

PALETTE

Newsletter of the Canton Museum of Art

Vol. 8

No. 4

October -
November 2002

UPCOMING EXHIBITIONS

Now thru Oct. 27
*Samuel Bak:
Symbols & Dreams*

*Preserve & Protect:
The Arts &
Conservation*

*Angelica Pozo:
Florecimiento
Labyrinthina*

Nov. 8 - 10
Christkindl Markt

Nov. 29 - Jan. 19
*Art & the Animal
Primary Colors*

Synchronicity

Jan. 31 - Feb. 23
*The Winter Show
Canton Artists
League*

CHRISTKINDL MARKT RETURNS

This year's fabulous Christkindl Markt is scheduled for November 8 - 10, mixing the old and new into a wonderful holiday event.

The Kick-off Breakfast makes a return to the familiar surroundings of the McKinley Room Friday, November 8th from 9 to 11 am. The meal will be catered by 356th Fighter Group and PAX 23 news anchor Eric Mansfield will serve as master of ceremonies for a program that includes a fashion show from Victorian Reflections and hair demonstrations by First Impressions.



In the Markt, vendors will return to the Wilkof Courtyard and the Hofbrau Haus will settle into Room 101 with beer, pretzels and live music. The halls of the Education wing will be filled with Christmas trees to be raffled and used books for sale.

Breakfast tickets are on sale now through any Fine Arts member and at the Museum. Tickets are on a first come, first served basis, so make your reservations now.

WHAT'S IT WORTH?

The Museum Guild's Antique Appraisal Clinic is set for Wednesday, October 23rd from 11 to 3 in the Wilkof Courtyard. This "show and tell" clinic will be filled with information for the serious antique collector as well as those who are curious about a vintage piece. The cost is \$5 per antique, with a limit of two items. Carolyn Howes chairs this event.

Steve Bemiller, Executive Vice President of Garth's Auctions in Delaware, Ohio, will conduct the appraisals. Garth's is internationally recognized for its expertise. Curators, collectors and national publications such as *Country Living*, *Early American Life* and *House Beautiful* often ask Garth's for advice. If you would like Bemiller to look at your "stuff", plan to attend the Antique Appraisal Clinic on October 23rd.

I WENT TO THE ANIMAL FAIR . . ."

A healthy variety of furred, finned and feathered subjects can be enjoyed in *Art and the Animal*, from the Society of Animal Artists — from a herd of elephants fording a river to a resting golden retriever. Some animals receive vastly different treatments in the hands of different artists. For example, Walt Matia's bronze of a red-tailed fox depicts the fox keenly surveying its surroundings for prey, while *Ambush*, a painting by Canadian Alan Sakhavarz, takes the scene a step further, with the fox seen in hot pursuit of its next meal. From insect larvae and Monarch butterflies to a cautious herd of cape buffalo, *Art and the Animal* offers animal magnetism at its best.



"Bear Hug" by Leslie Delgyer

The exhibit opens November 29, and a family-oriented member's reception is scheduled for Thursday, December 5, 5:30 to 8:00 pm. Live animals and mask-making are among the activities planned. The exhibit will run through January 19, 2003.

CMA OFFICERS, TRUSTEES ELECTED

At September 25th's Annual Meeting, Dr. David Baker, Associate Dean of Academic Affairs at Kent State Stark, was elected Board President. Nancy Stewart Matin and Mike Howard will serve as First and Second Vice Presidents, while Paula Mastroianni and Lee DeGraaf return as Secretary and Treasurer.

New Trustees include attorney Arnold Glantz, Stark Community Foundation's Cindy Lazor, Stark County Schools Assistant Superintendent Carmela Lioi, National City Bank's Joe Gerzina, Diebold's Sandra Miller, and Debbie Embry, Executive Director of the Canton Urban League.

Affiliates and Activities

TIME TO TAKE STOCK

Dr. David Baker, President, Board of Trustees

As the incoming president of the Board of Trustees of the Canton Museum of Art, I am pleased to have the opportunity to speak with you, the members and principal constituents of the Museum. It is an honor to act on your behalf in preserving and strengthening the CMA, which is a unique and rich asset to our community. CMA converts the work of a small staff, 200 volunteers and \$900,000 into an education program that positively impacts the lives of 5,000 students per year and expands and enriches the visual experience of many in our community through a series of exhibits. This conversion does not happen automatically; it comes about through the dedication, expertise and contributions of our various stakeholders.



Dr. David Baker

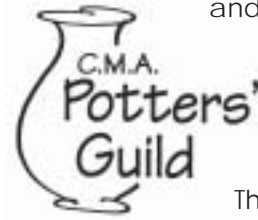
From time to time it is important for any organization to take stock of its condition and position, and then to make adjustments and corrections. The CMA is at such a juncture now. The Board of Trustees has initiated a review and is currently assessing operations and considering altering directions. What follows is a brief summary of this process.

•**FINANCE** The operating budget of the Museum is heavily reliant upon the income from its endowments. During the "fat years" of the 90's this was not a problem in that the endowment grew considerably and amply financed both operations and significant acquisitions such as the Hopper piece. These days are gone; the endowment can no longer fund acquisitions and is hard pressed to fund operations at the levels of the past. This has led the Board to explore favorable financing of acquisitions already in the pipeline, such as the Peart sculpture, to freeze the current budget including staff salaries, and to develop and implement strategies to raise funds for exhibits, education and endowment.

•**MISSION** The Canton Museum of Art was once the Canton Art Institute. It was to emphasize the role of exhibits that the Museum changed its name. However, the mission of the CMA has remained two-pronged—to educate and to offer exhibits to the greater Canton community. The Board is exploring ways to increase the visibility and support of the educational (Con't in next column)

POTTERS PREPARE FOR MARKET

This year the Canton Museum Potters' Guild will once again participate in the annual Christkindl Show November 8, 9, and 10 at the Canton Museum of Art. We will have a variety of pottery available from the functional to the highly decorative to seasonal pieces.



Thirty percent of our sales goes directly to support CMA Pottery Shop. So plan to visit our booth and meet the participating potters at this year's Christkindl.

Until then you may see the work of Sari Sponhour in the museum shop during the month of October. Sari is one of the founding members of the Potters' Guild and has been a potter for 30 years. Most of her work is wheel-thrown, using a leaf motif as her current theme.

In November Bill Shearrow will display his work in The Museum Shop. Bill attended the Columbus College of Art and Design. He is well-known as a pottery instructor at the museum, teaching novice and advanced potters. Bill's pottery includes functional work as well as his raku pieces featuring floral designs.



NEXT COFFEE IN THE COURTYARD

October 18 & November 22, 2002
8:00 - 10:00 pm

Sponsored by
Prudential DeHoff Realtors & Lemmon
and Lemmon Builders/Developers

mission of the Museum without sacrificing the quality of the exhibit program.

•**COMMUNITY** The Canton Museum of Art must continually explore ways of connecting with the community we serve through both its education and exhibits programs. That means we have an obligation to be in continuous dialogue so as to meet needs and address interests of those we want to attract. Too often we have made decisions to execute an exhibit or program and then gone in search of audience and supporters. THIS PROCESS NEEDS TO BE TURNED ON ITS HEAD; WE MUST BE IN DIALOGUE AND PARTNERSHIP WITH THE COMMUNITY FROM INITIATION THROUGH IMPLEMENTATION OF OUR PROGRAMS.

I trust this gives you a sense of my values and the Board's current direction. Please accept this column as an attempt to enter into conversation rather than hardened conclusion. I invite you to react by talking with me or other members of the Board and Staff about your ideas and dreams for the Canton Museum of Art.

- Museum Activities**
- Opera Class
Oct. 5 - 10:30 am
 - Docent Meeting
Oct. 7 - 9:00am
 - Fine Arts Luncheon
Oct. 9 - 11:30 am
 - Board Retreat
Oct. 12 - 8:30 am
 - Coffee in the Courtyard
Oct. 18 - 8 pm
 - Antique Appraisal Clinic
Oct. 23 - 11 am
 - CMA Board Meeting
Oct. 23 - 4 pm

GALLERY FUND BUILDS MUSEUM

The Canton Museum of Art's Gallery Fund is an ideal way to recognize all of life's milestones for both family and friends. The Gallery Fund provides a means for CMA members and friends to support the good works of the Museum in honor of another. Memorial donations, recognition of birthdays, anniversaries and other events are frequently marked with Gallery Fund donations. Donations may be sent to the Museum in care of the "Gallery Fund." All donations are recognized in the *Palette* and in the Annual Report.

THANKS FOR YOUR SUPPORT!

GRANTS

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Oak Associates, Inc.
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SAMUEL BAK SPONSORSHIP:

Dan & Clarice Reines
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Mr. and Mrs. Bill Luntz

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Janet Cable
Tanya Harroff
Donna Leibensperger
Cheryl Sutton
Sue Timken

GOLD

Barbara Belden
Linda DeHoff
Judi Frost
Louise Gibbs
Rita Haines
Doris Irmiter
Nancy McCauley
Virginia Olivieri

SILVER

Anonymous
Jane Bishop
Virginia Bolender
Pamela Burkhardt
Terri Campanelli
Marilyn Croasdaile
Carol David
Mary Davis
Jan Dopirak
Sue Gasser Elazar
Grace Tate Ewing
Toni Fammartino
Dr. Sheila Fisher
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Helenmarie Kilduff
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Mary Jane Queen
Veronica Sirpilla
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Greer Thottom

DONATIONS:

Second April, Inc.
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Carolyn Mae
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Rachel Schneider

IN MEMORY OF ALVIN HAWK

Mr. & Mrs. John
Van Abel
Nancy Stewart Matin

GALLERY FUND:

IN MEMORY OF
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Doris Irmiter
Canton Fine Arts

IN MEMORY OF
JUDITH DUPLAIN
Canton Fine Arts

IN MEMORY OF
FRED TABACHHI
Nancy Stewart Matin

BEQUEST:
Margaret B.
Eschliman Trust

NEW MEMBERS INDIVIDUAL - \$25

Olga Bravo
Linda J. Brock
Fran Chiriedioni
Becky Furgusen
Jane Heyner
Jeff Kishman
Massouh Bell, Linda
Norman C. Munson
Robert Sullivan
Joy Watts
Elaine Wymer
Lisa Zwick

FAMILY - \$45

Michael & Sarah Gold
Carolyn Martens
M. J. Meyerhoefer
Stephanie Rosselli/
Eugene Grupp
(upgrade)

GALLERY CIRCLE

David & Sue Bratton
(upgrade)



CANTON ARTISTS LEAGUE

AN EXHIBITION
OF LOCAL ARTISTS
AND CRAFTSMEN
AT CANTON MUSEUM
OF ART MAIN GALLERY

■ EXHIBITION DATES
JANUARY 31, 2002
THROUGH
FEBRUARY 23, 2003

■ OPENING RECEPTION
FRIDAY* JANUARY 31
7:00 - 9:00 PM

■ MUSIC BY
TENOR SAXAPHONIST-
ANDY MEYER

■ JUROR OF AWARDS
BOB DAVIS, AWS

Bob A. Davis
is a respected member
of the American
Watercolor Society,
Ohio Watercolor Society
and the Society
of Illustrators
of New York City.




Membership, Exhibits & Affiliates

Museum Activities

Opera Class
Nov. 2 - 10:30 am
Christkindl Markt
Nov. 8 - 10
Museum Guild
Meeting
Nov. 13 - 9:30 am
Antique Show
Meeting
Nov. 20 - 9:30 am
Coffee in the
Courtyard
Nov. 22 - 8:00 pm
New Exhibits Open
Nov. 29
Member's
Reception
Dec. 5 - 5:30 pm

YOUR 'MUSIC & MORE' MUSEUM

The Fine Arts of Music continues at the Canton Museum of Art with our popular, but re christened, opera program and a brand new concert music program. The first, "Exploring the World of Opera," has been around for over four years as the "Opera Appreciation Class" (boring!), and will continue on the first Saturday of each month from 10:30 am to noon. We are lining up a number of new guest speakers. On November 2, our guest will be Professor C. M. Shearer, Director of Choral Activities, Hugh A. Glauser School of Music, Kent State University, who also serves as Choral Director of the Canton Symphony Orchestra. In December, we will feature a presentation on *Amahl and the Night Visitors*, and other operas by Giancarlo Menotti. Admission is \$6, which entitles the participant to rent one of the CMA's more than 140 opera video-tapes.

Our second program, brand new and exciting, is called "The Border's Classical

Club," and will be presented the second Tuesday of each month, beginning on October 15. This unique program, created a few years ago by Ken Viant at Border's Books and Music on the Strip, will now take up residence at CMA. We've got a better sound and video system, a comfortable private room (the CMA Library), and guess what? Border's will

continue to provide free coffee, and free CD giveaways!

We'll continue to provide fascinating speakers from the local and regional world of music such as WKSU, the Canton Symphony, and some of our area colleges. There is no charge for this program, but donations are welcome (professional musicians who appear as guest speakers must receive a stipend, according to Union regulations). For the very first program, M. J. Albacete will sample some of "The Most Glorious Moments in Concert Music."

Please join us for these fascinating programs in music, and send us your recommendations for future speakers!

Palette - The Newsletter of the Canton Museum of Art

Published bimonthly by The Canton Museum of Art for members and all others interested in the arts in Canton. Comments, suggestions and submissions may be directed to the Editor, Robb Hyde, at (330) 453-7666; via fax: (330) 453-1034; via mail: 1001 Market Avenue North, Canton, OH 44702; or via e-mail: robb@cantonart.org

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CMA Board: President - Dr. David Baker, First Vice President - Nancy Stewart Matin, Second Vice President - Mike Howard, Secretary - Paula Mastroianni, Treasurer - Lee DeGraaf, Frank Centrone, Barb Drennan, Debbi Embry, Rick Fisher, Joe Gerzina, Arnold Glantz, David Griffing, Faye Heston, Judi Krew, Cindy Lazor, Art Leb, Carmela Lioi, Don Lundstrom, Bette Maier, John McGrath, Sandra Miller, Jeff Monter, Dr. Adrienne O'Neill, Christine Peterson, Amy Renkert, John Van Abel, James Dean-President-Canton Artists League, Sue Bratton-President-Canton Fine Arts Associates, Cathy Ripich-President-The Museum Guild

CMA Staff: M. J. Albacete, Executive Director; Kay Scarpitti, Administrative/Business Manager; Lynnnda Arrasmith, Registrar/Curator of Collections; Laura Kolinski, Curator of Education; Robb Hyde, Marketing/Development Manager; Lynn Daveria, Receptionist/Secretary; Barbara Forrester, PT Marketing Assistant & Coordinator, Fine Arts; Kathy Fleeher, PT Assistant Registrar & Coordinator, Museum Guild; Linda Taylor, Jacqui Lincoln, Evening Receptionists; Shawn Stafford & Scott Weckel, Custodians and PT Exhibit Installation; Doug Kleinschmidt, Ted Stahler, Bill Moore, Steve Wax, Security Guards.

DON'T FORGET TO VISIT

The Museum Shop
AT THE CANTON MUSEUM OF ART



IN THE CULTURAL CENTER FOR THE ARTS
1001 MARKET AVENUE NORTH
CANTON, OHIO 44702
WWW.CANTONART.ORG

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