

PALETTE

Newsletter of the Canton Museum of Art

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April 2002 -
May 2002

FROM THE DIRECTOR'S DESK



M.J. Albacete

Driving to work one morning some weeks ago, I happened to glance up at one of the billboards along the way, my attention captured by a powerful image of a recumbent gorilla set against a rich orange background. "What a stunning concept," but then I suddenly realized I was looking at one of our own CMA billboards, created by Board member Jeff Monter and his team at Innis Maggiore Group, promoting our current show of sculptures by Bart Walter! My joy at viewing this huge display was matched only a few days later with the great success of the opening reception for *Soul of Africa*.

Without a doubt, the March 23rd reception was one of the most exciting and well-attended events in the recent history of The Canton Museum of Art. Within a two-hour period more than 300 CMA members, Trustees, and guests crowded our galleries to view this impressive collection of sculpted chimps, gorillas, elephants, and other wild animals from the plains and forests of Africa. Bart Walter, the sculptor, was present with his entire family, delighting our visitors with fascinating stories about his artistic adventures in Africa. Hillary Hatfield, Bart's agent, noting that the CMA gallery installation was one of the best presentations ever of Bart's work, lavished praise on the "friendly, cooperative, and highly professional staff."

We're always pleased to hear comments of this sort, which serves to reaffirm our commitment of bringing the very best exhibitions to our community. And you can be sure that the *Soul of Africa* reception will set the model for all future opening events!

(Con't on Page 2)

MUSEUM LAUNCHES PHOTO COMPETITION AND EXHIBITION

The Canton Museum of Art is sponsoring a large-scale county-wide photo competition, which will culminate in an exhibition of up to 150 images during the summer months. ***Celebrating Stark County 2002*** is being funded by a grant from William E. Shanfelt Philanthropic Fund of The Stark Community Foundation, with the additional support of Prudential DeHoff and *The Repository*.



Executive Director M. J. Albacete notes, "we are quite excited at the prospect of presenting a competitive exhibition of this sort, and we invite all residents of Stark County who like to take pictures to enter." Prizes totaling over \$5,000 will be presented to winners in various categories, and a final selection of up to 150 images will be chosen by a panel of judges for the exhibition.

Plans are to open ***Celebrating Stark County 2002*** on July 19th, before this year's Pro Football Hall of Fame Festival, and to keep it on view through August 11, 2002. "Usually, we don't have anything on view during HOF Festivities because of the various activities in our building," Albacete noted, "but this year our special Stark County photo exhibition will create a perfect ambience for these events."

Stark County citizens may enter the photo competition in any of five general categories. Middle school and high school students may enter their images through their schools. College students may submit entries directly with proper identification. A fourth category covers all adult entries, and the final category is reserved for professional photographers. There is a nominal fee for each entry in the five categories, ranging from \$5 for middle school entries to \$25 in the professional category. More information and official entry forms are available at the

UPCOMING EXHIBITIONS

Now thru Jul 21
*Bart Walter:
Soul of Africa*

Now thru Apr 28
This Just In

May 12 - July 7
*The Road Less
Traveled
Potters' Guild
Exhibit*

*Samuel Bak:
Symbols & Dreams*
Aug 18 - Oct 27

SPECIAL THANKS TO:

Susan & Brooks
Miles, Michael &
Judi Krew and Jim
& Nancy Matin
who have
increased their
membership levels.

Affiliates and Activities

FROM THE DESK (Con't)

In fact, CMA Board President Jack Hawk has created a committee to plan for the major shows planned over the next several years. We're striving to fulfill every promise made on the eve of the Millennium, and *Soul of Africa* is just the beginning.

One last, very important note. This year marks the 25th Anniversary of the Museum Guild of the Canton Museum of Art. Trustees and Staff join me in extending sincere and hearty congratulations to all Guild members and their officers—past and present—who have worked with such determination to support the CMA. The Guild came into existence at a time of great financial hardship for the CMA, and thanks to their efforts, we weathered that storm—and together, we've passed through a few others in the years since! Their various events—Casino Royale, the Town Hall Lecture Series, and the Antiques in Canton Show and Sale—have produced hundreds of thousands of dollars for the CMA. Happy Anniversary, Museum Guild, and best wishes for a great future!

MANY THANKS FROM GUILD

The Museum Guild would like to thank our sponsors for their generous support of the 25th Silver Anniversary celebration of the Guild and the 12th Antiques Show and Sale. This year's fundraiser was a great success!



The sponsors were: W. Henry Hoover Fund, Helen McInness Foundation, The Deuble Foundation, Julia Belden, The Hoover Company, Key Foundation, Robert & Donna Leibensperger, Raymond and Cindy Rosedale, Jr., Bank One, David & Alise Bartley, HP Products, Ted & Cricket Boyd, Beverly H. Deuble, Steven & Kristine Fellows, Louise G. Gibbs, Eric & Susan Grossman, Jerry & Tanya Harroff, Hilscher-Clarke Electric Company, Bill & Sharon Luntz, Keith & Judy Minton, Fred Olivieri Construction Company, Putman Properties, Inc., John & Carole Van Abel, William & Candy Wallace, Frank & Linda Wittman, James & Valerie Anderson, John & Ginny Fellows, Frank & Dorothy Hanlon, Phil & Carolyn Howes, Margaret Howley, Cindy McDowell Lazor, Robert & Brenda Mann, Robert & Marian Manns, Ruth E. McGrann, Robert & Catherine Ripich, Arnold & Linda Rosenblatt, David & Karon Smetana, Lawrence & Dottie Tabacchi.

Our gourmet Preview Party served 491 guests; while the Museum Guild chefs prepared 8,412 appetizers and 1,775 deserts. Over the course of the weekend, over 1200 patrons attended the show and sale, which featured a patriotic theme. Also, the McKinley Museum showcased a display of a beautiful Victorian wedding gown and accessories. Many thanks, as well, go to Marg and Tom Hague, who in the memory of Shirley Fenton Johnston, donated the 1820 American Multi-Stitch Sampler. The sampler was auctioned and the proceeds will benefit the Museum.

Looking ahead, the Museum Guild is planning a spectacular luncheon celebration for their 25th Silver Anniversary. Many members, both past and present, will be joining the Guild for the festivities at the Brookside Country Club on May 22nd.

THANKS FOR YOUR SUPPORT!

GRANTS

DONATIONS:

Aultman Health Foundation

VOLUNTEER ANGELS/SILVER:

Betty Maier

SCHOLARSHIP FUND:

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For *Bart Walter*: *Soul of Africa*
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GALLERY FUND:

IN MEMORY OF PAUL KETLER:
Doris Irmiter

IN CELEBRATION OF MARIE WILKOF'S BIRTHDAY
Ethel Feldman
James & Helenmarie Kilduff

NEW MEMBERS:

INDIVIDUAL: (\$25)

Thelma Draggi
Hans Fischer
David & Betsy Griffing
Laurie Fife Harbert
Mrs. G. Hastings
Marty Hertl
Carol Johnson
Madeline Lilley
Daryl Lupsor
Louise MacIntyre

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Beverly Lynn Weinstein
Chad Wissmar
Lisa Wood

Mary Ann & Paul Meeks
Susan & Brooks Miles (Increase)
Barb & Larry Morgan
Dixilene Park

ANNIVERSARY CLUB: (\$100)

Michael & Judi Krew (Increase)

DIRECTOR'S CIRCLE: (\$250)

Jim & Nancy Matin (increase)

Museum Activities

Congressional Art Show Reception
Apr. 14 - 2:00 pm

Antique Show Wrap-up
Apr. 17 10:30 am

CMA Board Meeting
Apr. 24 - 5:15 pm

Potters' Guild Sale
May 3 - 4-9 pm
May 4 - 10 am - 5 pm
May 5 - 1 - 3pm

Docents Meeting
May 6 - 8:45 am

MAY SHOW READY TO GO

Everyone is enjoying the arrival of spring, and the CMA Potter's Guild welcomes all to come and enjoy a weekend visit with them in the Wilkof Courtyard during their annual May pottery show and sale. The show has traditionally been held Mother's Day weekend, but the date



has been changed this year. Our new dates and hours are: Friday, May 3, 4 to 9 pm., Saturday, May 4, 10 am. to 5 pm., and Sunday, May 5, 1 to 3 pm.

An opening reception will be held on Friday, May 3. The Potter's Guild members are again participating in the "Empty Bowls for Hunger" campaign. The potters are donating bowls to sell with the proceeds going to this charitable cause. The bowls will be on sale during the show. Please mark the new date on your calendars and come and enjoy the bounty of all our dedicated member's creations.

The CMA Potter's Guild will have African themed ceramic works on exhibit during the Bart Walter: Soul of Africa exhibit, which opened March 23, 2002. Our members are busy creating tiles, sculptures, and other works of art to be presented for everyone to enjoy during this special exhibit starting May the 12th.

Pat Sacha is to be the featured Potter of the Month in April in the Museum Gift Shop. Pat studied at Ohio University taking general fine arts courses with a focus on painting. In her senior year, Pat was required to take a ceramics course, and her love affair with clay began. Pat makes functional pieces with a special interest in creating wineglasses, enjoys making sculptural works, and also, creating abstract pieces combining the clay work with nonceramic objects. She has been focusing on the feminine form.

The featured potter in the Museum Gift Shop for the month of May is Judy Ford. Judy says, "I like to think that my pottery is aesthetically pleasing to sight and touch, while it functions well. I enjoy making pottery to use and enjoy.

Remember that the date of the annual May Show has been changed to the weekend of May 3rd, 4th, and 5th. All the Potter's Guild members will enjoy having you come to visit with us during this special event.

On the Horizon . . . Upcoming Exhibits at CMA

The Road Less Traveled

May 12 through July 7, 2002

The poem by Robert Frost is the jumping-off point for this glimpse into our Permanent Collection.

"High Explosives" by Clyde Singer, from *The Road Less Traveled*



Samuel Bak: Symbols & Dreams

August 18 to October 27, 2002

Samuel Bak's an artist with a unique vision. His work encompasses a range of emotion and experience, and has been described as "where DaVinci meets Dali." The artist is scheduled to attend the opening.

"Creation of Wartime" by Samuel Bak, from *Symbols & Dreams*



Art & the Animal

from the Society of Animal Artists

November 29, 2002 to January 21, 2003

A healthy variety of furred, finned and feathered subjects will be enjoyed in *Art and the Animal*—from a herd of elephants fording a river to a resting golden retriever.

Ohio Bicentennial Exhibitions:

Ohio Watercolors & Pastel Painters: A Century of Work on Paper

April 18 - July 20, 2003

Turkey River: Native American Art & Culture of the Ohio Country

August 22 to October 26, 2003

Two exhibitions timed for Ohio's 200th birthday. One an explosion of pastels and watercolors and the other celebration of the art and heritage of the Native Americans living in the Ohio Country prior to statehood.

Membership, Exhibits & Affiliates

Museum Activities

Opera Class
May 4th - 10:30 am

Student
Technology Day
May 7th - 9 am

Fine Arts Spring
Luncheon
May 8 - 11:30 am

Canton Artists
League
May 15 - 7 pm

Docent Annual
Luncheon
May 20 - 11:30 am

CMA ART INSTRUCTOR PROFILE

BILL SHEARROW

Born in Canton Ohio, Bill Shearrow knew that being an artist was the only thing he ever wanted to do in life. His love of art led him to a BA in Fine Arts from the Columbus College of Art and Design. Bill is presently employed at the Meredith Collection in the research and development department.

Nature, fine craftsmanship, and classic forms inspire the artwork Bill creates. Bill feels that art should be able to speak for itself. The impressionist painters, Van Gogh and De-gas, have influenced him along with the American potters at the turn of the century.



Bill first became involved with the CMA after meeting Curator of Education Laura Kolinski at Christkindl. She asked if he would be interested in teaching a pottery

class. Bill agreed and has been teaching at the museum for 10 years now. He also became involved in the outreach and art appreciation programs. He loves the social interaction between the students and when seeing the understanding of the process "click" within them. When asked how he felt about government cutting back on funding for the arts, he replied, "Without the knowledge of the arts, we will lose future scientists. Art is a basis where they become inspired; everything ties into art: light, color, mathematics, and science."

Currently, Bill is working on sculpture, raku, and porcelain pieces. In the future, Bill plans to continue to create art for his own enjoyment, as well as becoming known for his artwork, instead of making mass-produced products for retail sale with the Meredith Collection. His advice to artists just beginning is "don't get caught up in creating a piece that is a vanguard statement that no one is going to understand. Be true to your heart and do not listen to what others tell you art is supposed to be, because when it is all said and done, all the written and spoken words disappear, and if your work can't stand on its own, you are as good as gone too."

(This article, the last of the series [really!], was prepared by CMA Intern Kristin Burmeister)

Palette - The Newsletter of the Canton Museum of Art

Published bimonthly by The Canton Museum of Art for members and all others interested in the arts in Canton. Comments, suggestions and submissions may be directed to the Editor, Robb Hyde, at (330) 453-7666; via fax: (330) 453-1034; via mail: 1001 Market Avenue North, Canton, OH 44702; or via e-mail: robb@cantonart.org

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CMA Board: President - Jack Hawk, First Vice President - Dr. David Baker, Second Vice President - Mike Howard, Secretary - Paula Mastroianni, Treasurer - Lee DeGraaf, Frank Centrone, Barb Drennan, Rick Fisher, David Griffing, Faye Heston, Judi Krew, Art Leb, Don Lundstrom, Bette Maier, Robert Mann, Nancy Stewart Matin, John McGrath, Jeff Monter, Dr. Adrienne O'Neill, Christine Peterson, Amy Renkert, Doug Sibila, John Van Abel, James Dean-President-Canton Artists League, Joyce Tartaglio-President-Canton Fine Arts Associates, Cindy Lazor-President-The Museum Guild

CMA Staff: M. J. Albacete, Executive Director; Kay Scarpitti, Administrative/Business Manager; Lynnda Arrasmith, Registrar/Curator of Collections; Laura Kolinski, Curator of Education; Robb Hyde, Marketing/Development Manager; Linda Daveria, Receptionist/Secretary; Barbara Forrester, PT Marketing Assistant & Coordinator, Fine Arts; Kathy Fleeher, PT Assistant Registrar & Coordinator, Museum Guild; Linda Taylor, Jacqui Lincoln, Evening Receptionists; Shawn Stafford & Scott Weckel, Custodians and PT Exhibit Installation; Doug Kleinschmidt, Bill Moore, Steve Wax, Security Guards.



IN THE CULTURAL CENTER FOR THE ARTS
1001 MARKET AVENUE NORTH
CANTON, OHIO 44702
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