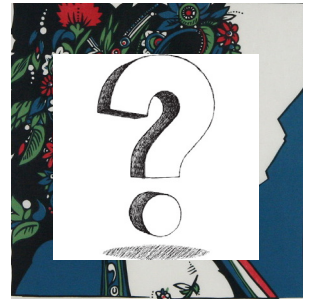


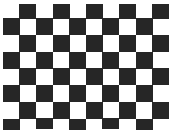
IN THE GARDEN SCAVENGER HUNT

Let's Focus on The Principles of Design!



PATTERN

An arrangement of alternating or repeating elements such as colors, shapes, and motifs



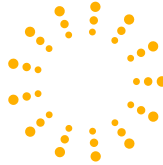
CONTRAST

Opposing design elements used to activate an image. For example: an artists might use dark and light colors, or bumpy and smooth textures in the same piece of art.



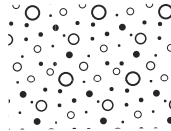
EMPHASIS

One thing in the composition is the focal point of a piece.



BALANCE/HARMONY

The creation of visual stability in art using similar art elements such as texture, color, and shape, to create a cohesive piece of art



SCALE/PROPORTION

How big or small something is in relation to another thing in a piece of art.



RHYTHM/MOVEMENT

Variation of weight, size, proximity, and direction of visual elements used to create a pattern or motif. These elements, when combined, create motion in a piece of art.

Directions

Artists use the **Principles of Design** in their work to make things look pleasing to the eye, to tell stories, to create feeling and atmosphere, and to give people ways to talk about art. As you go through the *In The Garden: Nature's Beauty from the CMA Collection* Virtual Tour, use the clues to discover pieces that use these **Principles of Design**! Each time you find the piece of art you're looking for, write the title of the artwork and the artist's name in the box below your clue.

PATTERN

Only three colors are used in the piece, orange, black, and green. This famous artist worked with **PATTERN** by using the same image on repeat.

CONTRAST

There are very light lights and very dark darks that really show **CONTRAST** in this art. The sadness up front, and hopeful color in the sky, is another bit of contrast that catches the eye.

EMPHASIS

The **EMPHASIS** is on the garden, growing out of my hair. Big fields of white and of blue and of black lead you right to there.

SCALE/PROPORTION

The flowers in this piece are really quite huge, their **SCALE** is larger than life! In fact, the flowers are bigger than leaves, than branches, and they cover the sky!

BALANCE/HARMONY

The artist put people front and center in a blobby field of blue green, but the big and blotchy brushstrokes throughout create **BALANCE** and **HARMONY**!

RHYTHM/MOVEMENT

This massive painting with big brushstrokes uses dots, patterns, and lines, to **MOVE** your eyes all around the piece, right to the man standing inside.



Canton
Museum
of Art

In The Garden Wordsearch

J I A B G I F B S M X Z G P G
 F Z D F U W E Q O I Y J E E A
 Z O L X T R A I F U B Z Z T R
 N Q R M T E C R F O Q N S A D
 N A F E E W R H H L R U W L E
 E G L L S D P G F O O A E S N
 S L O S D T I L L I L W G T P
 U E U I W P U T Y O E R E E I
 X A R Z K A D J A N W L O R L
 E F I A F T T G U T F D D S S
 G B S X L O B E P F I Y Y R E
 Y V H A U G O Y R J J O Z C B
 X W L T A Y U D S O I L N J I
 I S U N F L O W E R V K B X Z
 N L E Z B L O O M H T O I F P

KEY

- Flowers
- Warhol
- Garden
- Afterglow
- Petals
- Water
- Meditation
- Burchfield
- Rose
- Sunflower
- Forest
- Food
- Forage
- Bouquet
- Bloom
- Flourish
- Soil
- Leaf

EMPHASIS: Fruiting, Spring by Arwed Gorella
 SCALE: Rose Reprise by Patricia Tobacco Forrester
 PATTERN: Flowers by Andy Warhol
 CONTRAST: September Afterglow by Charles E. Burchfield
 BALANCE: Summertime by Edmund Kuehn
 MOVEMENT: Old Man's Garden by Joseph O'Sickey