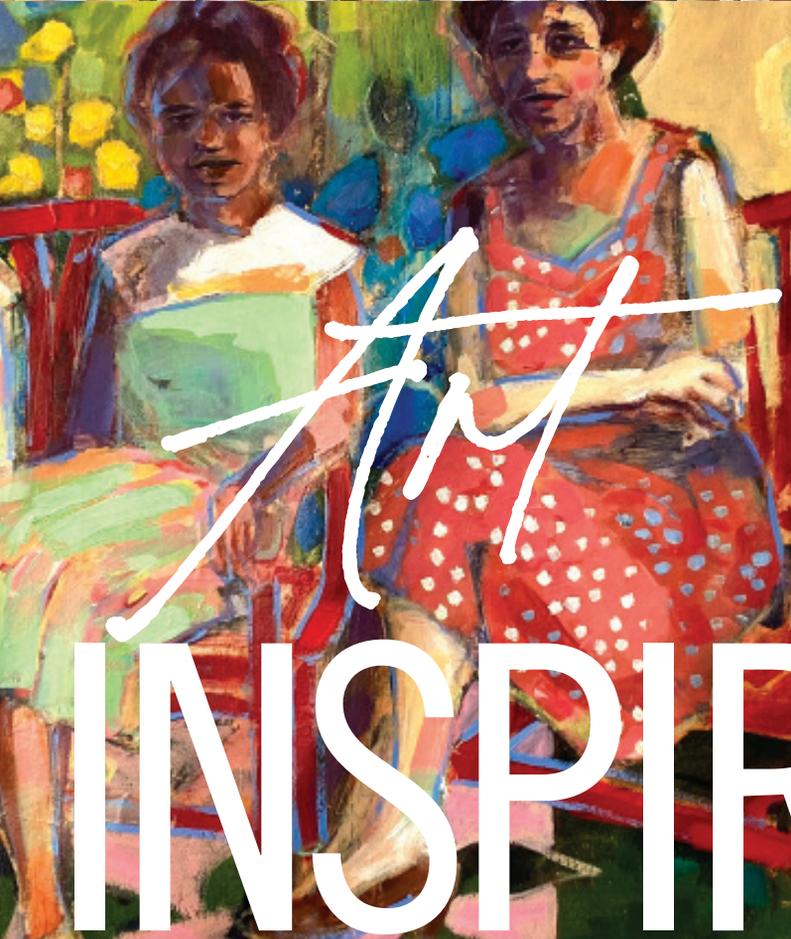
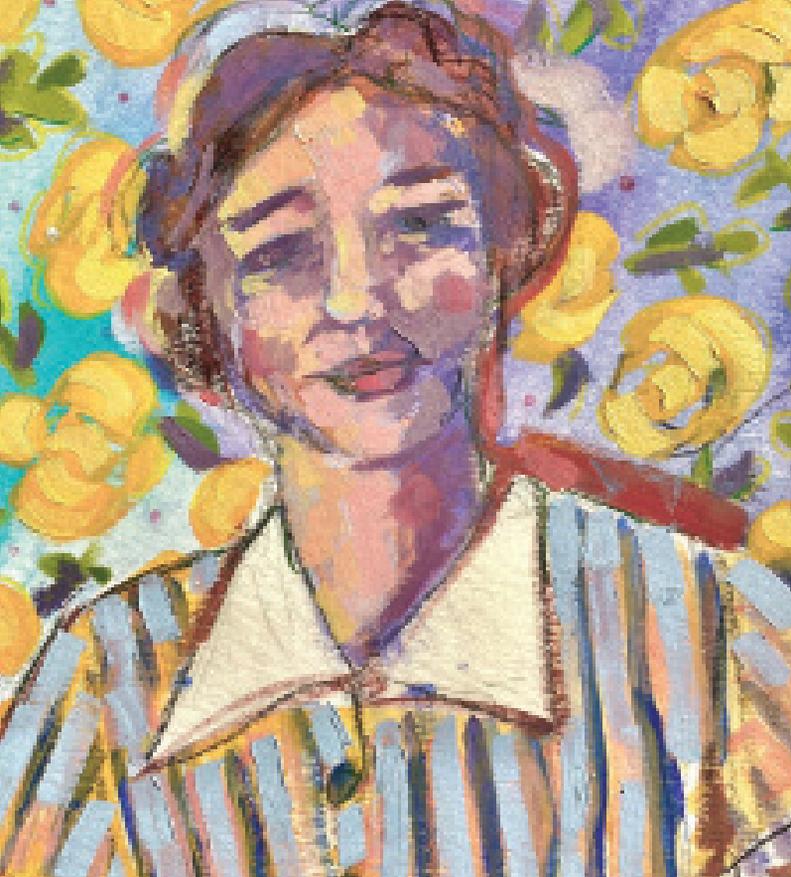


Canton Museum of Art

SPRING/SUMMER
2023



Canton
Museum
of Art



Art

INSPIRES GALA

AT THE CANTON MUSEUM OF ART
AUG 19
6:00PM - 9:00PM

ART INSPIRES GALA BENEFITS CMA's Exhibition, Education & Art Therapy Programs

Artwork by Amy Pleasant for Upcoming Fall 2023 Exhibit, *Family Album: Our Stories*

cantonart.org/artinspiresgala



NEW! Art Inspires Gala at CMA

The Canton Museum of Art is thrilled to announce our first major gala fundraising event since 2019! While you may have participated in previous fundraisers, this event will look a little different – we are excited to present a re-imagined event that will place even greater emphasis on our mission, offer experiential art(s) activities throughout the Museum spaces, and provide an exciting new way to support the Museum’s work to keep art accessible for our whole community.

Inspired by the new exhibition, *Family Album: Our Stories*, featuring artist Amy Pleasant, this event will directly support CMA’s mission “for everyone to discover, explore, learn, and be inspired through a connection with American art.”

ART INSPIRES GALA 2023 will feature immersive experiences of art and art-making, live entertainment including music from The Scenic Route, performances, delightful hors d’oeuvres by Brookside Country Club, multiple bars, an exciting auction, AND an exclusive preview of the exhibit before it opens to the public! Expect to mix and mingle and enjoy the opportunity to explore all of the different Museum spaces – from the Lobby, to the Galleries, to the Wilkof Courtyard, to the Classrooms!



FUNDS RAISED WILL SERVE OUR COMMUNITY THROUGH:

- 12 annual original-curated exhibitions
- Free gallery talks, workshops, and tours
- Art for Health and Healing Art Therapy Program
- Free Community and Family Events
- Schools Out Free Mondays and Free Family Days
- Free school tours and “Museum To Go” educational programming
- Community Partnerships to bring art out of the Museum and into Stark County neighborhoods

HOW CAN YOU HELP?

SPONSOR: Sponsors receive significant recognition benefits - Sponsorships range from \$250 to \$10,000. **See contact info below.**

DONATE: Donate a high-quality item or service for the silent auction!

SUPPORT: Share sponsorship info, event details, social media posts and share this link - cantonart.org/artinspiresgala

ATTEND: Purchase a ticket to our **ARTS INSPIRES GALA 2023** and enjoy the night with us!

Limited Tickets Available for this Engaging Evening! Invitations will be mailed and tickets will be available soon.

QUESTIONS? PLEASE CONTACT LIBBY DOSS, DEVELOPMENT DIRECTOR AT CMA
(330) 453-7666 EX.103 OR LIBBY@CANTONART.ORG



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and **invest in communities** all over Stark County.

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(Cover) Illustration for *Unbelievable. Surprising.* 2018. Yuyi Morales. Mixed media digital. *Dreamers* (New York: Neal Porter Books, Holiday House Publishing, Inc.) 2018. Collection of the artist.

Yuyi Morales brought her hopes, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed.

(This Page) *Ceramic Pot*, n.d. Maija Grotell (American, born in Finland, 1899 - 1973). Clay, 10 x 8 x 8 in. Canton Museum of Art Permanent Collection, Gift of June Shealor-Lockhart, 82.5

(Back Cover) *White Houses and Green Lawns*, 2014. Book illustration for *Leaving China: An Artist Paints His World War II Childhood* by James McMullan, 2014. Watercolor on paper. Collection of the artist. Image © James McMullan. All rights reserved.

Canton Museum of Art appreciates
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2023 Summer Kids Movies

Mondays at 1pm
June 19-August 7

- Box Office/Doors Open at 12pm
- Admission: \$2
- Group Reservations Available

More info at
www.cantonpalacetheatre.org



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Be Heard*

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Director's Spotlight

Exploring and Finding Home

It is with great excitement and anticipation that I welcome you to our Spring 2023 season, which holds an amazing line-up of exhibitions, events, classes and more. My thanks to you — our members, donors, visitors, students, tourists, and all — for your continued generosity and support of our mission: *providing opportunities for everyone to discover, explore, learn, and be inspired through a connection with American art.* I look forward to meeting you and welcoming you to the Museum to enjoy and to “connect art to life.”

Spring finds us exploring “home” and its meanings. For many, home is a safe place to live and work and love. For others, home is a state of mind, or even a journey, or a dream. In one of our featured exhibitions, *Finding Home: Four Artists' Journeys*, we follow travels from Poland, Mexico, China, and England to the United States and striving to overcome barriers such as language, means, or acceptance. Presented with the Norman Rockwell Museum, *Finding Home* offers us a glimpse into struggles past and all-too present of attaining a place to call our own.

Likewise, in the exhibition *Made Home* we discover the intricate papercut art of Rosa Leff and the artist's worldwide travels. Each of Leff's storytelling creations is cut by hand from a single sheet of paper using a knife. In 2020, Mark Jenkins of *The Washington Post* wrote in a review, “... Leff has what are called, in the world of culinary competition, knife skills.” I invite you to take in Leff's skills and to contemplate what her images say to you about time, place, and cultural experiences.

I am very pleased to introduce to you our third spring exhibition, *Borderless: Artist Migration from the CMA Collection*. *Borderless* takes visitors through the stories and journeys of artists such as Julian Stanczak, Gerrit Beneker, Israel Abramofsky, and others who re-imagined ideas of home and place here in America, and established enduring legacies in American art and culture.

How can you get involved in the storytelling of home, beyond just the exhibitions? Check out page 11 for “*You Are What You Bring With You*,” a call to share your own personal stories through expressive writing, drawing, photos, and more that CMA will share. I encourage you to participate, as your “story” may inspire another — and spark important cross-cultural dialogue.

There is so much happening this spring, and beyond in 2023 and 2024. I am thrilled by our Curatorial Department's vision for upcoming exhibitions, including *Ginny Ruffner: Reforestation of the Imagination*, with the Smithsonian American Art Museum, combining glass sculpture with Augmented Reality (AR) for interactive viewer experiences, as well as themed features from the CMA Collection such as *An American Journey: Watercolor Achievements*, including Alice Schille, John Singer Sargent, and many other noted masters of the medium who have found a home here in Canton. You can also look forward to *Quilt National '23*, the 23rd international juried exhibition showcasing storytelling through quilts; *A New Deal: WPA Artists from the Collection*, focusing on the power of art in bolstering national unity; and more, with guaranteed something for everyone!

Great art(s) strengthen and sustain great communities, and CMA's reputation for artistic excellence and diverse storytelling encourages all to make a deeper engagement with the transformative power of art. It also encourages cultural tourism, reinforcing economic development and cultural significance in our city and region. We welcome all from near and far to discover and experience the Museum, and I look forward to seeing you in the galleries or in the community soon.

Most sincerely and with appreciation,

Max R. Barton II
Director & CEO

SCHOOL OF ART

TODDLERS & KIDS — ALL NEW! — ONE-DAY WORKSHOPS



PRINTMAKING *with nature*

**STUDENTS
AGES 6-9 YEARS OLD**

Get back to nature and explore the art of printmaking using found objects from the great outdoors as your inspiration. From leaves and flowers to twigs and stones, students will learn how to create stunning prints using traditional printmaking techniques. This unique workshop is a perfect blend of art and nature where participants will be able to bring the beauty of the outdoors into their artwork. *Cost includes all supplies.

ONE-DAY WORKSHOP:
5/25/23 from 5:30pm - 7:00pm
\$20 per student, \$16 for Members

**STUDENTS
AGES 10-14 YEARS OLD**

bluelight DRAWING CHALLENGE

In this unique art workshop, students will be drawing under a blue-hued light where colored pencils are concealed, forcing them to rely on value and form instead of color. The result is a series of one-of-a-kind and vibrant drawings that push boundaries and challenge traditional techniques. Join us and discover a new way to approach your art. *Cost includes all supplies.

ONE-DAY WORKSHOP:
5/11/23 from 5:30pm - 7:00pm
\$20 per student, \$16 for Members

layered depth PAPER CUTTING

Uncover the magic of paper cutting and immerse yourself in the intricate paper-cut designs of artist Rosa Leff, showcased in the *Made Home* exhibit. Learn how to bring your own outdoor landscape visions to life through expert paper-cutting techniques. Discover the art of adding depth and dimension, from the first cut to the final layer. *Cost includes all supplies.

ONE-DAY WORKSHOP:
6/08/23 from 5:30pm - 7:00pm
\$20 per student, \$16 for Members



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Our Individual & Family Memberships give you 20% OFF all School of Art Classes & Workshops, PLUS first access to NEW Classes & Workshops throughout the year, FREE admission and so much more!

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**TODDLERS
+ONE ADULT
ART PLAY DATES**

CLAY-PLAY PICNIC

5/09/23 from 10:30am-11:30am
\$20 per student, \$16 for Members

LEMONADE STAND ART

6/13/23 from 10:30am-11:30am
\$20 per student, \$16 for Member

JELLYFISH LOCOMOTION

7/11/23 from 10:30am-11:30am
\$20 per student, \$16 for Member

LEARN MORE & REGISTER NOW at cantonart.org/learn

TEENS & ADULTS

— ALL NEW! —

ONE-DAY WORKSHOPS



pallet knife bouquets & BEER TASTING *(21 and over only)*

This special event is for Adults 21 and over. Sip, make art, and chill in a fun atmosphere with friends while you create a beautiful spring floral bouquet ready to hang. Play with paint brushes and experiment with a palette knife while sipping on samples of a variety of tasty beers from our friends at Fat Head's Brewery! *Cost includes all supplies, a 16" x 20" canvas, and a flight of 6, 4oz beer samples. *Sponsored in part by Fat Head's Brewery.*

ONE-DAY WORKSHOP:
5/04/23 from 6:00pm - 8:00pm
\$45 students, \$36 for Members

urban landscape PHOTOGRAPHY

Capture the essence of the city as we explore the urban landscape through the lens of a camera. Visit some of the most iconic and lesser-known locations in Canton. Whether you're looking to expand your photography skills or simply want to explore the beauty of the city, this workshop is for you.

ONE-DAY WORKSHOP:
5/07/23 from 2:00pm - 5:00pm
\$35 students, \$28 for Members

FUSED GLASS *suncatcher*

Students will learn how to design, cut, and assemble a fused glass piece perfect for gift giving. Students will also observe other methods to create unique pieces without having to cut any glass. All skill levels welcome. *Cost includes all art supplies.

ONE-DAY WORKSHOP:
5/31/23 from 6:00pm - 7:30pm
\$42 students, \$34 for Members

CERAMIC *leaf dish*

Students will use real leaves to impress into earthy stoneware clay while exploring hand-building techniques to create a beautiful small dish. No experience needed, all levels welcome. *Cost includes all art supplies including firing and glazing of your pieces!

ONE-DAY WORKSHOP: 6/14/23, 6:00pm - 7:30pm, \$49 students, \$39 for Members

stained glass CARDINAL

Join our instructor and glass artist, Laurie Turner, for a fun day learning the basics of stained glass using copper foil, assembly, and soldering techniques to create this beautiful stained glass cardinal. Glass will be pre-cut. All skill levels welcome. Space is limited to six students, sign up today! *Cost includes all art supplies (\$15 worth of materials included in class cost)

ONE-DAY WORKSHOP:
5/14/23 from 1:30pm - 4:30pm
\$78 students, \$62 for Members

STAINED GLASS *hummingbird*

Learn the basics of stained glass using lead came, assembly, and soldering techniques. All skill levels welcome. Space is limited to six students, sign up today! *Cost includes all art supplies. (\$27 worth of materials included in class cost)

ONE-DAY WORKSHOP:
6/11/23 from 1:30pm - 4:30pm
\$84 students, \$67 for Members



SEA GLASS PENDANT

Enjoy a night creating your own sea glass pendant! With the guidance of our experienced instructor, Alex Draven, you will design and create a unique pendant, set with your chosen sea glass, and complete it with a stylish leather cord. This class is perfect for both beginners and those who have taken jewelry classes before. All skill levels are welcome. *Cost includes all supplies.

ONE-DAY WORKSHOP:
5/24/23 from 6:00pm - 8:00pm
\$45 students, \$36 for Members



LEARN MORE & REGISTER NOW at cantonart.org/learn

WELCOME BACK CAMPERS!

SUMMER ART CAMP - 2023 -



Campers will have the opportunity to participate in educational and exciting hands-on art activities in the museum's classrooms and galleries. Tuition includes all materials in order to create their own masterpieces. All themed sessions are taught by professional artists or licensed art educators!



SESSION 1: June 19 - June 23, 2023 "STUDIO ARTS ACADEMY"

Be inspired by the world around you through visits to the Museum galleries and learning about famous artwork. Students will create unique 2D art projects using a variety of drawing and painting art materials. 3D sculptures will be created using mixed media, clay, plaster, paper mache, and more. All projects and activities are brand new for 2023!

1-A (MORNING) -> 2-D MEDIA // **10:30am-12:30pm**

1-B (AFTERNOON) -> 3-D MEDIA // **1:30pm-3:30pm**

1-A&B (ALL DAY) -> 2-D & 3-D MEDIA // **10:30am-3:30pm**

SESSION 2: June 26 - June 30, 2023

Do you love to draw and want to improve your skills? This camp is for you! Students enrolled in this course will learn fundamental drawing techniques from observation and other sources, using a variety of materials such as charcoal, pencil, graphite, and pastels. Explore what it takes to design unique characters through fundamental drawing, illustration, and cartooning techniques.

2-A (MORNING) -> DRAWING 101 // **10:30am-12:30pm**

2-B (AFTERNOON) -> CHARACTER ILLUSTRATION // **1:30pm-3:30pm**

2-A&B (ALL DAY) -> DRAWING 101 & CHARACTER ILLUSTRATION // **10:30am-3:30pm**

SESSION 3: July 10 - July 14, 2023

Inspired by the book illustrations in the exhibit *Finding Home: Four Artists' Journeys*, students will explore various art materials and techniques, including painting, drawing, bookmaking, and more! Clay Campers will visit the CMA galleries and see famous ceramic pieces firsthand and create fun, decorative, and sculptural pieces to cherish always. All projects and activities are brand new for 2023!

3-A (MORNING) -> STORYTELLING THROUGH ART // **10:30am-12:30pm**

3-B (AFTERNOON) -> CREATIVE CLAY // **1:30pm-3:30pm**

3-A&B (ALL DAY) -> STORYTELLING & CREATIVE CLAY // **10:30am-3:30pm**

LEARN ABOUT EACH SESSION and REGISTER NOW at cantonart.org/learn

YOU ARE WHAT YOU BRING WITH YOU.. Call for Personal Journey Stories



Yuyi Morales (Artist/Author/Illustrator)
One Day We Bundled Gifts in Our Backpack and
Crossed a Bridge. 2018, mixed media digital
illustration for Dreamers
(New York: Neal Porter Books,
Holiday House Publishing, Inc.)
2018, Collection of the artist.

Open Submission for Community Art Exhibit:
Canton Museum of Art invites you to
share *your* story about finding a
place you call "home."

What memorable experiences,
emotions, people, and things are part
of your story?

Tell your story through expressive
writing, drawing, photos, and more!

Submit May 2 - July 19, 2023

For More Information:

cantonart.org/You.Are.What.You.Bring.With.You

STARK COUNTY HIGH SCHOOL ART EXHIBIT

The Stark County High School Art Exhibition is a platform for aspiring, teenage artists to have their work exhibited in a museum setting. All pieces presented were original works created as part of each participating school's curriculum and chosen by the school's art instructor.

Entries were submitted this year from 16 local high schools. An awards ceremony was held at CMA on First Friday, April 7th. The top three winners received a financial award to be used for College enrollment fees- \$2,000 for First Place, \$1,500 for Second Place and \$1,000 for Third Place. Honorable mention awards were also presented to 10 students, with each winner receiving a scholarship for classes at CMA's School of Art.



FIRST PLACE (left): *Crushing Consumerism*
Spade Crawford, GlenOak High School



SECOND PLACE (center): *Vintage Barbies*
Mya Hoskins, Perry High School



THIRD PLACE (above): *Chemical Emotions*
Joy McCune, Hoover High School

FINANCIAL AWARDS SPONSORS:

Exhibitions

ON VIEW MAY 2nd, THROUGH JULY 23rd, 2023

FINDING HOME: FOUR ARTISTS' JOURNEYS



What defines home? The circuitous pathways to finding a place of one's own are explored in our upcoming exhibition, *Finding Home: Four Artists' Journeys*, which features compelling visual memoirs inspired by personal journeys through time and place. Master illustrators bring the immigration experience to life in images and words that give voice to the complex emotional realities of traveling to America, and of adapting to a new world thousands of miles away from where their stories began.

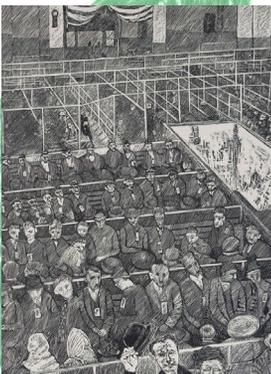
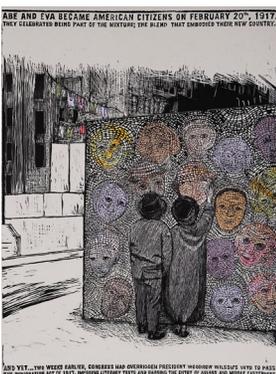
More than one hundred-fifty original drawings, paintings, linoleum block prints, and digital mixed media works by artists Frances Jetter, David Macaulay, James McMullan, and Yuyi Morales draw upon memories and family narratives, and on historical research that establishes meaningful contexts for their work. Personal mementos - from treasured toys, skates, and tea sets to articles of clothing, books, photographs, and travel documents, as well as video commentary, will illuminate each illustrator's story. The space that images make to inspire conversation will be explored, as will the distinctive qualities of each artist's voice, their aesthetic and technical approaches, and the use of visual symbols as anchors in their poignant sequential narratives.

Frances Jetter's *Amalgam* is an illustrated history of the life and times of her immigrant labor unionist grandfather, who left Poland in 1911 when it was still part of the Russian Empire.

After arriving at Ellis Island, he found work as a pocket maker in a New York garment factory and became a foot soldier in America's army of labor, spending his life fighting for a living wage. *Amalgam*, a powerful limited edition artist's book, focuses on his dual role as a union member advocating for democracy in the workplace, and as a dictatorial patriarch of his Brooklyn family, waging a war against frivolity and toys. Jetter's images contrast old world ways with the desire to assimilate and follows the family and the union through the Great Depression and World War II to the 1960s, and the union's decline. A labor of love, *Amalgam* has been under construction for almost a decade, and is extraordinary among Jetter's extensive body of work, which includes prints, artist's books, and drawings focusing on political and socially significant subject matter. Her images have illustrated articles in the *New York Times*, *The Washington Post*, *TIME*, *The Nation*, *the Village Voice*, *The Progressive*, and others.

Caldecott Award-winning artist David Macaulay documents both his own family's immigration story and the state-of-the-art ship that made high speed ocean travel possible in his recent book, *Crossing on Time: Steam Engines, Fast Ships, and a Journey to a New World*. The creator of the best-selling illustrated books, *The Way Things Work*, *Cathedral*, *City*, *Castle*, *Ship*, and many others, Macaulay brings his signature curiosity, in-depth research, and detailed observations to his own immigration story.

(images from left to right) *Abe and Eva Became American Citizens on February 20, 1917. They Celebrated Being Part of the Winning Side When They Learned Their New Country.* Illustration for *Amalgam* by Frances Jetter. Linoleum cut print on paper. Collection of the artist. Image © Frances Jetter. All rights reserved.



Three Generations in One Cramped Apartment, 2018. Illustration for *Amalgam* by Frances Jetter. Linoleum cut print on paper. Collection of the artist. Image © Frances Jetter. All rights reserved.

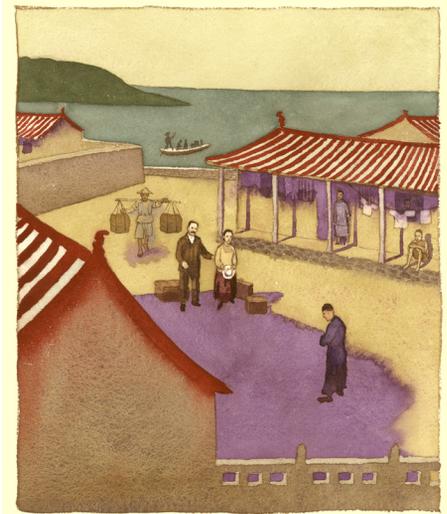
America!, 2018. Illustration for *Amalgam* by Frances Jetter. Linoleum cut print on paper. Collection of the artist. Image © Frances Jetter. All rights reserved.

Boarding the Ship, 2018.
Illustration for *Crossing on Time: Steam Engines, Fast Ships and a Journey to the New World* by David Macaulay.
Digital Illustration. Collection of the artist. Image © David Macaulay. All Rights Reserved.

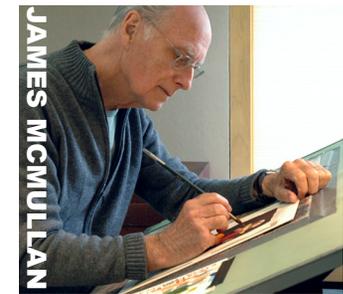


A plethora of studies, ship models, photographs, and more, trace his journey from England to the United States, as well as the unprecedented engineering project that culminated in the building of the most advanced steamship of its time - SS United States. The design and construction of the ship and the life of its designer, William Francis Gibbs, are fully explored, framed by Macaulay's own poignant tale, as he and his family crossed the Atlantic on this marvel of technology and engineering.

Leaving China, a memoir by James McMullan, is inspired by his World War II childhood, and the family's travels from China to India, Canada, and the United States. Born in Tsingtao, North China, the grandson of missionaries who settled there, he took life for granted until World War II erupted and his world dramatically changed. McMullan's father, a British citizen fluent in several Chinese dialects, joined the Allied forces. For the next several years, he and his mother moved from one place to another—Shanghai, San Francisco, Vancouver, Darjeeling—first escaping Japanese occupation then trying to find security, with no clear destination. Those ever-changing years took on the quality of a dream, a feeling that persists in his stunning watercolor paintings, which compliment a text that tells a remarkable story. McMullan's distinctive illustrations have appeared on the pages of virtually every American magazine, in best-selling picture books, and on the posters for more than seventy Lincoln Center theater productions.



In 1994, Yuyi Morales left her home in Xalapa, Mexico and came to the United States with her infant son, Kelly, leaving behind everything she owned. *Dreamers* tells the story of her difficult passage - Morales spoke no English at the time, but she found solace and inspiration in an unexpected place, a San Francisco public library. Book by book, she unraveled the language and customs of an unfamiliar new land and found ways to make a home within it. A celebration of what immigrants bring with them when they leave home, *Dreamers* is topical, timeless, and relevant as that status of immigrants become increasingly uncertain. Morales is the author/illustrator of many noted picture-books, including *Just a Minute*, *Niño Wrestles the World* and *Little Night Nochechita*, and *Georgia in Hawaii: When Georgia O'Keeffe Painted What She Pleas*ed.



(above) *James and Lily Arrive*, 2014. Book illustration for *Leaving China: An Artist Paints His World War II Childhood* by James McMullan, 2014. Watercolor on paper. Collection of the artist. Image © James McMullan. All rights reserved.

(lower left) *I Dreamed of You, Then You Appeared*, 2018. Illustration for *Dreamers* by Yuyi Morales (New York: Neal Porter Books, Holiday House, 2018). Mixed media digital. Collection of the artist.



YUYI MORALES

FINDING HOME: FOUR ARTISTS' JOURNEYS

has been organized by the Norman Rockwell Museum, Stockbridge, Massachusetts

Made Home

Papercuts by Rosa Leff

FROM THE ARTIST: I have always enjoyed eating my way through new places. When I was in South Africa I ate biltong, dried kudu. When I was in Cuba I practically guzzled picadillo, a humble ground beef dish, without chewing, and drank guarapo, a fermented sugarcane drink, by the bucket. In Aruba I ate pastechis, little crescents of dough filled with cheese, literally every single day. But no matter how seasoned of a traveler you are, sometimes you just want a taste of home.

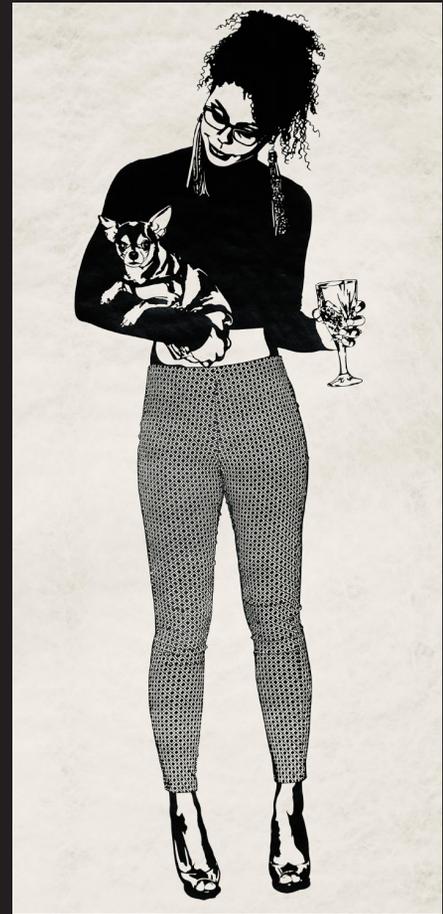
At the start of this year I moved to Puerto Rico. I'd been here more times than I could count and during each visit I looked forward to that first bite of octopus salad or that first suspiciously unrefrigerated crab empanada on the beach. But on our first day as residents, after the stress of flying with two chihuahuas and racing from store to store as they closed in search of air mattresses so we didn't have to spend our first night on the hard floor, we didn't go get rice and beans. We got Chinese food.

We didn't have to look at the menu to know we could order fried dumplings and an orange chicken combination platter because hole in the wall Chinese takeout spots are some of the most consistent independent restaurants in the world. That familiarity feels like a tight hug. As I took my last bite I thought about how good I was going to sleep on my Walmart air mattress now that my belly was full of fried rice.

The idea for this exhibit was born the moment I turned a corner in Mexico City and found myself face to face with that universal symbol—A Chinatown gate. I'd been traveling in Mexico for three weeks and having a wonderful time. I'd eaten escamoles, ant larvae and pupae, and eaten nearly every taco I came across. But once I saw the paper lanterns, bao buns, chubby panda illustrations, and piles of noodles, I felt something I can only describe as "home."

When I did actually travel in China all the sights and smells were somewhat familiar, but the tastes were unlike anything I'd experienced. After approaching a street vendor in the Muslim market, pointing at his skewers, and handing him money, I was laughed at before he kindly showed me how to dip my rice balls in the deep sauce bowl at the edge of his cart. One night we accidentally only ordered several small bowls of topping. Resigned to our fate of an inadequate dinner, we dug in. A stranger, realizing what was going on, summoned the chef, ordered us a bowl of biang biang noodles and taught us how to eat them.

Even in that noodle house, though we didn't speak the same language, and I didn't know how to eat the 3 foot long noodles, I was welcomed and made to feel at home. That stranger was so happy we'd made it to his town, a place Americans rarely visit, that he spent the whole evening hanging out and drinking with us. Without a word, we were welcomed to his life. We were welcomed home.



Artist's Self Portrait



El Barrio, 2022. Rosa Leff. Ink on paper. 16 x 20 in.



Gold Me Down, 2022. Rosa Leff. Ink on paper. 16 x 20 in.

BORDERLESS:

ARTIST MIGRATION FROM THE CMA COLLECTION

The Canton Museum of Art's collecting focus is American art, but what defines "American"? It is a diverse culture of many religions, ethnicities, and customs. Today, more than 40 million immigrants live in the United States, more than any other country. Global migration has taken place for centuries, dating all the way back to the 1700s, and America has seen waves of mass immigration.

With great triumph or great struggle, by choice or by force, in times of war and times of peace, humankind has crossed borders between countries. Artists were no exception to the traumatic events of their time, including forced expatriations caused by wars, revolutions, and racial or religious persecution, along with displacement due to economic and climate crises. Some, on the other hand, moved intentionally to pursue opportunities that could advance their artistic careers. Pulled from CMA's Permanent Collection, *Borderless* focuses on the stories of first and second generation American artists who crossed borders to get here. Each artist in *Borderless* represents resilience amidst the challenge of crossing borders, many of whom achieved great levels of success.

Regardless of what brought them to America, the artists in *Borderless* represent the strength and hope that kept them resilient as they resettled and assimilated to a new culture, while still maintaining their roots. For most of these artists, the move to America was a prosperous one, while others had a more difficult time adjusting. For many of these artists, America represented ideas of hope and freedom, in which they could follow their dreams and pursue artistic expression. In *Borderless: Artist Migration from the CMA Collection*, see how the global movement of people through migration, immigration, and displacement mobilized artists from all over to re-imagine ideas of home and place. Discover the stories and journeys of so many artists who have exemplified what it means to be *Borderless*.

-Kaleigh Pisani Paige, Curator of Collections & Registrar



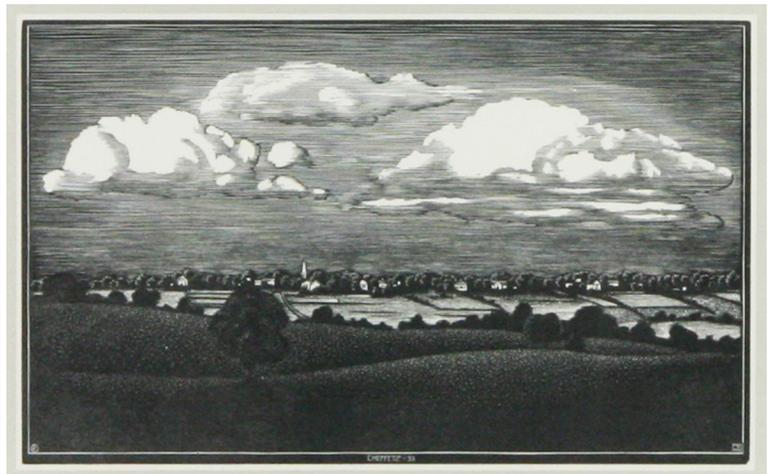
Rabbinical Decision, 1951. Israel Abramofsky (American, born in Russia, 1888 - 1975). Drawing on paper, 13 x 10 in. Purchased by the Canton Museum of Art, 51.1



Portrait of Homer White, 1921. Gerrit Beneker (American, parents born in Netherlands, 1882 - 1934). Oil on board, 24 x 20 in. Canton Museum of Art Permanent Collection, Gift of Helen D. Shein, 80.41



Fishermen, n.d. Abraham Walkowitz (American, born in Russia, 1878 - 1965). Watercolor on paper, 22 ¼ x 30 ¾ in. Canton Museum of Art Permanent Collection, Gift of the artist, 60.4.D



Clouds over Enfield, 1935. Asa Cheffetz (American, parents born in Russia, 1897 - 1965). Wood engraving on paper, 4 ½ x 7 ½ in. Canton Museum of Art Permanent Collection, Gift of Key E. Wenrick, 60.23.P

NEW! to Our Collection



As the River Bends, n.d. Carolyn Bradley (American, 1898-1954). Watercolor on paper, 19 ½ x 23 ½. Canton Museum of Art Permanent Collection, Thanks Ginny Smith. For the love of earth, art and horses! 2022.20.

Carolyn Bradley was an accomplished watercolorist whose subjects included landscapes, seascapes, industrial scenes, and coastal views. She taught at Ohio State University from 1932 until her death in 1954. She was an avid traveler and fluent in Spanish, which earned her a place as an educational ambassador with the U.S. State Department from 1946-1951. Her first state-sponsored trip was as a visiting professor at the University of Chile, the second was a three-

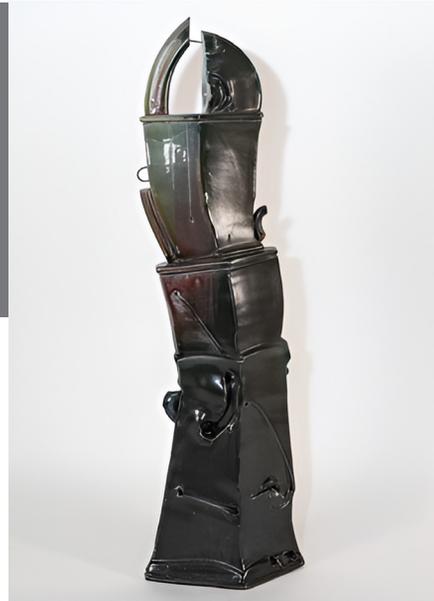
month tour of Guatemala, Honduras, and Costa Rica. In 1950 she took a part-time teaching position at the Centre d'Art in Haiti, and in 1951 she was a visiting professor at the University of Costa Rica. On all of these trips she taught and lectured almost every day, to audiences that ranged from university students to primary school children.

Due to the economic situation in many places that she taught, materials were scarce. Bradley was known to take students up into the hills to dig their own clay to use for paint pigment; she also brought many art supplies with her to donate to her students. Because of her educational trips to South America, she became known at Ohio State University as the paintbrush ambassador. As *the River Bends* depicts one of Bradley's sojourns, where she took her students to gather clay. Her works often highlight bright, bold colors and provide a glimpse into some of her widespread travels.



Brad Schwieger has been teaching at Ohio University since 1990, and has shown his ceramics nationally and internationally. Schwieger's artistic process is extensive and tedious, and his work is informed by his sincere interest in pottery, having done extensive research on folk pottery from the United States and Japan. While there are many elements at play in Schwieger's work, form is by far the most essential, followed by ways that will enhance and support the form, such as color and texture.

While traveling through Europe as a symposium artist in the early 2000s, Schwieger was deeply impressed by the eclectic architectural styles he encountered— from medieval buildings to the Art Nouveau and Neo-classicist styles of the 1930's. "I find an interesting parallel between architecture and pottery. Like



Stacked Sculptural Form, 2015. Brad Schwieger (American, b. 1957). Stoneware, 30 x 11 x 8 in. Canton Museum of Art Permanent Collection, Gift of Richard North and Patrick Doust, 2022.19

architecture, pottery deals with elements of form and structure, the interior and exterior, utility and containment, surface detail and adornment. I have attempted to synthesize these interests and produce work that shares the minimal and complex, the miniature and monumental, the formal elements of design, the implied and the possibility of actual function." *Stacked Sculptural Form* draws back to his travels and the architecture that inspired him.

Thank You, Fine Arts & Christkindl Markt

We are immensely grateful to our amazing Canton Fine Arts Associates, who each year for nearly 50 years have produced one of the Museum's most important and visible fundraising events – *Christkindl Markt*. November 2022 marked the return of Christkindl to our community after a 2-year hiatus due to the pandemic, and the event was welcomed by our community and cultural tourists alike! Thousands descended on the Museum and Cultural Center for this amazing holiday tradition, supporting local, regional, and national artisans and their creations. Many visitors were “out-of-towners,” including a bus tour from Chicago and others driving from Pennsylvania, Michigan, Virginia, and more. Their visits supported not only Christkindl Markt, but also our great city, and everyone made the return of Christkindl a true, triumphant event!

In its course of nearly 50 years, funds from Christkindl Markt have provided the Museum with more than \$2.5 million in support for exhibitions, education programs, and our Collection.

Canton Fine Arts Associates is an affiliate group of the Museum, working tirelessly to produce monthly art(s) programs for its membership and our community. They are all members of the Museum, volunteers at Museum openings and other events, and they form the entire production team of every Christkindl Markt. We appreciate their time, talents, and treasures of creativity, vision, and support for our Museum. Their work and fundraising advances CMA's mission to “connect art to life,” to showcase the best in American art, and to provide art education and access for everyone.

As they plan their 50th Anniversary Christkindl Markt, coming November 3 – 4, 2023, we offer our thanks and celebrate their achievement(s).

With immense gratitude,



Max R. Barton II
Director & CEO



Upcoming Exhibitions: AUG. 22nd - OCT. 29th, 2023



**FAMILY ALBUM:
OUR STORIES**



**LEGACY:
GETTING TO GIVE GIVING TO GET**



HUMAN/NATURE



**AN AMERICAN JOURNEY:
WATERCOLOR ACHIEVEMENTS
FROM THE CMA COLLECTION**

CMA Volunteer/Artist Groups



CANTON ARTISTS LEAGUE

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. cantonartistsleague.org



CANTON CERAMIC ARTISTS GUILD

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.



CANTON FINE ARTS ASSOCIATES

Known for organizing the annual *Christkindl Markt*, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Nancy Barton at 330.453.7666 ext.105.



CANTON FIBER ARTS GUILD

The Canton Fiber Arts Guild meets at the CMA on the second Wednesday of every month (Sept. - May), from 6pm - 8pm. Yearly dues are only \$20. Visit their Facebook page for more information.



VOLUNTEER ANGELS

These generous individuals support the arts and promote the Museum's artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.



CANTON HEART GUILD

Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs.



GALLERY TOUR GUIDES

Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.



EVENT VOLUNTEERS

Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA's educational, community, and special events programming while meeting friends and getting an insider's look into the Museum. Contact CMA at 330.453.7666.

Want to Volunteer?
Sign-up today at Cantonart.org

THE CMA SHOP

@ CANTON MUSEUM OF ART



OPEN DURING MUSEUM HOURS - NO ADMISSION TO SHOP

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Museum
of Art

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SPRING/SUMMER 2023



Museum Hours & Admission

Tuesday - Thursday: 10 am – 8 pm

Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm

Closed Mondays and major Holidays

Regular Admission: Adults - \$8, Seniors (60+) & Students (with ID) - \$6
Children (12 & under) and Museum Members - FREE

FREE Thursdays, every week – Sponsored by PNC Foundation

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