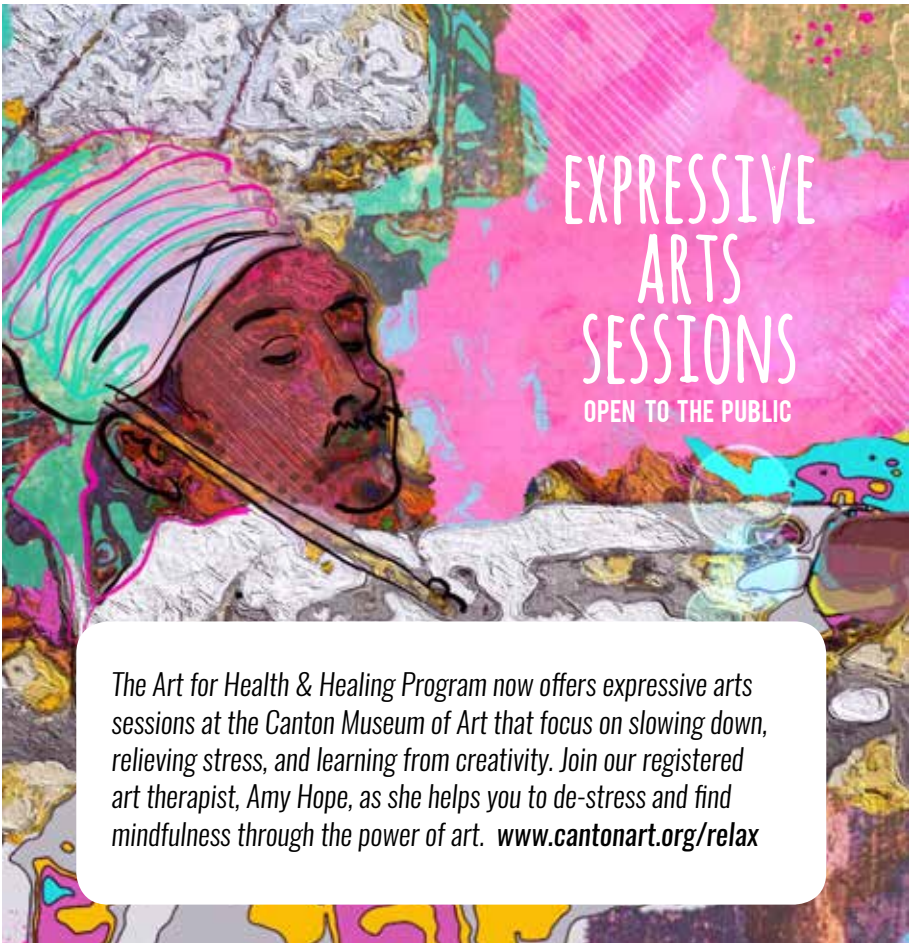
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Canton Museum of Art



The Art for Health & Healing Program now offers expressive arts sessions at the Canton Museum of Art that focus on slowing down, relieving stress, and learning from creativity. Join our registered art therapist, Amy Hope, as she helps you to de-stress and find mindfulness through the power of art. www.cantonart.org/relax

SPRING SESSIONS **NEW**

+ **The Art of Soul Collage**
1.25.18 \ \ 6-8PM
 \$15 / \$12 for members

+ **The Art of Zen Doodling**
3.15.18 \ \ 6-8PM
 \$15 / \$12 for members

+ **The Art of Journaling**
4.12.18 \ \ 6-8PM
 \$15 / \$12 for members



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the Suburbanite

About

FUTURE EVENTS



ART CARVING
Jan 5 \ 5PM-8PM
Kids Art Activities



BLACK HISTORY
Feb 3 \ 5PM-8PM
Free Family Activities



WORLD FAIR
Feb 10 \ 5PM-8PM
International Art & Culture



STORYTELLING
Mar 2 \ 5PM-8PM
Free Theatre Activities



STUDENT ART AWARDS
Apr 6 \ 5PM-8PM
Local High School Art



MAY SALE
May 4 \ 4PM-8PM
Shop Local Ceramics

FOR MORE DETAILS ABOUT UPCOMING EVENTS VISIT WWW.CANTONART.ORG



ON VIEW THROUGH MARCH 4, 2018

Admission (includes all exhibits): \$8, Adults; \$6, Seniors and Students (with valid I.D.); Museum Members, Free; and Children 12 and under, Free. Group tours and discounts available by calling 330.453.7666, 10am – 5pm weekdays.

FEATURED IN THE GALLERIES

Elijah Pierce

An American Journey



Elijah Pierce (American). *Elijah Escapes the Mob* (detail), 1950's. Carved and painted wood. 27 1/2 x 28 3/8 x 1 in. Image courtesy of the Columbus Museum of Art. © Elijah Pierce.

Elijah Pierce was a renowned master woodcarver, a humble barber, and a beloved lay minister. He was one of the great American traditional and self-taught artists and storytellers of the 20th century – amassing a body of wood-carved work acclaimed by museums and collections across the country. In a 1979 article from *The New York Times Magazine*, Dr. Robert Bishop of the Museum of American Folk Art in New York noted, “There are 500 woodcarvers working today in the United States who are technically as proficient as Pierce, but none can equal the power of Pierce’s personal vision.”

He began carving at an early age when his father gave him his first pocketknife. By age seven, Pierce was carving little

wooden farm animals. His uncle, Lewis Wallace, instructed Pierce in the art of carving – teaching him how to work with wood, what kind of wood to use, and how to enjoy carving.

Pierce’s early works were based on ideas from popular culture and consisted of small three-dimensional figures. By the early 1930s, he was carving panels in bas-relief and his subject matter was dominated with biblical scenes. In 1932, Pierce completed the *Book of Wood*, which he considered his best work. As a lay minister, a number of his later works were also inspired by biblical stories.

His early work also depicted African-inspired fables, Freemasonry symbols, African American heroes, a veritable

“Noah’s Ark” of animals, and his early life. His later carvings reflected his interest in national politics, civil rights, as well as his love of baseball, boxing, and the movies.

It wasn’t until 1971, at the age of 79, that he was given his first solo exhibition at The Ohio State University art gallery. Within a few years Pierce became known both nationally and internationally in the world of folk art – participating in exhibitions at the National Museum of American Art, the Renwick Gallery, and the Museum of Modern Art. In 1982, his carvings were included in the monumental exhibition “Black Folk Art in America 1930 – 1980,” organized by the Corcoran Gallery of Art. This exhibit was the turning point for contemporary black folk art.

In that same year, the National Endowment for the Arts awarded him a National Heritage Fellowship as one of 15 master traditional artists. Two years later, Pierce died of a heart attack in Columbus. He was 92.

Elijah Pierce was one of the first African American wood carvers to receive significant recognition during his lifetime. Pierce was a master storyteller and his narrative carvings came to be regarded as important additions to American folk art.

The select carvings by Elijah Pierce in this exhibition fully represent his narrative carvings created between c. 1925-1975. Several of these carvings have not been widely exhibited because they were owned by fellow church members of Pierce in Columbus and were not known outside of his community until recent years.



Elijah Pierce (American). Girl Scouts (detail), 1940’s. Carved and painted wood relief with glitter. 27 ¼ x 25 ¾ x 1 ¼ in. Image courtesy of the Columbus Museum of Art. © Elijah Pierce.

This Exhibition is Presented with Generous Support from ...

Judith E. Barnes Lancaster & the Women of “Still I Rise” Book Club



This exhibition is made possible, in part, by the Ohio Humanities, a state affiliate of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

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FEATURED IN THE GALLERIES

African American Masterpieces

Permanent Collection Highlights

African American art is a comprehensive term describing the visual arts of the American black community. In the past, African American art was expressed through basket weaving, small drums, quilting, pottery, painting, and woodcarving. After the Civil War, African American works were slowly accepted in American culture – however, their art was better received in Europe than in America. Today, most major cities have developed museums devoted to African American artists. Important collections of African American art are becoming more prevalent, and this exhibition celebrates the works from the Canton Museum of Art's permanent collection. In conjunction with the woodcarvings of Elijah Pierce, this exhibition showcases paintings and ceramics created between 1945 and 2010.



Romare Bearden (American). *In the Garden (detail)*, n.d. Print on paper. 22 x 16 in. Canton Museum of Art Permanent Collection. © Romare Bearden.

American Masters

Watercolors



Childe Hassam (American). *Bleak House, Broadstairs (detail)*, c. 1890. Watercolor on paper. 13 1/2 x 9 2/3 in. Canton Museum of Art Permanent Collection © Childe Hassam.

Childe Hassam, Winslow Homer, Edward Hopper, George Luks, John Marin, Maurice Prendergast, and John Singer Sargent are seven exceedingly fine masters of watercolor painting by any standard. This exhibition showcases Canton Museum of Art's recent acquisition of Childe Hassam's 1890 impressionist masterpiece, *Bleak House, Broadstairs*. Watercolor is one of the most challenging mediums to use; the colors need to be carefully controlled or they bleed into one another. In the century following the Civil War, watercolor painting became an important American medium and it was used more freely and creatively than anywhere else in the world. Together, these seven masters contribute importantly to our cultural heritage and give us a standard of creative excellence that is a vast benefit to all of us. Rarely are all seven of these masterworks on display at one time.

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FEATURED IN THE GALLERIES

Fire and Water

Ceramics and Watercolors



Jack Earl (American). *Little Boy Blue Come Blow Your Horn...* (detail), 1987. 43 x 22 in. Canton Museum of Art Permanent Collection. © Jack Earl.

Do Fire and Water mix? They do at the Canton Museum of Art. An art museum is much more than a building. It isn't built simply with bricks, mortar, and concrete. It is built with a love of art, a commitment from a community, and the hope that the works of art inside can inspire future generations. Through the Canton Museum of Art's focus on American watercolors and ceramics, CMA has selected a unique identity among museums in Northeast Ohio. Building a strong, vital collection is central to living up to our commitment to the community, and building a lasting legacy for the future. And so, through the fires that built our ceramics, and the water that mixed with color on a palette, we build our collection, and we share these amazing artists and works to inspire visitors, both in the galleries and online.

Engraved Fields

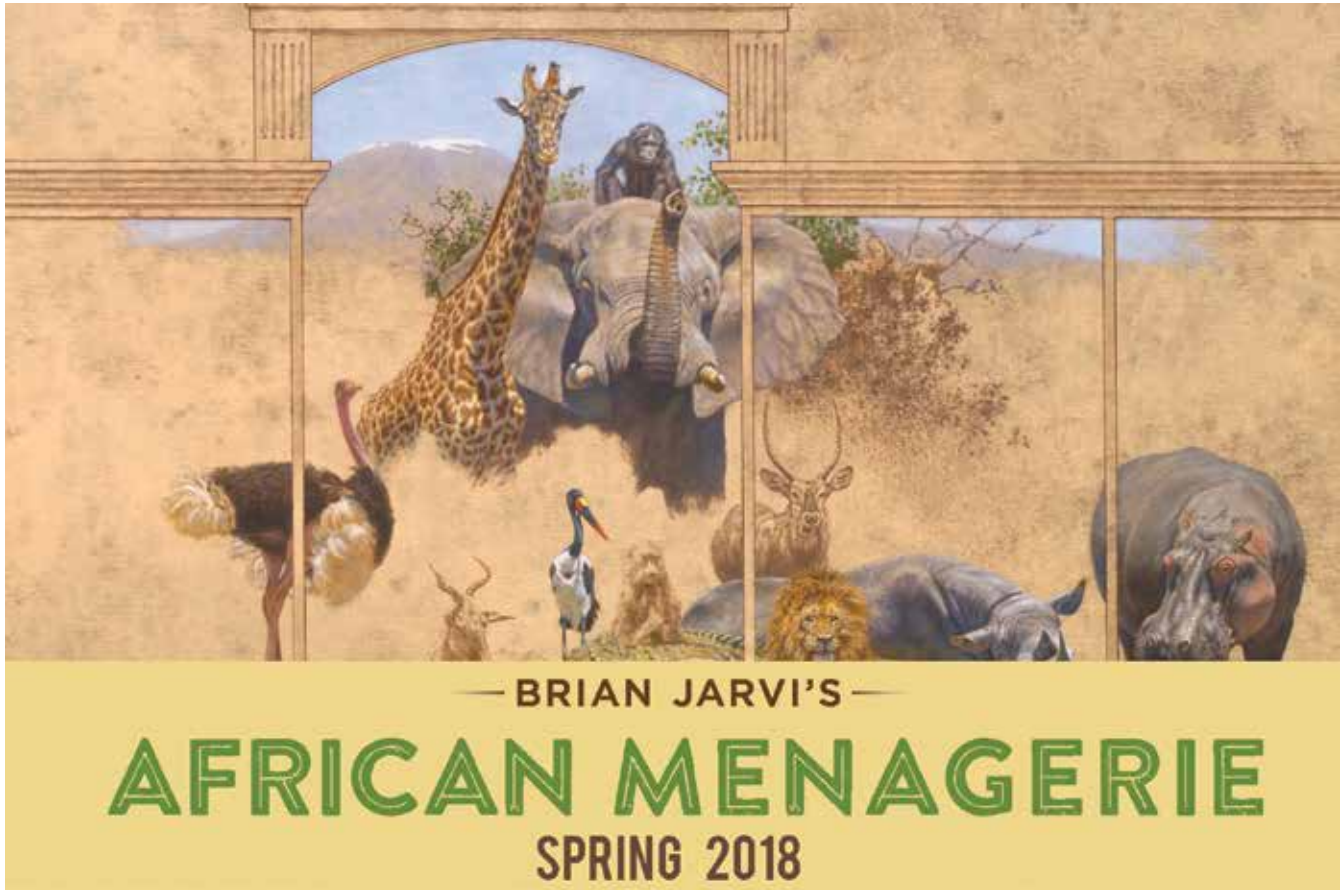
Jack McWhorter

Jack McWhorter refers to his most recent set of paintings collectively as 'engraved fields.' The reference is an apt one in the sense that his paintings are fields of a kind, articulated with a painterly calligraphy describing poetic marks. Looking at his paintings is to encounter places where the mysterious, the metaphorical, and the mundane come together for the viewer through expressive brush strokes. On one level, his paintings function as models of connectivity, arrivals, or snapshots of structures and relationships in flux, carrying the evidence of paths that led to their destination. Working up his paintings, they build into overall structures with inseparable components. Jack conjoins various series of procedures to develop visual relationships, including space/scale, and figure/ground.



Jack McWhorter (American). *Engraved Field*, 2017. Oil on canvas. 54 x 60 in. Image courtesy of the artist © Jack McWhorter.

UPCOMING EXHIBITIONS



Mid-Century Modern
Furniture Craft of Arden Riddle
FALL 2018

CMA UNCORKED!

Buy Tickets Online: www.cantonart.org/CMAuncorked Instructor: Erica Emerson



Cafe Terrace at Night
Dec 12, 2017 • 6:00pm



Deer in the Snow
Jan 16, 2018 • 6:00pm



Jackson Pollock
Feb 13, 2018 • 6:00pm

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NEW Acquisition: Rudy Autio's *Benediction*



Rudy Autio (American). *Benediction (detail)*, 2001. Stoneware. 34" x 27" x 17". Canton Museum of Art Permanent Collection. Artwork © Rudy Autio

About The Permanent Collection

The Canton Museum of Art's Collection features nearly 1,200 objects focused on American watercolors, works on paper, and contemporary ceramics from the 1950s forward. Valued at nearly \$25 million, the Collection is showcased in changing exhibitions throughout the year, with approximately five percent on display at any time. Among the celebrated artists represented are: Winslow Homer, Clyde Singer, Andrew Wyeth, Viktor Schreckengost, Toshiko Takaezu, and many others.

Canton Museum of Art has welcomed a new ceramic work into its collection: Rudy Autio's magnificent vessel entitled *Benediction*. Rudy really worked with his hands as a burgeoning artist, making large murals for many banks and churches throughout Montana. Formal mediums of expression were part of his early career. But like Peter Voulkos, his longtime friend, there was no lack of experimentation with materials. These two artists, among others, took off with the Abstract Expressionism found only in paintings. They were students of culture and art, and the two of them, among others, really responded to the Abstract Expressionists. Their responses came not just through clay, but through painting, sculpture, and block printing as well. They would even use plaster and Styrofoam to create larger works in clay. In the early 80s, for example, the inexpensive medium of cattle markers spread like wildfire: Gennie DeWeese and Rudy used them extensively for their drawings. Rudy made a lot of art, but he had enormous help from his wife Lela, who raised his four kids, who recognized his aesthetics from early on ("Boy, that kid could draw," she famously said, upon meeting him at their alma mater MSU Bozeman, MT), and worked in all aspects of gallery sales.

Rudy attended church every Sunday when he was young. He was also commissioned to paint many religious murals for churches. This suggests that the title *Benediction* may have come from Autio's background experiences, although probably isn't religious in nature. Rudy's son Chris said that Rudy named *Benediction* based on "what came to mind" at the time. However, here at the Canton Museum of Art, we like to think of the piece as something that promotes goodness and well-being to all who encounter it.

Benediction was made during Archie Bray's 50th anniversary in 2001, titled *Clay Odyssey*. Autio was one of the artists invited to participate. The piece was later wood fired at Lubrecht nearby, then fired again in Autio's electric kiln. The piece was never exhibited prior entering collection at the Canton Museum of Art.

"I'm interested in all facets of art. And I've tried just about everything under the sun, and I work with about every medium. It's all graphic, it's all visual; it's all art. I don't care if you're designing tapestry or doing clay or doing art for public places. It's all art: it's all under the same principal of organized ideas."

- Rudy Autio



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GET INVOLVED!



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. www.cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit www.cantonart.org for more details about programs. Contact Marcie Shaw at 330.453.7666 ext. 105.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108 to learn more.



VOLUNTEER ANGELS

These generous women support the arts and recognize the efforts of Museum volunteers through donations that match the volunteer hours, providing general operating funds for exhibits and programs.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community are among the newest volunteers to support CMA through the newly-formed *Canton HeART Guild*. Members are dedicated to promoting participation in CMA events and exhibit programs.



EVENT VOLUNTEERS

Looking for a fun way to meet friends and make a difference in your community? Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum.

Volunteer Today! www.cantonart.org/volunteer

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ABOUT THE MUSEUM



The Canton Museum of Art (CMA) is one of Ohio's premier museums for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is accredited by the American Alliance of Museums.

MUSEUM HOURS & REGULAR ADMISSION

Tuesday - Thursday: 10 am – 8 pm;
 Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm;
 Closed Mondays and major holidays.

Regular Admission: Adults, \$8; Seniors (60+) & Students (with ID), \$6; Children 12 & under, Free; Museum Members, Free.



GETTING AROUND

The Museum's main entrance is from the Market Avenue parking area. Wheelchair accessible parking is located behind the Cultural Center for the Arts; patrons may enter the Museum from the Great Court.



ARTISAN BOUTIQUE: OHIO HANDMADE GIFTS

Our goal is to help complete the visitor experience by offering unique and unusual works by Ohio artists in functional ceramics, jewelry, textiles, handmade cards, and more... with prices to fit every budget. A fine selection of Museum products and exhibition catalogs are also available. All proceeds benefit the Canton Museum of Art.

PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of visiting works and our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums.

WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: *please do not touch.*



MEETINGS AND PARTIES —

The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year — birthdays, weddings, corporate meetings and more. For rental information on this and other areas of the Museum, contact Becky DeHart at 330.453.7666 ext. 104.

Out for a visit to the Canton Museum of Art?
Make a stop at



324 Cleveland Ave. NW in the Canton Arts District
**Open Tuesday-Friday 12-8pm &
 Saturday 10am-8pm**
 Open later for performances & special events

Photography, jewelry, pottery, fine and pop art, soaps, candles, greetings cards, fragrances, Canton tshirts, scarves, natural personal care items, knitted pieces, glass, turned wood, and so much more in this unique arts marketplace.

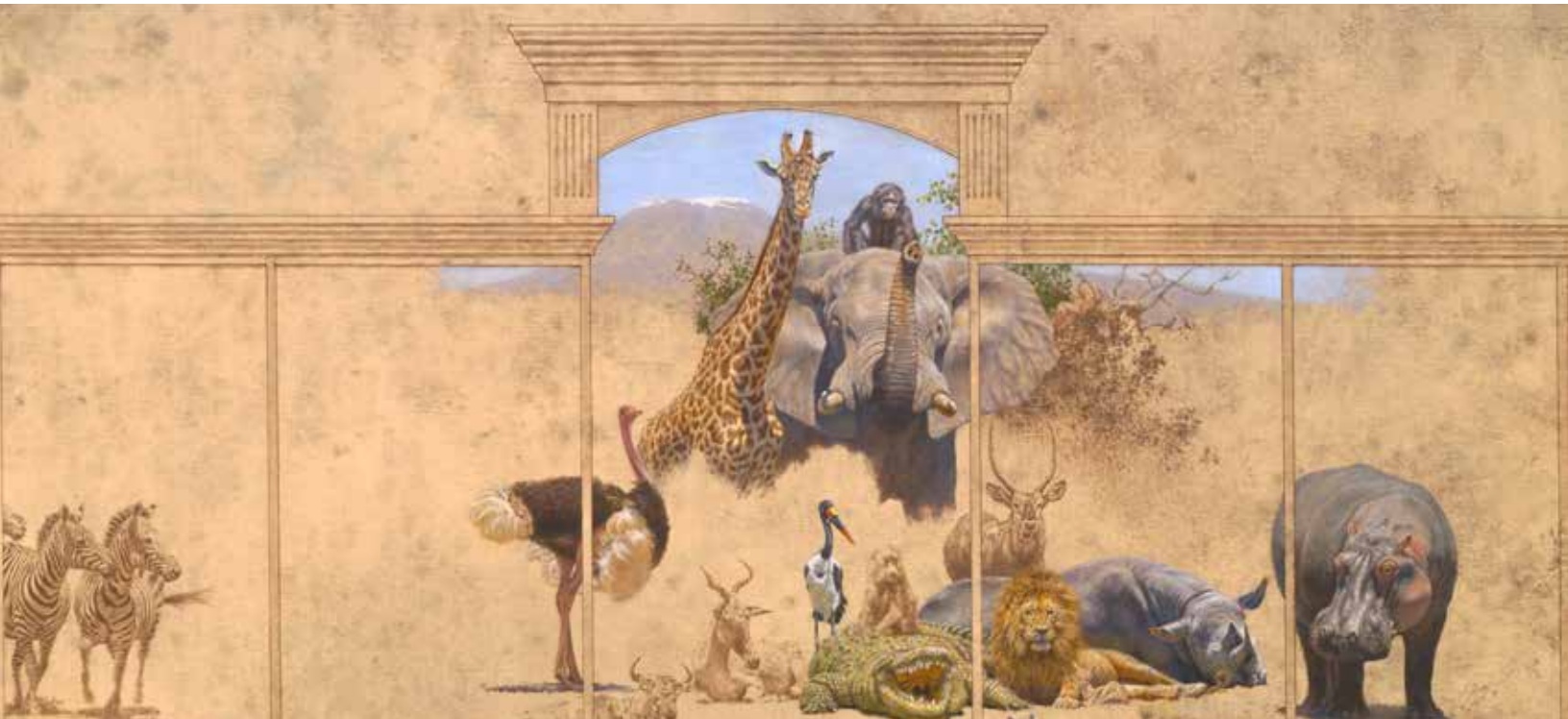
For more information on Avenue's current offerings including classes, shows, and special events, visit
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Brian Jarvi (American) *African Menagerie* (in-Progress Detail) Image Courtesy of David Wagner. © Brian Jarvi.

— BRIAN JARVI'S —

AFRICAN MENAGERIE

SPRING 2018