Moving Toward the Light:
Watercolors by Joseph Raffael
On View December 3, 2015–March 6, 2016

Blue Collar  Sculptures
by Kyle and Kelly Phelps

Out of the Woods and Into the Ring
Kristen Cliffel

Canton Arts District All-Stars Winner
Heather Bullach
MasterWorks Series

THE EARTH – AN HD ODYSSEY
JANUARY 23, 2016 - 8PM
Striking high-definition images taken from NASA missions to Earth’s orbit and accompanied by Strauss’ epic tone poem Also sprach Zarathustra and John Adams’ electrifying Short Ride in a Fast Machine.

YOUNG AT HEART
FEBRUARY 14, 2016 - 7:30PM
Celebrate the exuberance of youth and the future generations of music makers with Canton native William Shaub on solo violin and members of the Canton Youth Symphony in a side-by-side with the CSO. The program features Tchaikovsky’s Romeo and Juliet and Bizet’s Carmen Suite.

SCENIC MOMENTS
MARCH 19, 2016 - 8PM
The CSO is honored to perform the WORLD PREMIERE of Belá Fleck’s second banjo concerto! Along with Christopher Theofanidis’ Rainbow Body and Respighi’s Fountains of Rome and Pines of Rome, this concert will be as memorable as a postcard.

TICKETS: $25 | $35 | $45
(seniors and students $5 off)
330.452.2094
Cantonsymphony.org

All concerts at Umstattd Performing Arts Hall
FEATURED IN THE GALLERIES
December 3, 2015 – March 6, 2016

14
Moving Toward the Light
Watercolors of Joseph Raffael

16
Blue Collar
Sculptures by Kyle and Kelly Phelps

17
Out of the Woods and Into the Ring
Ceramics by Kristen Cliffel

17
Brushstrokes
Visions from the CMA Permanent Collection

UPCOMING EXHIBITIONS & EVENTS

18
Art and the Animal
April 26, 2016 - July 17, 2016

Three Voices: Conversations on Life and Conflict
September 1, 2016 - October 30, 2016
Welcome to the Fall/Winter exhibitions at the Canton Museum of Art, with exciting programming and related classes aimed at expanding our reach and truly engaging our audiences throughout the community and region. I am delighted to invite you into the Museum to explore each of the exceptional exhibitions and “connect art to life” in a meaningful way for yourself, with your friends, with family, and more. In our 2014–15 season, CMA touched more than 29,500 participants, benefiting from our exhibitions, programs, and outreach. With the terrific season we have planned this year, I know we will reach even more. For me, the Museum is a place of thrilling discovery … of wonderful education … of exciting entertainment … as I hope it is, or will be, for you.

Inside the galleries, we just packed up Beyond Craft, which presented audiences with a spectacular array of ceramics and decorative arts from one of the finest collections in the world, on tour from the Museum of Fine Arts in Houston. The exhibition was noted in the media as a “tour de force” and “not to be missed,” so I hope you were in the galleries to enjoy its beauty. We also introduced audiences to the splendor of mid-century modern furniture from artisan Arden Riddle. The exhibition brought out many Riddle enthusiasts from across Ohio and prompted a feature story about the Copley native in the Akron Beacon Journal. We plan to offer a larger view of his fine crafted works in the coming years.

We just wrapped up the 44th Annual Christkindl Markt, held throughout the Cultural Center and the Museum in November. Judging by the crowds of shoppers and comments from artisans in from across the country, this annual benefit for CMA was a rousing success. I extend my heartfelt thanks to all of our Canton Fine Arts Associates volunteers and others who make this event possible for us and bring thousands of shoppers to Canton for three days each year.

New Art Classes for Adults and Children are forming! Be sure to check our Winter/Spring offerings inside and get signed up online. There’s something for everyone to explore in our classes, from our popular UnCorked! painting events to beginning ceramics and watercolor composition. Get signed up … and get creative in CMA classes!

New Exhibitions Open in the Galleries

Our featured exhibition open now in the galleries is pure wonder. Moving Toward the Light features the luminous watercolors of Joseph Raffael, one of contemporary art’s most regarded painters. Each color-drenched, monumental work will spark radiant visual meditations on nature and life that will stir your soul.

In Blue Collar, the figurative sculptures by twins Kyle and Kelly Phelps tell an expressive story of working-class, industrial manufacturing life. This exhibition is supported by a grant from Ohio Humanities, from which CMA is producing an oral history of the Phelps’s work and their inspiration. This exhibit also features photos and other materials loaned by the Massillon Museum, McKinley Presidential Library and Museum, and Hoover Historical Society.

Out of the Woods and Into the Ring features the whimsical ceramics of artist Kristen Cliffel. She describes her work as playful, often humorous, sometimes cynical, and revealing both the joys and hardships of living in the modern world.

Of course, there’s much more happening at CMA. Check it out here, and stay connected with us at cantonart.org and on Facebook. Visit often, and I’ll see you in the galleries!

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Winter 2015
Design: Canton Museum of Art & Cassel Bear
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Letters/Comments rob@cantonart.org | 330.453.7666

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Donna Gilhousen, President
Canton Fine Arts Associates

Judi Longacre, President
Canton Artists League
heard in the galleries
Voices from Our Audience in the Galleries & Online

Featured in the Galleries August 27 – October 25, 2015

Beyond Craft:
Decorative Arts from the Leatrice & Melvin Collection

“Amazing demonstration of how far the mind can stretch – made me access myself and take another look!”
—Melanie M.

“Had a splendid time. I adored the Burping Bowl! Fantastic!”
—Tim G.

“Every time I come here, the museum helps me redefine my concept of art. Thank you!”
—Suni L.

Mid-Century Modern:
Furniture Craft of Arden Riddle

“Great to have a museum in Northeast Ohio that supports and promotes fine craft.”
—Mary U.


Heather Bullach announced as 2015 Winner of Canton Arts District All-Stars Exhibition!

Heather Bullach with her oil painting “Going Out” was voted the 2015 winner of the Canton Arts District All-Stars Exhibition at the November 6, Canton First Friday event, chosen by votes from the 400+ audience. The new All-Stars competition attracted over 80 participating artists who have exhibited artwork in the Canton Arts District.

Heather Bullach is a portrait and landscape artist. Working primarily in oils, her style ranges from tight realism to expressive impressionism. Whether painting an accurate likeness or a landscape inspired by her rural Ohio surroundings or frequent visits to Charleston, SC, capturing an essence and mood beyond the physical surface is her focus. She earned her bachelor's degree in art at Malone University in 2011. Her work is widely exhibited around northeast Ohio, including three solo exhibitions since 2011. Her awards include The Mary Ellen McFadden Award for artistic achievement in 2011, and The Ohio Watercolor Society 2010 Scholarship. She currently teaches painting at Malone University and resides in Dalton, Ohio.

“Heartbreaks are my first love. I aim to catch a beauty that goes beyond the physical: to show the spirit of those I paint,” said Heather. “Thank you to everyone who came out and voted. I am deeply grateful for the support. And I couldn’t be prouder to be a part of such an amazing arts community.”

Heather’s work is currently on display at Second April Galerie and Studios in downtown Canton.

As the winning artist she received a feature artist profile in About Magazine, a special ARTe e-blast dedicated to her artwork sent to thousands of subscribers, a gift card to Pat Catan’s Prizm Art Store, and an Artist Spotlight with WHBC’s Ron Ponder show.

Special thank-you to the event sponsors: About Magazine, ARTe Project, ArtsInStark, and 1480 WHBC Talk Radio.


New Uplift Campaign Gives YOU the Chance to Curate a Museum Exhibition!

Have you always wanted to choose the artwork on display at the Museum? Lynnda Arrasmith, CMA Curator, has created hundreds of exhibitions for the Museum in the last 25 years. Now you have a chance to support the Canton Museum of Art and express your artistic vision with the help of Lynnda’s expertise. In conjunction with the new Uplift Campaign, anyone who donates $1500 to the Annual Fund in 2016 will have the opportunity to select works from over 1,100 different masterpieces in the CMA permanent collection and have the artwork on display in the Museum lobby as your own mini-exhibition.

Once the works are on view, you can invite up to 20 of your friends for a private wine and cheese reception. What better way to support the Museum and show off your great taste in Fine Art? But you need to hurry because this limited time offer won’t last forever. Uplift the Canton Museum of Art today and help support education and exhibitions for future generations! Make your donation by visiting www.cantonart.org/uplift.

Only with your help can we sustain the Museum as a vibrant local and regional resource to entertain, excite, and educate through the visual arts.

**Uplift Creativity**

The sky is the limit when it comes to education and outreach in the Museum classrooms and throughout the region.

Your support helps us deliver imaginative programs that give students of all ages the resources to fuel creativity and innovation.

**Uplift Connections**

Your contribution supports acclaimed exhibitions and programs that engage diverse audiences to talk, learn, and inspire their souls.

With the help of world-class artists and donors like you, the Museum enriches lives by inspiring minds and bringing people together for new and exciting experiences.

**Uplift Community**

We believe art challenges audiences to think big and come together to improve our community.

Only with your help can we sustain the Museum as a vibrant local and regional resource to entertain, excite, and educate through the visual arts.

**UPLIFT**

**CANTON MUSEUM OF ART**

The Annual Fund Campaign to benefit the Museum’s Mission.

Donate online at [www.cantonart.org/uplift](http://www.cantonart.org/uplift)
CLASSES FOR ADULTS
Registration ends one week before the class start date

Drawing

Beginning/Intermediate Drawing
A-100 – Begins 1/10, Ends 2/14
A-102 – Begins 5/8, Ends 6/19, no class 5/29
6 Sundays, 1:30 – 3:30 pm, Room 102, Instructor: Susan Kelewae

This class is designed for students interested in learning techniques to enhance their approach to composition and design. Students will learn the process of choosing exciting shape proportion and selecting dynamic compositions from their own photographs. Students will be introduced to use of Photoshop as an option in creating a composition from the digital images of their photographs. Students will learn the use of the drawing grid for executing their composition onto a suitable surface to make a finished painting in watercolor. Students will be encouraged to create a watercolor painting from their own photographic resource material during the class sessions. Class is limited to 12 students and is for all levels, 18 and up. Beginners should have some art experience.

*Supply list available the first day of class.
Cost: $110 (Cost for Members: $88)

Painting

Beginning/Intermediate Watercolor Painting
A-210 – Begins 1/14, Ends 2/18
A-211 – Begins 4/24, Ends 5/19
6 Thursdays, 1:30 – 3:30 pm, Room 102, Instructor: Rosemary Stephen

Let’s explore the versatility of watercolor! Beginners will be guided through lessons that teach basic techniques. More experienced students will have the opportunity to work independently with feedback from the instructor and other students. *Supply list available the first day of class.
Cost: $110 (Cost for Members: $88)

CLASS REGISTRATION: By credit card, secure & easy ...
Call 330.453.7666 ... Visit www.cantonart.org/learn/adults

Watercolor Composition and Design
A-220 – Begins 1/12, Ends 2/16
A-221 – Begins 3/1, Ends 4/5
6 Tuesdays, 5:30 – 7:30 pm, Room 102, Instructor: Ted Lawson

This class is designed for students interested in learning techniques to enhance their approach to composition and design. Students will learn the process of choosing exciting shape proportion and selecting dynamic compositions from their own photographs. Students will be introduced to use of Photoshop as an option in creating a composition from the digital images of their photographs. Students will learn the use of the drawing grid for executing their composition onto a suitable surface to make a finished painting in watercolor. Students will be encouraged to create a watercolor painting from their own photographic resource material during the class sessions. Class is limited to 12 students and is for all levels, 18 and up. Beginners should have some art experience.

*Supply list available the first day of class.
Cost: $110 (Cost for Members: $88)

Beginning or Intermediate Oil Painting
A-230BEG – Begins 1/16, Ends 2/13
A-230INT – Begins 1/16, Ends 2/13
A-231BEG – Begins 4/2, Ends 4/30
A-231INT – Begins 4/2, Ends 4/30
A-232BEG – Begins 6/4, Ends 7/2
A-232INT – Begins 6/4, Ends 7/2
5 Saturdays, 11:00- 2:00 pm, Room 102, Instructor: Frank Dale

Learn introductory classical oil painting using the Flemish technique in this unique class. Whether you are an experienced oil painter wanting to learn a new style of painting, or wanting to learn a new medium by an acclaimed artist this class is for you. Class participants will share in the experience of painting the same still life subject emphasizing Flemish painting techniques. The finished painting will have a finely rendered classical appearance and be ready for framing. Don’t have oil paint materials, no problem! Each participant is required to use Frank Dale’s personally picked materials for this class.

*Beginning class price includes kit worth over $100 of materials which you keep when the class is finished!
*Intermediate/Returning students please bring your kits to class on the first day.

Beginning Oil Painting
Cost: $210 (Cost for Members $168)

Intermediate Oil Painting
Cost: $170 (Cost for Members $136)
Printmaking

Screen Printing Workshop
A-800 – 1/12, 1/19
A-801 – 4/5, 4/12
2 Tuesdays, 6:00-7:30 pm, Room 102, Instructor: Rosemary Stephen
Over the course of two sessions of this hands on workshop our instructor will take you through the basics of silk screen printing, from initial artwork creation and design, to tearing down your project and equipment. You will learn how to create a truly unique and screen screen prints on paper.
Cost: $76 (Cost for Members: $61)

Pottery

Beginning/Intermediate Pottery
A-300 – Begins 1/6, Ends 3/23
A-301 – Begins 4/13, Ends 6/29
12 Wednesdays, 6:30 – 8:30 pm, Room 104
Instructor: Bill Shearrow
Cost: $145 (Cost for Members: $116)

Intermediate/Advanced Pottery
A-350 – Begins 1/5, Ends 3/22
A-351 – Begins 4/12, Ends 6/28
12 Tuesdays, 6:30 – 8:30 pm, Room 104
Instructor: Bill Shearrow
Students with a firm foundation in basic technical skills will enjoy this class. Form, surface design, glazing, and firing will be explored in greater depth. Advanced students (with five sessions or the equivalent, or working at a level determined to be advanced by the instructor) will be required to do their own firing in cooperation with the Ceramic Artists Guild in order to deepen their understanding of the total process. Cost: $145 (Cost for Members: $116)

Jewelry

Beginning/Intermediate Jewelry
A-700 – Begins 1/13 Ends 2/17
A-701 – Begins 4/13 Ends 5/18
6 Wednesdays, 6:00-8:00 pm, Room 102 Instructor: Judith Sterling
Make beautiful jewelry from a variety of metals using fun jeweler’s techniques including hot and cold connections: riveting and soldering. Learn to form metals into amazing textures and design elements using metalsmithing and dapping techniques combined to create wonderful eye-catching jewelry. Your hand made original design will be a wonderful treasure to show off or give as that special gift.
Cost: $130 (Cost for Members: $104)

Textiles

Discover Shibori– 1 Day Workshop
A-500 – On 3/6
A-501 – On 4/17
1 Sunday, 1:30 – 4:30 pm, Room 103, Instructor: Staff
Shibori is the traditional Japanese art of tying, folding, or pleating fabric, then dying it to produce a unique color and texture on the fabric. Shibori offers a surprising array of binding methods for a “resist”. We will explore some of these techniques, including wrapping, stitching, clamping, binding, folding, twisting and turning the fabric around a resist. Throughout the day, students will have the opportunity to produce a series of experimental samples exploring a variety of ways to manipulate the fabric, dye it, and heat-set it. Students will then have the opportunity to create a silk scarf using the technique of their choice.
Cost: $70 (Cost for Members: $56)

Nuno Felted Scarf – 1 Day Workshop
A-510 – On 1/10
A-511 – On 2/21
Sunday, 1:30 – 4:30 pm, Room 103, Instructor: Staff
Make a beautiful scarf for yourself while learning the art of nuno felting! In this technique soft merino wool fibers are fused to a fine silk gauze base. The resulting fabric is lightweight and flexible, with limitless possibilities for combining transparency, texture and layering of luxury fibers. Projects progress in three steps from learning how wool felts with a sample wool felt piece, to learning how to fuse wool onto a silk sample, to the finished nuno silk scarf. No prior experience is needed; appropriate for ages 13 and up. Bring a sack lunch and we’ll take a lunch break during the workshop.
Cost: $70 (Cost for Members: $56)
My First Art Class (Pre-K – K)
C-100 – Begins 1/16, Ends 2/20
C-101 – Begins 4/2, Ends 5/7
C-102 – Begins 6/4, Ends 7/9
6 Saturdays, 11:00 – 12:00 noon, Room 101A, Instructor: Rosemary

Parents, come join your little artists in this exciting class! Each week, you and your child will be inspired by learning about a master artist, then create your own masterpieces by experimenting with a variety of art materials. Enjoy learning and playing together while helping your little artist get started in the world of art! Cost: $75

Creatures Stories and Fantasy Worlds (1st – 2nd Grade)
C-200 – Begins 1/16, Ends 2/20
C-201 – Begins 3/19, Ends 4/30, no class 3/26
C-202 – Begins 6/4, Ends 7/9
6 Saturdays, 12:30 – 2:00 pm, Room 101A, Instructor: Rosemary

Every artwork tells a story. Images in CMA exhibits and literature will provide inspiration, as students use drawing, painting, sculpting, and mixed media materials to craft unique characters, inventive stories, and imaginary worlds. Cost: $75

Be a Master Artist (3rd - 5th Grade)
C-210 – Begins 1/16, Ends 2/20
C-211 – Begins 3/19, Ends 4/30, no class 3/26
C-212 – Begins 6/4, Ends 7/9
6 Saturdays, 10:30 – 12:00 pm, Room 101B, Instructor: Alyssa Reed

Come enjoy a class where you’ll learn about famous artists throughout history and create your own unique artworks using the techniques they used! Students will create a variety of unique 2D and 3D art pieces. Cost: $75

CLASS REGISTRATION: By credit card, secure & easy ...
Call 330.453.7666 ... Visit www.cantonart.org/learn/children

Drawing and Painting (5th - 8th Grade)
C-220 – Begins 1/16, Ends 2/20
C-221 – Begins 3/19, Ends 4/30, no class 3/26
C-222 – Begins 6/4, Ends 7/9
6 Saturdays, 12:30 – 2:00 pm, Room 101B, Instructor: Alyssa Reed

Learn to draw and paint from observation using a variety of materials. Students will study exemplary works in the museum for inspiration. Included will be practice of line, composition, texture, shading, linear perspective, and more, with your favorite subjects like people and animals. Cost: $75

Creative Clay (1st - 5th Grade)
C-400 – Begins 1/10, Ends 2/28
C-401 – Begins 3/13, Ends 5/8, no class 3/26
8 Sundays, 1:30 – 3:00 pm, Room 104, Instructor: Alyssa Reed

Come explore the endless creativity of clay in this fun and challenging class. Lean the basic techniques and make functional, decorative, and sculptural pieces that captivate the imagination. Cost: $195

Creative Clay (5th - 8th Grade)
C-410 – Begins 1/10, Ends 2/28
C-411 – Begins 3/13, Ends 5/8, no class 3/26
Sundays, 3:00-4:30 pm, Room 104, Instructor: Alyssa Reed

Come explore the endless creativity of clay in this fun and challenging class. Lean the basic techniques and make functional, decorative, and sculptural pieces that captivate the imagination. Cost: $195
**Girl Scout Brownie Badge Program: Pottery**
Date: February 27th, 2016
Time: 10:00-3:30

Come to the Canton Museum of Art and enjoy a fun filled day of ceramics and art! During this exciting event you will meet with other Brownies from around the area and participate in taking the steps to earning a potter badge. Enjoy making art with clay, painting with glaze, watching pottery wheel demonstrations and visiting the galleries to see our famous ceramics collection! Each participant will receive their own Brownie Potter Badge at the end of the workshop!

**Cost:** $18.00 per scout

*Troop leaders will need to make arrangements to pick up the fired pieces approximately 2-3 weeks later.
*Please bring a packed lunch
*Visit our website for a full schedule of events and badge requirements:
http://www.cantonart.org/learn/scouts

**Boy Scout Badge Program: Pottery**
Date: May 21st, 2016
Time: 10:00-3:30

Come to the Canton Museum of Art and enjoy a fun filled day of ceramics and art! During this exciting event you will meet with other scouts from around the area and participate in taking the steps to earning a potter badge. Enjoy making art with clay, watching pottery wheel demonstrations and visiting the galleries to see some of our famous ceramics collection!

**Cost:** $18.00 per scout

*Troop leaders will need to make arrangements to pick up the fired pieces approximately 2-3 weeks later.
*Please bring a packed lunch
*Visit our website for a full schedule of events and badge requirements:
http://www.cantonart.org/learn/scouts
Our artist will make painting easy and fun by instructing you step-by-step through re-creating a beautiful painting. Whether you are an aspiring artist or just looking to explore your creative side, you are sure to go home with a painting that is uniquely yours. Must be 21 or older.

Van Gogh Almond Branch  
Dec 15, 2015 • 6:00pm

Pop Art Lichtenstein  
Jan 19, 2016 • 6:00pm

Valentine’s Day Couples Starry Night  
Feb 9, 2016 • 6:00pm

ART | WINE | MUSIC | FRIENDS

NEW ARRIVALS
at CMA MUSEUM SHOP

Find the Perfect Gift... CMA Members Get 10% Off All Purchases!
Canton Fine Arts sponsors monthly luncheons with presentations and demonstrations on art-related topics.

Call Carol Paris for more info! 330.453.7666 ext 105

UPCOMING EVENTS

January 13, 2016
Moving Toward the Light: Watercolors by Joseph Raffael
—Presentation & Private Exhibit Tour by Max Barton

February 10, 2016
Glitz and Glitter: Jewelry from Ohio Presidents’ Wives
—Presentation by Mari Halkovich

March 9, 2016
Out of My Gourd Roadshow
—Presentation by Marlene Bolea

April 13, 2016
Buckeye Rug Hookers
—Presentation by Becky Saylor

*Cost of luncheon is $15 (excluding Oct and Dec) prepay for non-members. Reservation deadline is the Monday prior to the date by noon.

Dream Discover Do...

Dare to be a Malone Pioneer!

Malone University offers students a nationally respected academic environment with more than 90 programs which lead to careers in all fields. Malone faculty are committed to the development of students’ intellectual, spiritual, and social growth. It’s a transformational experience which enables Malone graduates to pursue their dreams, wherever they may lead.

Graduate programs in business, education, and nursing are among the most highly regarded in Northeast Ohio and offered in a variety of formats including online. Have some college credit? Earn your bachelor’s degree through Malone’s degree completion program in as little as 15 months.

www.malone.edu
The lush and luminous watercolors of Joseph Raffael are on display at the Canton Museum of Art starting December 3, 2015 and on view through March 6, 2016. These are watercolors like no others, rich, sumptuous, and saturated. *Moving Toward the Light* is the title of a just-published book on Joseph Raffael, as well as the title of one of his newest, most ambitious works. Known for his monumental watercolors celebrating nature, the artist's work of the past three years continues to push into new terrain. Taking the viewer deeper and deeper into the mysteries of nature, Raffael remains ever the explorer of what the eye cannot behold, be it with blossoming branches in a profusion of blues, or palm fronds of greens, greys, silvers, and lavenders. Like an explorer combing the depths of the sea for wonders below, Raffael captures on his camera in an instant, wonders that surround him at his home and in his garden in France, transforming what he sees into a heightened vision in watercolor. Everything he paints is part of his quotidian universe.

Thirty years ago, Joseph Raffael and his wife Lannis moved to the South of France, wanting to simplify life for Joseph to devote himself to painting without distraction. Over this time, the couple, who live in a simple home overlooking the Mediterranean Sea, have created what might be called an earthly paradise. Lannis planted a garden with flowers every color of the rainbow in the midst of ancient trees, bushes and succulents. They created two koi ponds on the property, framed by stones the Mediterranean has washed smooth. The flowering plants matured, the carp grew large, the birds in the outdoor aviaries multiplied. It is this paradise teeming with life force that provides the artist with his subjects: flowers, koi, birds, shells, the abundance of the gardens that surround them.

Raffael photographs his world, zeroing in on what interests him. A selection process follows during which he views and reviews images and decides what to paint next. From the photograph he makes a “map” only he can follow, and then begins to paint in a unique and intuitive fashion in watercolor. He paints wet into wet, puddles the paint, surrounds images with an “inner frame” of paint, celebratory of the act of painting. While the works have a freshness and spontaneity, they take him months to paint as he carefully weaves tapestries of color in paint on paper.

During the past three years (while the book has been in progress) the artist began a dialogue with writer David Pagel on the subject of Beauty. The e-mail dialogue continued over many months, and has turned into a long exploration on the subject of beauty and creativity, a hand-in-hand accompaniment to the deepening of the artist’s work.

The artist writes to David Pagel:

“In a way, I feel our Beauty conversation is finding a physical expression in this painting. The finding and exploring where beauty resides is taking place. Spring is just moments away. The birth is opening upon the painting surface. Now back to the madness of creation...”

His most recent works reveal that light is the artist’s prime subject of exploration and interest. Pervading each image is the pure light that emanates from his brush, as well as from the sun that shines over the sea where he resides. Many pieces measuring 5 × 8 feet, these commanding works encompass the viewer in a world the eye alone cannot behold in nature. They invite the viewer into moments of discovery, thought and contemplation, of music, of harmony, of peace and quiet. Simply stated Raffael’s new work is a celebration of life.
Growing up in a small town, identical twins, Kyle and Kelly Phelps were part of a family and community defined by factory and farm work. Their new exhibition, Blue Collar, will open December 3, 2015 and will be on view through March 6, 2016. This compelling exhibition celebrates the working-class with ceramic sculptures made collaboratively by this unique and dynamic duo.

Kelly and Kyle Phelps are Associate Professors at private Catholic universities in Ohio. Kelly Phelps is an Associate Professor at Xavier University (Cincinnati) where he oversees the sculpture department. Kyle is an Associate Professor at University Dayton (Dayton) where he is the head of the ceramic department. Both Kelly and Kyle work collaboratively to create their artwork and share a studio in Centerville (OH). The twins share numerous grants, regional and national exhibitions, and commissions. More notable private collectors of the twins work are in the hands of film director Michael Moore, and actor Morgan Freeman as well as a major reviews in the world acclaimed Sculpture Magazine and American Craft Magazine.

Much of the twins’ work is about the blue collar working-class, race relations and the everyday struggles of the common man and woman. The twins grew up in a blue collar environment in Indiana where they were inspired by family members and friends who worked in various manufacturing plants, steel mills, and foundries. These everyday people became working class heroes that has inspired over a decade of working class art.

For a number of years the twins have produced work that incorporates both the hand-crafted (clay/resin casts) juxtaposed with found objects/site specific objects. Kyle and Kelly have combined gears, corrugated metal and scrap-machined parts along with modeled ceramic/resin cast figures to create a visual narrative composition about the blue-collar experience. It is important for the twins to continue to combine hand-crafted art form together with found objects to give their work an authentic sense of place and time. The brothers rummage closed factory sites for coarse wood, corrugated steel and the other objects that weigh heavily into their compositions.

“Found objects have a sense of place and time,” Kyle said. “These pieces are part of the machinery that came from a place that meant something. New materials don’t have that kind of life.”
With watercolor, acrylic, oil, ink, pencil, crayon, chalk, glaze…we have been marking things for a long time…paper, rocks, clay, canvas, fabric…to identify, distinguish, symbolize, name, make distinct, color, enhance, or remember…

Every artist in this new exhibition has been compelled to make their mark…through brush, pen, pencil, knife, hand…in order to share with you their feelings, thoughts, emotions, history.

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Storytelling and narratives are a fundamental approach to sharing experiences about the human condition and the emotions we collectively experience. Kristen Cliffel’s new exhibition, Out of the Woods and into the Ring, is on view December 3, 2015 through March 6, 2016 and her works are a marriage of clay and concept, where juxtaposing unrelated objects and ideas, help Cliffel question relevance and purpose.

With the use of her remarkable and bold sculptures, she manifests emotional mythologies that relate to anyone who has shared their own stories using familiar fairytale-like metaphors.

Cliffel’s ability to deconstruct American ideals and their relationships to our daily lives is a striking combination of both beauty and humor.

Kristen graduated from the Cleveland Institute of Art in 1990 with a BFA in Ceramics. She has received an Ohio Arts Council Individual Artist Fellowship and has been a Louis Comfort Tiffany Foundation Grant Nominee. She continues to show her sculpture widely across the United States. Kristen is the mother of two, the wife of one, and the baker of many cupcakes and sweet treats.

Join us First Friday February 5, 2016 from 5-8pm for a special Cupcakes and Cocktails event!

“Creating artwork is the way I express my questions, concerns, and hopes for the future. Being a wife and mother, I find myself wedged into roles that both trouble and delight me.”
– Kristen Cliffel

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Even on a seven-hour drive, Alex Katz won’t put his sports car in cruise control. He can’t take his foot off the gas. Such has been the life of the 88-year-old Energizer Bunny. It’s why he still drives from SoHo to Maine every summer to paint landscapes. Despite being an all-star, he still works like a rookie trying to make the team.

As he drives up I-95 gazing out at the Atlantic Ocean, his mind begins to wander. He remembers his brother looking into his room as a child in Queens. “Mom, why is Alex painting the backs of heads?”

His mother’s response: “Everyone else is painting faces. You know Alex, he always has to be ahead of everybody.” Katz’s mother understood how her son’s brain worked. It took the art world a bit longer. But, his desire to zig when others zagged is what has kept him on the road all these years.

Following his studies at the Cooper Union in New York and the Skowhegan School of Painting and Sculpture in Maine, Katz entered into a universe dominated by abstract expressionists. He decided to swerve. It’s not in his DNA to go the same route as everyone else. “I always want to do something new. It’s instinctive for me.”

What he came up with is a very original, but misunderstood style. His artwork is representational, but not Realism. It’s modern, but not Abstract Expressionism. “I’m doing what I want to do and I’m doing it flat out.”

He’s most known for his figurative paintings that look a bit like Pop Art, without quite as much pop. He eliminates excessive details and emotion from his subjects, instead opting for deceptively simple, flat images over monochrome backgrounds. It’s a style on display in Polka Dot Blouse at the Canton Museum of Art – a four-piece portrait series featuring his wife Ada.

Katz’s distinct style didn’t catch on in the 1950s. That’s the risk you take when you get too far ahead of the curve. Today, Katz is a recipient of major art awards and has paintings on display in some of the finest museums in the world. Even so, he doesn’t feel like he has reached his full potential as an artist. “I’m restless and if I don’t take risks I just get bored and disgusted with myself. You’ve got to take chances to see how good you really are.”

Buckle up. Alex Katz is still in the fast lane.

Along with his more traditional-sized paintings, Katz has done a lot of large-scale work, including billboards and printmaking. One example is his 247-foot-long billboard in Times Square that features 23 women’s heads. Katz has also been involved with fashion and entertainment. He designed sets and costumes for theatre choreographer Paul Taylor in the 1960s. He’s also painted dancers and models in designer clothing over the years. “I’ve seen a lot of art movements come and go. Painting is sort of like fashion, it changes every few years. I like fashion and I like painting.”

Katz has had more than 200 solo exhibitions and his artwork is displayed in over 100 collections worldwide, including the Museum of Modern Art (MoMA), the Whitney Museum of American Art, and the Smithsonian Institution. In 2007, he was awarded with a Lifetime Achievement Award from the National Academy Museum in New York. He has an entire wing dedicated to his artwork at the Colby College Museum of Art.

Katz moved into a loft in SoHo in 1968 and has lived and worked there ever since. Every summer, he drives to Lincolnville, Maine to paint landscapes.

This article has been brought to you by The ARTe Project. A weekly e-mail sent to subscribers with information about works from the Canton Museum of Art Permanent Collection. To subscribe visit www.cantonart.org/subscribe

About The Permanent Collection
The Canton Museum of Art's Permanent Collection features more than 1,300 objects focused on American watercolors, works on paper, and contemporary ceramics from the 1950s forward. Valued at more than $25 million, the Collection is showcased in changing exhibitions throughout the year, with approximately five percent on display at any time. Among the celebrated artists represented are: Winslow Homer, Clyde Singer, Andrew Wyeth, Viktor Schreckengost, Toshiko Takaezu, and many others. Learn more at cantonart.org.
Your generous membership support helps the Canton Museum of Art to present exciting national touring exhibitions, original exhibitions from our renowned Permanent Collection, in-school arts programs, and more!

**Members Make A Difference!**
Members help to grow the Canton Museum of Art as a regional destination for entertainment and engagement with yesterday and today’s most innovative artists and art forms.

Members help to ensure the Museum has resources for programming and education opportunities, such as free tours for school children and in-school Visiting Artist Programs.

Plus, members help increase community engagement and participation in the arts throughout Stark County.

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- FREE “Members Only” exhibit openings and artist receptions.
- Priority invitations and discount on ticketed openings and events.
- 10% discount on Museum Shop purchases.
- 20% discount on all classes.
- Subscription to @CantonMuseum Magazine and eNewsletter.
- Gallery Circle and above memberships include reciprocal admission to certain museums throughout Ohio.

Sign-up during your visit (and see the exhibit free!) or sign-up online at www.cantonart.org under the “Support” tab. Your membership is tax deductible to the extent allowed by law.

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**GALLERY CIRCLE:** $125.00 ($100 for seniors)  
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Contact Scott Erickson for details—330.453.7666 ext. 103, or email serickson@cantonart.org.
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Canton Artists League
Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. This is accomplished through a combination of exhibits, shows, educational workshops, field trips and community support programs. The League presents a biennial show in the galleries of the Museum. For more information, visit www.cal.cannet.com, or Facebook® at “Canton Artists League.”

Canton Ceramic Artists Guild
The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum’s ceramic education programs and pottery studio. There are currently 20 members of the Guild.

Canton Fine Arts Associates
Known for organizing the annual Christkindl Markt, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit www.cantonart.org for more details about programs. Contact Carol Paris at 330.453.7666, ext. 105, to learn about becoming a Fine Arts member.

CMA Docents
The docents are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 to learn more.

The Volunteer Angels
These generous women support the arts and recognize the efforts of Museum volunteers through donations that match the volunteer hours, providing general operating funds for exhibits and programs. Call 330.453.7666 for details.

Canton HeART Guild
Dynamic young professionals and leaders in the Canton and Stark County community are among the newest volunteers to support CMA through the newly-formed Canton HeART Guild. Members are dedicated to promote participation in CMA events and exhibit programs—including the Museum’s annual fundraiser, opening celebrations, community collaborations, and much more. To get involved with the Canton HeART Guild, contact Scott Erickson at 330.453.7666 or serickson@cantonart.org.
ABOUT YOUR MUSEUM

The Canton Museum of Art (CMA) is one of Ohio’s premier museums for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is one of two Stark County museums accredited by the American Alliance of Museums.

MUSEUM HOURS & REGULAR ADMISSION
Tuesday - Thursday: 10 am – 8 pm; Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm; Closed Mondays and major holidays.
**Regular Admission:** Adults, $8; Seniors (60+) & Students (with ID), $6; Children 12 & under, Free; Museum Members, Free.

GETTING AROUND
The Museum’s main entrance is from the Market Avenue parking area. Wheelchair accessible parking is located behind the Cultural Center for the Arts; patrons may enter the Museum from the Great Court.

PHOTOGRAPHY, FOOD & DRINK
Photography is not allowed in our galleries to protect artists’ copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums. We are one of only 10% of museums in the country accredited by this organization.

WHY WE ASK YOU NOT TO TOUCH
Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum’s collection: please do not touch.

MEETINGS AND PARTIES — Let CMA Help You Plan a Perfect Event
The Museum’s Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year — birthdays, weddings, corporate meetings and more. For rental information on this and other areas of the Museum, contact Becky DeHart at 330.453.7666 ext. 104, or Erica Emerson, Education Manager, at 330.453.7666, ext. 108.

THE MUSEUM SHOP
The Museum Shop is a browser’s delight offering books, stationery, greeting cards, ceramics, jewelry, toys and other treasures. The Shop features art and unique gifts created by Ohio artists and craftsmen. Proceeds benefit the Canton Museum of Art.

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