

# Palette

AUG/SEP 04  
VOL 10 NO 2

Newsletter of the Canton Museum of Art

## UPCOMING EXHIBITIONS

*Andrew Wyeth:  
The Helga Pictures*  
Aug 8 - Sep 19

*Cy Schumacher*  
Aug 22 - Oct 3

*Elizabeth Coleman*  
Aug 22 - Oct 31

*Decades: Figures,  
Portraits & Still Life*  
Aug 22 - Oct 31



## Andrew Wyeth: The Helga Pictures Runs August 8 to September 19

The highest profile exhibition ever brought to Canton, *Andrew Wyeth: The Helga Pictures*, presents 70 works including finished paintings in tempera and drybrush, as well as works in watercolor and quick pencil studies.

The revelation that Wyeth had been secretly working with model Helga Testorf for fifteen years caused a nationwide media fury in the summer of 1986. After debuting in 1987 at the National Gallery of Art in Washington D.C.—the first time the museum featured a living artist—the exhibition traveled to major institutions in the United States and Japan.

The exhibit will open to the public on Sunday, August 8. A members reception will be held Thursday, August 12 from 5:30 to 8:00 pm. Members are free and guests are free with paid admission. RSVP to Lynn at 330-453-7666.

This tour was organized by International Arts & Artists, Inc., Washington, DC. It is being presented in Canton with the support of The Hoover Foundation, the Herbert W. Hoover Foundation, The Timken Foundation, GAR Foundation, Chubb, the Deuble Foundation, Diebold, The Repository, the Stark Community Foundation, Innis Maggiore Group, the Ohio Arts Council, the Fund for the Arts, The Volunteer Angels, Canton Fine Arts Associates and an anonymous donor.

## JAZZ AND CULINARY ARTISTS INSPIRED FOR UNVEILED AUGUST 21

Andrew Wyeth has inspired the work of musicians and chefs planning for *Wyeth Unveiled: an unforgettable evening of Art, Food & Music* set for Saturday, August 21 at the Canton Museum of Art from 6:00 to 10:30 pm. The husband and wife team of Hilary James and Kevin DiSimone, and DiSimone's Bloodline ensemble, will provide music throughout the night in a variety of jazz flavors and tastes. Notable local chefs Jennifer Thompson and Joe Pileggi plan to fill the evening with culinary fanfares and rhapsodies.

Guests for the evening will be welcomed with DiSimone at the grand piano in the Museum's lobby. During the first hour of the event, patrons are invited to experience *The Helga Pictures* firsthand in the galleries. Museum docents will be available for guidance and questions, and saxophonist Junior Watson will provide soulful music. Each patron can enjoy a champagne toast as they exit the exhibition. The epicurean

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HELGA IS  
FINALLY  
HERE!



## UPCOMING MEETINGS & EVENTS

- August 6 - 9  
Hall of Fame Festival Events
- August 8 - 1:00 pm  
Wyeth exhibit opens to the public
- August 12 - 5:30 pm  
Wyeth Members Reception
- August 15 - 2:00 pm  
Wyeth Lecture
- August 17 - 7:30 pm  
Classical Music Club
- August 18 - 6:00 pm  
Canton Artist League Meeting
- August 21 - 6:00 pm  
Wyeth Unveiled
- August 25 - 5:00 pm  
CMA Board Meeting
- August 29 - 2:00 pm  
Wyeth Lecture
- September 8 - 11:30 am  
Fine Arts Luncheon
- September 8 - 6:30 pm  
Canton Weavers & Spinners
- September 13 - 8:45 am  
Monthly Docent Meeting
- September 15 - 9:00 am  
Museum Guild Meeting
- September 15 - 7:00 pm  
Canton Artists League Meeting
- September 15 - 7:30 pm  
Opera Class
- September 21 - 7:30 pm  
Classical Music Club
- September 23 - 6:00 pm  
CMA Annual Meeting
- September 30 - 5:30 pm  
Coleman/Schumacher Artists' Reception

## THE MUSEUM SHOP NEEDS YOUR HELP DURING THE HELGA SHOW

Bored? Looking for a new experience? Volunteer to work in The Museum Shop during Andrew Wyeth: The Helga Pictures. The exhibit runs August 8 through September 19. Time slots for volunteer workers are: 9:30 am-Noon, Noon - 2:30 pm, and 2:30 to 5:00 pm Monday through Saturday, and Sunday 1 - 5 pm. Call Kathy Fleher at 330-453-7666 to schedule. Besides the fun of meeting new people, you will also receive a 20% discount on purchases the day you volunteer. Join the Fun! Volunteerism has many rewards.

Thanks,

Joanne Lincoln

## A Note from the Executive Director



Andrew Wyeth: *The Helga Pictures* is without doubt the most important exhibition we have ever presented to the citizens of our community. When first shown to the public in 1986, “Helga” created a sensation in the art world which has not abated to this day. And although the Canton Museum of Art was not among the “big leaguers” to tour that original exhibition, we are among the fortunate few to show the collection before it goes abroad for an indefinite period of time.

Longtime friends of the Canton Museum of Art will recall that we presented a modest exhibition of Andrew Wyeth sketches, watercolors, and temperas back in 1986, which ranks among the most popular shows in our history. On that occasion, we acquired a Wyeth watercolor, “Window Light,” which up to that time, was the most we had ever paid for a single work of art!

Since shows like this one are so popular and so successful, why not do more of them? Why not plan at least one “blockbuster” every year or two? We receive all the touring promos on new and upcoming exhibitions from the major agencies such as the Smithsonian, International Arts and Artists, Smith-Kramer, etc., and we have all the appropriate credentials which would enable us to receive some of the best shows. *So why don't we get them?* The answer is, they are very expensive. And, as with the Wyeth “Helga” Pictures, we often have to sign exhibition contracts as much as two or three years ahead of time, or risk losing the venue. In such cases, we have no clear idea where the sponsorship money will come from. Even our most dependable foundations will not accept long-term applications.

A Wyeth show is a relatively easy “sell” to regional foundations and corporate sponsors, because of the artist's international fame and reputation for excellence. Admission fees and sales items (posters, books) also help. But other valuable exhibitions on more erudite subjects—pre-Columbian artifacts, or treasures from Roman excavations of the Pompeian period—may not have as much funding appeal. And yet, those types of exhibitions also reflect what we are all about—diversity—not just the popular attractions. Moreover, unique and unusual exhibitions attract visitors from our larger neighboring cities, reinforcing our reputation in the Ohio family of museums.

The trick—and the risk—is to feature quality exhibitions which attract sufficiently large audiences to pay for themselves through admissions, and maybe produce a little cash reserve. My vision would be to create a separate and distinct “Exhibition Endowment” here at the CMA, which could guarantee financial coverage—at least in part—for some future ventures. Hopefully, my brief explanation helps you to understand what we do and why we do it, and if you'd like to participate in the development of a CMA Exhibition Endowment, drop in for a visit.

M. J. Albacete - Executive Director



THE HELGA EXHIBIT PRESENTS SOME INTERESTING ISSUES FOR THE MUSEUM



# Affiliate Updates



## Canton Fine Arts Associates

Canton Fine Arts Associates announces its appointed officers for 2004-2005: Cashier - Paula Wise, Fine Arts Hostess - Cora Lanzalotta, Kitchen Hostess - Beth Ferguson, Parliamentarian - Sue Bratton, Programs - Joanne Lincoln, Newsletter - Nita Bergen, Sunshine - Joyce Tartaglio, Ways & Means - Elaine Lozier, Assistant Ways & Means - Janet Gadd, and Yearbook

Lynne Esguerra.

The upcoming September meeting for Canton Fine Arts Associates will be Wednesday, September 8th. M. J. Albacete will lead our tour of the long-awaited *Andrew Wyeth: The Helga Pictures*. It promises to be the chance of a lifetime!

Christkindl Markt's opening event, The "Crystal and Lace" Tea Luncheon and Style Show is in full swing. Bill Weaver of the Russell House B & B in Massillon is catering. Sheila Markley Black will present her period clothing collection. Lingenfelter-Brill will provide furs and Gasser's will bring fine jewelry. Tickets will be \$35.00.

We have over 100 artists and craftsmen this year with many new exhibitors, along with the Silent Auction, Gems of Ohio, the grandfather clock from Andreas, and a Memory Quilt in the works. Creative Catering will be catering the Christkindl Cafe while Santangelo's is in the Hofbrau Haus. There will be entertainment throughout the weekend.



## The Museum Guild

President, Karon Smetana, of the Museum Guild is pleased to announce Cindy Lazor as the Chairman of the 15<sup>th</sup> ANNUAL ANTIQUES IN CANTON SHOW & SALE! Cindy already has her steering committee in place and her dedicated staff are: Kathy Schlabach, Mimi Geishler, Sue Kampf, Catherine Howenstine, Katie Cich, Cathy Ripich, Terri St. Clair-Pavlis, Pam Huggett,

Grace Giammarco, Norma Feim, Linda Wittman, Bette Maier, Stevie Smith, Donna Leibensperger, Dee St. Clair, Susan Miles, Dottie McGrew, Christine Peterson, Marilyn Putman, Karon Smetana, Kim Lazor, Kathy Poporad, Carol Vaughn, and Bev Carver. SAVE THE DATES: Friday, March 11 for our gourmet Preview Party; Saturday and Sunday, March 12 and 13 for the show.



## CMA Potters' Guild

The Potters' Guild continues its work supporting the Museum's ceramics and educational programs providing firings and coaching for younger potters and students. The Guild is joining forces with the Art for Women's Sake group to present a joint art show one Friday, October 1, 2004. Mark your calendar now. Mary Bobersky is the featured potter in The Museum Shop this

month. Her floral and earth-colored pottery is quite distinctive.



## The Volunteer Angels

The Volunteer Angels have begun their annual letter membership drive. The Angels worked over the past decade to support the efforts of all Museum volunteers by matching volunteer hours with Volunteer Angel dollars. Last year the Angels raised over \$39,000. This year's Volunteer Angel luncheon will be held Friday, September 3, 2004 at the home of Patricia Zinmeister Regenhardt. For more information contact Volunteer Angel founders Tanya Harroff and Rachel Schneider.

## THANKS FOR YOUR SUPPORT

### DONATIONS:

David Baker  
Mary Ann Beck  
Canton Weavers & Spinners Guild  
Jane Fawcett

### SPONSORSHIP OF *ANDREW WYETH: THE HELGA PICTURES*

George Deuble Foundation  
G. A. R.  
Herbert W. Hoover Foundation

### SPONSORSHIP OF *WYETH UNVEILED*

Nancy Matin

### GALLERY FUND:

IN MEMORY OF PEGGY CORRELL  
Canton Fine Arts Associates, Inc.

### MATCHING FUNDS

MAYTAG CORPORATION FOUNDATION  
Matching: Mr. and Mrs. Jerry Harroff

### PORTFOLIO SCHOLARSHIP

Art for Women's Sake

### ART EXPERIENCE DAYS

Anonymous

### NEW MEMBERSHIPS:

STUDENT - \$15

Cassandra Jacobs  
Alana Moncman

INDIVIDUAL - \$25

Gene Barber

FAMILY - \$45

Jim & Cincy Camp  
Marty & Denny Jones  
David C. Kaminski  
Rev. Melvin & Lois Leidig

GALLERY CIRCLE - \$75

Jennifer M. Snow

UPGRADES

Mrs. J. Vail Fredercik  
Anniversary, change to Director's Circle

Dr. & Mrs. M. J. Meyerhoefer  
Upgrade - Family to Gallery Circle

As of July 7, 2004



Canton Museum of Art

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**CMA Board:** President - David Baker, First Vice President - Nancy Stewart Matin, Second Vice President - Mike Howard, Secretary - Sandra Miller, Treasurer - Lee DeGraaf, Frank Centrone, Arnold Glantz, David Griffing, Jack Hawk, Faye Heston, Marilyn Thomas Jones, Judi Krew, Joe Lapinski, Cindy Lazor, George Lemon, Bette Maier, John McGrath, Joanne Matika, Jeff Monter, Charles Odimgbe, Adrienne O'Neill, John Pavlis, John Van Abel, Nan Rearick-President, Canton Artists League, Sue Wise-President, Canton Fine Arts Associates, Karon Smetana-President, The Museum Guild

**CMA Staff:** M. J. Albacete, Executive Director; Kay McAllister, Administrative/Business Manager; Lynnda Arrasmith, Registrar/Curator of Collections; Robb Hyde, Marketing/Development Manager; Lynn Daverio, Receptionist/Secretary; Kathy Fleehler, PT Assistant Registrar and Coordinator, Museum Guild; Jacqui Lincoln, Evening Receptionist; George Samay and Mike Curtis, Custodians and PT Exhibit Installation; Doug Kleinschmidt, Bill Moore, Asie Singleton, Ted Stahler, and Tom Young, Security Guards.

**UNVEILED** CONT FROM PG 1

delights of Thompson and Pileggi will be served in the Great Court of the Cultural Center beginning at 7:00 pm. The gourmet fare will include smoked salmon with caper-shallot cream cheese and frizzled leeks on crostini; pork tenderloin and chicken grilled on skewers with a Romeseo sauce; smoked oyster paté; a three-layer cheese torte and much more. The gastronomic bliss will continue later in the evening with a selection of fine coffees, chocolates and pastries.

Bloodline will take the stage in the Great Court at 8:30 and play a two-hour concert of jazz and classics of the American songbook. The combo has been playing in the area for several years and has just finished recording their first CD, *Unspoken Language*. Hilary James, daughter of famed jazz pianist Bob James, will be their featured vocalist for the evening. Guests are invited to “veil” themselves in gallery hop attire. Cost for the evening is \$50 per person, which includes the elegant food, music, gallery time and champagne toast. There is a cash bar. Reservations may be made by calling the Canton Museum of Art at 330-453-7666.



Bloodline



Hilary James

