2017-18 SEASON
CANTON SYMPHONY ORCHESTRA

A SCENIC OPENING
LAUREN ROTH, VIOLIN
SATURDAY
OCTOBER 14, 2017
7:30PM

FIREWORKS FROM
TCHAIKOVSKY
NORMAN KRIEGER, PIANO
SATURDAY
NOVEMBER 4, 2017
7:30PM

GIFTS OF FATE
CANTON SYMPHONY
chorus
SUNDAY
DECEMBER 3, 2017
7:30PM

GERMAN GENIUS
VIVEK JAYARAMAN, VIOLIN
SOLOMON LIANG, VIOLIN
SATURDAY
JANUARY 27, 2018
7:30PM

All concerts performed at
Umstattd Performing Arts Hall
adjacent to the Zimmermann
Symphony Center,
2331 17th St NW - Canton

TICKETS AVAILABLE NOW AT: cantonsymphony.org 330.452.2094
CONTENTS AUTUMN 2017

DEPARTMENTS

4 Director’s Spotlight

5 Family Event Snapshot

6 News @CantonMuseum
   Milk + Bookies
   Christkindl Markt
   gARTen Oasis: A Mirage in the Desert
   Art After Dark: Costume Party

10 Education @CMA
   New Autumn Art Classes & More!

14 Community
   AultCare Family Field Day: Art + Football Activities
   Scrimmage Community Events

17 Events Calendar

22 Where Art Meets Life
   Upcoming Exhibitions & Events

23 Museum Membership

24 News from the Permanent Collection

26 Get Involved!
   CMA Volunteer & Museum Groups

27 About the Museum

FEATURED IN THE GALLERIES
On View Through October 29, 2017

18 Scrimmage: Football in American Art
   Featuring works from the Civil War to the Present

20 Gridiron Legends
   of Stark County

HELMETS
Evolution of the Game

21 Salon Style
Works from the Permanent Collection Vault

22 Dark Forms
New Ceramics by Tom Bartel

UPCOMING EXHIBITS

22 Elijah Pierce: An American Journey
   Featuring Folk Art from an American Master
   November 2017


Canton Museum of Art appreciates the operating, exhibition, and programming support in part from ...
**DIRECTOR’S SPOTLIGHT**

Max R. Barton II

Football has played a prominent role in American history and culture for more than 150 years. In 1857, a young Winslow Homer detailed in Harper’s Weekly a Harvard initiation ritual—a game—strikingly similar to rugby and a forerunner of today’s modern American football. Later, in 1865, another Homer illustration depicted Union soldiers playing “football” in camp in a mob-like scene. These illustrations, and those from many other American illustrators and artists, were printed from wood engravings and spread the word of news and events in weekly papers. Indeed, as Dr. Michael Oriard points out in his exhibition catalogue essay, “with nineteen full- or double-page football spreads by 1893 . . . including top commercial artists of the day . . . Harper’s became a primary incubator for American football art.”

Scrimmage: Football in American Art from the Civil War to the Present is an exhibition that will enlighten many art lovers and museum goers—and football fans—about the prominence of the game and the depth of American artists who explored its social themes central to American life, both past and present. When we requested Scrimmage to travel to Canton, Birthplace of the NFL, we were impressed with how our colleagues at the Gregory Allicar Museum of Art at Colorado State University (where Scrimmage premiered in 2015) and the Jordan Schnitzer Museum of Art at the University of Oregon had assembled the artists and works for the exhibit. In 2014, curators had requested to loan one of CMA’s collection works, a lithograph by Harper's Weekly artist, Winslow Homer, to the Pro Football Hall of Fame. We were pleased to be able to loan one of the artist’s football prints to the museum for the exhibit Forward Pass. Benton would soon be with some of the foremost American artists in diverse mediums of the last 150 years: Frederic Remington, William Glackens, George Bellows, N.C. Wyeth, Norman Rockwell, Garry Winogrand, Red Grooms, Ernie Barnes (a personal favorite of mine), and Andy Warhol, to name a few. Visitors will find the works aligned with themes such as Class, Race, and Ethnicity; Gender in Football; Football and Violence; Athleticism; and Celebrity Culture. It is my hope that visitors will experience both the excellence and debates of the game through art.

Scrimmage is enlightened by numerous programs around it. See page 15 for a complete list, featuring our Canton Symphony, Canton Palace Theatre, Massillon Museum, the Pro Football Hall of Fame, and more. I encourage everyone to attend “Sports Art Talks” here at CMA and with our friends at Kent State University at Stark, as well as our Hall of Fame Speaker Series. Plus, Dr. Oriard, writer and former NFL player, will be here Oct. 4 discussing “gladiators” and football in the visual arts. We appreciate the numerous community collaborations making this possible, including our Canton Chamber, Visit Canton, the Pro Football Hall of Fame Enshrinement Festival, the Repository, and Q92 WDJQ.

This amazing exhibition, alongside Gridiron Legends of Stark County from the Hall of Fame, a dramatic Salon Style show from the CMA collection, and Dark Forms ceramic works by Tom Bartel, kicks off a beautiful season of artistic discovery, exploration, inspiration, and fun at CMA. We are grateful for the support of our members and donors, operating and program support from ArtsInStark and the Ohio Arts Council, and exhibit support from Stark Community Foundation, The Hoover Foundation, Ohio Humanities, and many others.

Please join us as we open a season of powerful exhibits, events, and performances that will broaden and enrich the experience of the art for our entire community—and beyond.

Max R. Barton II

Executive Director
CMA FAMILY EVENT SNAPSHOT

5.20.17 NIGHT AT THE MUSEUM
MILK + BOOKIES EVENT
A BIG SUCCESS!

The Canton Museum of Art celebrated its first Milk + Bookies Book-Raiser event on June 17. Over 1,200 books were collected for families in need around Stark County. The event entry cost was one new or gently used book donation per child. In return, all participants enjoyed milk and cookies, book related art activities, and story time with local authors and artists. Thank you to our sponsors: Fishers Foods, The J.M. Smucker Company, Ronald McDonald House Charities of Northeast Ohio and Stark Tuscarawas Wayne Recycling District. Milk+Bookies is an event that strives to teach kids the importance of philanthropy and encourages early literacy to all who participate.

In conjunction with Milk + Bookies, a special June Go Green First Friday event featured local artist Tim Carmany with a “Giving Tree” community project. Visitors of all ages helped Tim create a larger than life “Giving Tree” sculpture that debuted at the Milk + Bookies event. Currently, “The Giving Tree” is on view in the CMA lobby.
2017 Juried Fine Arts and crafts show
46th annual
Fri, Nov 10 10am - 6pm
Sat, Nov 11 10am - 6pm
Sun, Nov 12 11am - 4pm
Admission: $7
Ages 12 & under: Free

Explore...
Jewelry
Ceramics
Photography
Textiles
Holiday items
And more!

Proceeds benefit the Canton Museum of Art
Cultural Center for the Arts
1001 Market Ave N, Canton, OH 44702

www.cantonart.org/party
Free Admission. Every Thursday.
Thank You to our 2016-2017 Annual Fund Donors!

Al & Pat Albacete
Emil Alecusan
Anonymous
James & Velia Armogeda Charitable Fund
Lynda Arrasmith
Linda Ashby
Barbara Austin
Roger & Jan Baker
Max & Nancy Barton
Betsy Begue
Judge Stephen & Kathy Belden
Dan & Julia Belden Charitable Fund
W & J Belden Philanthropic Fund
Mark & Beverly Belgya
George & Pauline Bender
Hanna Bett
Dave & Candee Bishop
William P. Blair
Mr. & Mrs. J. H. Boettler
Susan Bowling
Thomas & Esther Brunt
Thomas Burns & Sara Strattan
Gust Callas
Canton Artist League
Canton Chair Rental
Ruth Ann Carnahan
Noble & Sherry Carpenter
Gerald Lowell Chapman, Jr.
Victoria Christian
Dan & Diane Chrzanowski
Arlene Cramer
Herbert Croxton
Ron & Jeanne Cullen Charitable Fund
Bruce & Nancy Darrah
E. Lang D’Atri
Lynn Daverio
Ann Dixon
Ron Dougaherty
Sandra Dougherty
Darlene Drage
Anthony & Sarah Efremoff
Greg & Amy Eibel
Anonymous
Gregg & Kristine Elefterin
Erica Emerson
Lisa Falcone
Joe & Annette Feltes
Jim & Elaine Fidler
Judith Ford
Jim & Jane France
Allen & Wanda Frease
David & Jeanne Freitag
Dr. Richard & Patricia Fuller
Joe Fumai
Thennie Gall
Richard & Susan Gesner
Anonymous
Donna Gillhouse
Anonymous
Raymond Griffths
Faye Hollaway
Merrie Hamann
Suzanne Harkness
Tayna Harroff
Don & Rhoda Hart
Teresa Hart
Christian & Ashley Harwell
June-Marie Hearne
Richard & Carole Herman
Beth Holden
James Holderbaum
Chuck & Rosemarie Hoover
Amita Hunter
IDMA
Anonymous
Edwin & Nancy Irving
Tom Jackson
Hannah Jolly
Dorothy Kandel
Richard Kemphorn
Jim & Tim Keny of Keny Galleries
Cindy Kiduff
Melach Kinlow
Reuben Klamer
Aurelia Kruglak
Scott Kunkel
Mike & Susan Lancaster
Jane & Dean Lauritzen Philanthropic Fund
Ted Lawson
Irwin Lilenfeld
Michael & Tina Linz
Gene & Sally Little
Judith Longacre
Elaine & Benjamin Lezzer
Robert & Cynthia Luce
Don & Shirley Lundstrom
Adam & Jodi Luntz
Carol Luntz
William & Sharon Luntz
Roger Mann
Ronald & Cynthia Manse
Sally Marrell
Tiffany Marsh
Joe & Gail Martino
Nancy Matin
Ken McPeek
Nancy Merrill
Larry & Pat Merriman
Richard Miller
Wanda Miller
R. & P. Miller Philanthropic Fund
Hon. John R. Milligan Jr.
Minerals Technologies, Inc.
Carole & Tom Moeck
Joanne Moeck
John & Barbara Muhlbach
Ryan & Marella Murphy
Patrioth & Shyanalou Nouchkat
Fred & Virginia Oliveri
Frank Omerza
Patricia O’Neill
Joe & Carol Orin
Steve & Colleen Parker
Zita Paumier
Lori & Al Perry
Christine & Don Peterson
Tom Piccari & Russ Henc
Dr. Emil & Kathy Popera
Naomi Powell
Melinda Preece
Constance & James K. Preston
Anna Rather
Nan & Bill Reaick
David & Ann Rentkort
Kevin & Chrissy Rice
Lynn Riddle
Bruce & Patricia Robeson
Ed & Sandy Robitz
Mary Louise Robson
Joyce Rodek
Mr. & Mrs. Mark Samolczuk
Nancy A. Saulnier
Rachel Schneider
Frederic Scott
Kay Seberger
Doug & Carrie Sibila
Guillermo & Emilia Sicard
Veronica Sirpilla
Chris & Linda Snyder
Sari Sponhour
Todd & Vicky Sterling
Jeff & Sally Strayer
Thurman & Alice Tobias
Karen Toohey
Trioasis
Paul & Lisa Turgeon
Carole Van Abel
Barbara Volk, MD
W. Henry Hoover Foundation
Walter & Mary Wagors
Kay Wallace
Paul & Gail Wetherell-Sack
Mrs. B. J. Wilkins
Rossetta Winko Revocable Trust
Jill Williams
Memory Ann Wilson
John & Tena Wilson
Michael & Cynthia Winick
Susan Wise
Richard & Beryl Wray
Brian & Lindsay Zimmerman
Judith R. Zimmerman
Ron & Jan Zwick

www.cantonart.org/uplift
ADULT & TEEN CLASSES

WATERCOLOR PAINTING - BEGINNER / INTERMEDIATE
Let's explore the versatility of watercolor! Price includes six class sessions. Class materials are not included in the price.

September 17 - October 22
6 Sundays, 1:30 p.m. - 3:30 p.m.
INSTRUCTOR: Jerry Zelinskas

$108 PUBLIC
$86 MEMBER

OIL PAINTING - BEGINNER
Learn introductory classic oil painting using the Flemish technique. Finished painting will have finely rendered classical appearance. Price includes six classes with a total of 18 hours of class instruction plus $150 worth of supplies.

September 16 - October 28
6 Saturdays, 11:00 a.m. - 2:00 p.m.
INSTRUCTOR: Frank Dale

$222 PUBLIC
$205 MEMBER

OIL PAINTING - INTERMEDIATE
Take the next step with developing classic Flemish painting techniques. Price includes six classes with a total of 18 hours of class instruction plus $150 worth of supplies. (Prerequisite: Oil Painting - Beginner)

September 16 - October 28
6 Saturdays, 11:00 a.m. - 2:00 p.m.
INSTRUCTOR: Frank Dale

$166 PUBLIC
$149 MEMBER

ACRYLIC PAINTING
BEGINNER / INTERMEDIATE
Learn to paint realistic subjects! Create unique textures and experiment with abstraction. Price includes six class sessions and most materials.

September 16 - October 28
6 Saturdays, 11:00 a.m. - 1:00 p.m.
INSTRUCTOR: Kit Palencar

$189 PUBLIC
$103 MEMBER

DIGITAL PHOTOGRAPHY
BEGINNER / INTERMEDIATE
Learn to see like a photographer and go from taking snapshots to well-composed images. Price includes six class sessions. Bring a manual-mode digital camera.

September 19 - October 24
6 Tuesdays, 6:00 p.m. - 8:00 p.m.
INSTRUCTOR: Michael Barath

$110 PUBLIC
$88 MEMBER

POTTERY
BEGINNER / INTERMEDIATE
Learn a variety of hand-building and wheel-working techniques. All skill levels welcome. Price includes twelve class sessions. Materials are not included in class price but can be purchased as needed during the course. Students are required to purchase their clay from CMA.

September 5 - December 13
12 Wednesdays, 6:30 p.m. - 8:30 p.m.
INSTRUCTOR: Bill Shearow

$155 PUBLIC
$125 MEMBER

INTERMEDIATE / ADVANCED
Students with a firm foundation in basic technical skills will love exploring form, surface design, glazing, and firing. Price includes twelve class sessions. Materials are not included in class price.

September 5 - December 12
12 Tuesdays, 6:30 p.m. - 8:30 p.m.
INSTRUCTOR: Bill Shearow

$155 PUBLIC
$125 MEMBER

ALTERNATIVE JEWELRY MAKING AND DESIGN
Create custom pieces unlike any other - using traditional metal techniques with a twist. Price includes six class sessions and all materials.

September 20 - October 25
6 Wednesdays, 6:00 p.m. - 8:00 p.m.
INSTRUCTOR: Alex Draven

$120 PUBLIC
$120 MEMBER
ADULT & TEEN WORKSHOPS

DRAWING IN ACTION
ONE DAY WORKSHOP
Draw the human figure inside the CMA galleries! Receive one-on-one instruction to improve your drawing skills. Price includes one class session and all materials.

September 26
1 Tuesday, 6:00 p.m. - 8:00 p.m.
INSTRUCTOR: JERRY ZELINSKAS

LIVE FIGURE DRAWING
SCRIMMAGE WORKSHOP
Inspired by the Scrimmage exhibition, draw a uniformed football player with one-on-one instruction. Price includes one class session and all materials.

October 19
1 Thursday, 6:00 p.m. - 8:00 p.m.
INSTRUCTOR: JERRY ZELINSKAS

TEAM PRIDE BAUBLES
JEWELRY WORKSHOP
Show your team spirit with wearable art! Transform fibers into beautiful contemporary jewelry. Price includes one class session and all materials.

October 22
1 Sunday, 1:30 p.m. - 4:30 p.m.
INSTRUCTOR: KATHY KRISHER

ACRYLIC PORTRAITURE
ONE DAY WORKSHOP
Learn to paint living portraits! Capture the personality of subjects. Price includes one class session and all materials.

September 20
1 Wednesday, 5:30 p.m. - 8:30 p.m.
INSTRUCTOR: KIT PALENCAR

WHAT A RELIEF
RELIEF PRINTING WORKSHOP
Learn linoleum block cutting, inking, and relief printing techniques. Make multiple prints and more. Price includes one class session and all materials.

October 8
1 Sunday, 1:30 p.m. - 4:30 p.m.
INSTRUCTOR: CHARLES BONIFAY

REGISTER FOR CLASSES AND WORKSHOPS ONLINE:
WWW.CANTONART.ORG/SCHOOL
SCHOOL OF ART
Kids’ Workshops

ACTION! DRAWING THE HUMAN FIGURE IN MOTION
Designed for: Grades 9-12
Enjoy an evening in the Museum galleries with seasoned youth instructor Allison Uhl as she guides you through drawing the human figure in action. Gaining inspiration from the exhibition Scrimmage, you’ll receive face-to-face instruction and critiques to help improve your drawing skills. All skill levels welcome.

September 27
1 Wednesday
5:30 p.m. - 7:00 p.m.
Instructor: Allison Uhl

WIGGLE, WOBBLE, & PAINT
Designed for: Ages 1-4
Who needs a paintbrush when you have your head, fingers and toes? Parents, join your little artists as they explore fun new ways of making art using their little bodies! Thumb print creations, full body tracing, and bubble-wrap body painting will let you have fun together while helping your little ones!

October 12
1 Thursday
10:30 a.m. - 11:30 a.m.
Instructor: Danielle Howe

EVERYONE GETS A TROPHY
Designed for: Grades 1-8
What gets you up and moving - football, dance, gymnastics, soccer? Sculpt your very own self-portrait trophy showcasing your accomplishments in your favorite sport, hobby or pastime. Join our instructor as she guides you through creating your sculpture using air-dry clay.

October 15
1 Sunday
1:30 p.m. - 3:00 p.m.
Instructor: Allison Uhl

MINIATURE WORLDS
Designed for: Grades 1-8
Try your hand at replicating real & imaginary worlds in miniature at this special Scrimmage-inspired diorama workshop. Ever dreamed of hitting the courts with LeBron? Or maybe you just want to finally catch that big fish? Sculpt and create your story into a clever diorama.

September 24
1 Sunday
1:30 p.m. - 3:00 p.m.
Instructor: Allison Uhl

Register Online: www.cantonart.org/school
SCHOOL OF ART
Kids’ Classes

Register Online: www.cantonart.org/school

READY-SET-DRAW... AND PAINT
DESIGNED FOR: GRADES 1-8
Be inspired by the world around you! Through visits to the Museum galleries, students will learn to use their observational skills to draw and paint their own one-of-a-kind works of art.

September 16 - October 28
6 Saturdays
10:30 a.m. - 11:30 a.m.

INSTRUCTOR: MORGAN CHOFFIN

SCULPT IT!
DESIGNED FOR: GRADES 1-8
Explore mixed media like never before! Students will use their imaginations and observations to build exciting 3D sculptures using plaster, found objects, papier-mâché and more!

September 16 - October 28
6 Saturdays
11:45 a.m. - 12:45 p.m.

INSTRUCTOR: DANIELLE HOWE

MY FIRST ART CLASS
DESIGNED FOR: PRE-K OR K
Parents, come play with your little artists as we draw, paint, sculpt, and create! Each week, students will gain inspiration while learning about a master artist – and create their very own masterpieces!

September 16 - October 28
6 Saturdays
1:15 p.m. - 2:30 p.m.

INSTRUCTOR: MORGAN CHOFFIN

CREATIVE CLAY
DESIGNED FOR: GRADES 1-8
Come explore the endless creativity of clay in this fun and challenging class. Students will explore air-dry clay and even work with a pottery wheel, learning the basic techniques to create fun sculptural pieces.

September 16 - October 28
6 Saturdays
1:15 p.m. - 2:30 p.m.

INSTRUCTOR: DANIELLE HOWE
COMMUNITY

AULTCARE

Field Day
FREE ACTIVITIES

ART & SPORTS ACTIVITIES

SATURDAY, SEPTEMBER 9 11AM-3PM
INDOOR & OUTDOOR FUN AT CANTON MUSEUM OF ART
SCRIMMAGE ART EXHIBIT >> FIELD EXERCISES >> ROCK WALL >> FOOD TRUCKS

SPONSORED BY AULTCARE
SCRAMMAGE COMMUNITY EVENTS

July 23 – August 7 // Pro Football Hall of Fame Enshrinement Festival
Special Scrimmage Exhibit Tours for Enshrinement Weekend
For a Full Listing of Events, Visit www.profootballhoffestival.com

August 4, 4:30pm // Art Mural Dedication — No. 5 in “The ELEVEN” Public Art Project
Super Bowl III, 1968 by Dirk Rozich
Dedication by David Baker, President, Pro Football Hall of Fame, Robb Hankins, CEO of Arts In Stark, and Special Guests Celebrating one of the “Eleven Greatest Moments in Football”
Cultural Center for the Arts / Canton Museum of Art (1001 Market Avenue North)

August 10, 6 - 8pm (Free) // Scrimmage Opening Celebration — Canton Museum of Art
Special Reception & Exhibit Tours
Gallery Talk: “Football in the Art Museum” — Max Barton, Executive Director, Canton Museum of Art, and Joe Horrigan, Executive Director, Pro Football Hall of Fame

August 10 - October 29 // Gridiron Legends of Stark County — Canton Museum of Art
Special Exhibit from the Pro Football Hall of Fame Focused on Stark County players

August – October // Paul Brown Exhibit — Massillon Museum
Exhibit Opening August 19 (Free) • www.massillonmuseum.org

September 3, 7:30pm (Free) // Tailgate in the Park — Canton Symphony Orchestra
Summer Serenades — Symphony Tailgate in the Park
Petros Lake Park (3519 Perry Drive SW, Canton)
Visit www.cantonsymphony.org/summerserenades for more details

September 8 & 9, 7:30pm ($5 Admission) // Canton Palace Theatre
Football Movie Weekend — Sept. 8, “Rudy” / Sept. 9, “Remember the Titans”
Doors open at 7pm • www.cantonalpecetheatre.org

September 9, 11am - 3pm (Free) // Scrimmage Family Field Day — Canton Museum of Art
Presented by AultCare
Free family fun with art activities, sports challenges, scavenger hunts in the galleries & more!

September 13 & 20, 6pm (Free) // Sports Art Talk
“Race and Football: Evolution of the Game”
Reveals the history of African American athletes both on the field and in sports imagery.
Presented by Dr. Leslie Heaphy, Associate Professor of History, Kent State University at Stark.
Sept. 13 — Canton Museum of Art — Cable Hall
Sept. 20 — Kent State University at Stark — Main Hall Auditorium

October 4, 6pm (Free) // Sports Art Talk
“Gladiators: The Concussion Crisis and Football’s Future Through the Visual Arts”
The history of American football art and popular illustration illuminates issues facing the National Football League and other football organizations today, as they work to make the game safer in order to minimize the long-term consequences from head trauma. Presented by Dr. Michael Oriard, Distinguished Professor of American Literature at Oregon State University, author of four cultural studies of football, including “Brand NFL”, and played four seasons with the Kansas City Chiefs.
Canton Museum of Art — Cable Hall

September 5 & 27, 6pm (Free) // Pro Football Hall of Fame Speaker Series
The Pro Football Hall of Fame will celebrate excellence of the game in what it gives back to our communities and how it builds teamwork and character in all. Speakers include David Baker, President, and Joe Horrigan, Executive Director, of the Pro Football Hall of Fame, as well as a Hall of Famer joining them at each event.
Sept. 5 — Celebrating Excellence & Character in Our Communities
Sept. 27 — Topic TBA
Pro Football Hall of Fame
AUTUMN EVENTS CALENDAR

GARTEN OASIS
Aug 19 \ 7PM-12AM
Annual Fundraiser

TEAM SPIRIT SIGNS
Sept 1 \ 5PM-8PM
Celebrate Your Favorite Team

AULTCARE FIELD DAY
Sept 9 \ 11AM-3PM
Family Art + Sports Event

ART HARVEST
Oct 6 \ 5PM-8PM
Trick-or-Treat at CMA

ART AFTER DARK
Oct 14 \ 7PM-11PM
Adult Costume Party

ARTS DISTRICT ALL-STARS
Nov 3 \ 5PM-8PM
Vote for your Favorite Artist!

FOR MORE DETAILS ABOUT UPCOMING EVENTS VISIT WWW.CANTONART.ORG

Museum Events Are Sponsored in Part by:

Winick Endodontics
The Art of Saving Smiles
Excellence in Patient Comfort & Care

4774 Munson St NW #303, Canton, OH 44718 | (330) 497-7700
www.williamsdentalgroup.com

4774 Munson St NW #300, Canton, OH 44718 | (330) 493-3636
www.winickendo.com
Scrimmage: Football in American Art from the Civil War to the Present is the first comprehensive assembly of work by prominent American artists focusing on football. Scrimmage allows audiences from around the country to discover and explore football and art in a community steeped in both. This special exhibition is organized by the Gregory Allicar Museum of Art (formerly the University Art Museum) at Colorado State University, and the Jordan Schnitzer Museum of Art at the University of Oregon.

This traveling exhibition is assembled from works of the Smithsonian American Art Museum, Denver Art Museum, The Rockwell Museum, The Museum of Fine Arts - Houston, Yale University, Canton Museum of Art, and numerous other public and private collections. Scrimmage presents football imagery in our history and culture from the end of the Civil War to the present, exploring themes such as race, teamwork, and competition for viewers to examine today. The exhibition features 78 works including paintings, prints, and sculptures from American artists including: Winslow Homer, Holiday in Camp, 1865; R. Tait McKenzie, The Onslaught, 1920; Thomas Hart Benton, Forward Pass, 1972; Andy Warhol, O.J. Simpson, 1977; and Ernie Barnes, Fumble in the Line, 1990.

Scrimmage developed as curators discovered that a host of prominent American artists had pictured aspects of football and the public culture surrounding the sport, yet no focused art historical study had examined these images; in fact, very little research has addressed the large body of artworks that engage with sports. The exhibition is not meant to present a history of football, but instead offers a window to understanding themes central to American life.
In viewing works by important American artists, the Canton Museum of Art invites visitors to engage in a dialogue about football in our history and culture, and to reflect on how these images reveal attitudes and transitions in American life. *Scrimmage* is divided into eight sections:

**Football: the Spectator Sport** – How did football, which began as a private extracurricular activity, become the public spectacle we know today? Artists in this section examine the evolving public spectacle of football.

**Class, Race and Ethnicity** – Football began as a sport for upper-class white Americans. The section examines issues of class, race and ethnicity and football’s transition to a mass-cultural, multi-ethnic, and multi-racial phenomenon.

**Struggle, War and the “Strenuous Life”** – *Scrimmage* artists depict images that relate to the promotion of football as a model for masculinity and analogies to warfare.

**Gender in Football: Women’s Roles** – This section explores how images both perpetuate and challenge gender stereotypes. From spectators to cheerleaders, women serve as foils that clearly define play on the field as a masculine realm.

**Football and Violence** – The violent nature of football emerged first in a score of 19th century illustrations. In *Scrimmage*, artists picture the extreme physical nature of the sport and its ramifications.

**The American Sport** – Yale Coach, Walter Camp (1859-1925), widely known as the “father of American football,” envisioned a game that mirrored capitalism and American ingenuity. In this section, artwork reflects these and other ideas specific to American ways of life.

**Celebrity Culture and the Media** – The rise of football as an American sport is directly tied to media coverage. In *Scrimmage*, a number of prints are displayed that, through popular press, brought the sport to wide attention and created celebrity titans.

**Athleticism** – In this section, *Scrimmage* showcases artists who celebrate the athletic prowess of athletes and the skill and beauty of athletics.

---

Join us for the opening reception on August 10 from 6:00 p.m. to 8:00 p.m. and explore all the great community events planned from August through October on page 15 of this issue of @CantonMuseum magazine.

*Scrimmage* is Presented with Generous Support from...
FEATURED IN THE GALLERIES

Gridiron Legends of Stark County

It all started on September 17, 1920, when a group of men gathered in Canton, Ohio, to discuss the feasibility of creating a professional football league. The result of that meeting was the birth of the American Professional Football Association (APFA), later renamed the National Football League in 1922. In the exhibit, *Gridiron Legends of Stark County*, we focus on the history of football in our area through objects (such as footballs, jerseys, and even socks) and images. In the image on the right, Marion Motley is being inducted into the Pro Football Hall of Fame in 1968. Motley played for Canton McKinley High School's football team from 1937 – 1938 and was the first player from Canton to be inducted into the Hall of Fame. We are proud to exhibit and celebrate that history in this exhibition, created by and on loan from the Pro Football Hall of Fame.

HELMETS

Evolution of the Game

Explore football helmets throughout history courtesy of the Pro Football Hall of Fame’s collection. There have been three primary eras in the evolution of the football helmet - the leather era, the fiber shell era, and the plastic era. One example of a helmet in our exhibit is the one pictured - a rare 1930s full facemask made of leather. It was worn by players from the semi-pro team called the Cleveland Skeletons. Called an “intimidator” style helmet because of its looks and ability to cover a player’s entire face, it also once had glow in the dark paint encircling the eyeholes. This type of mask was uncomfortable and never became popular. After World War II, plastic helmets phased out the fiber shell. Learn more about the various examples of historic helmets from this exhibition in the CMA lobby.
Salon Style
Works from The Permanent Collection Vault

Salon style is a way of displaying art in which works are hung higher and lower than eye level and in large groups rather than in a single row. This trend started in 1737 with the Salon in Paris. Unlike the Salon, however, today’s trend in museums is to exhibit works of art in single rows with plenty of space around each piece. While we always follow this trend in our museum, we brought back salon style for this particular exhibit. This wasn’t entirely an aesthetic choice – the skylights in our collection storage room are being removed, so we had to pull the paintings off of their racks to protect them from dust and debris. Rather than store the paintings in this gallery and close it off to the public, we decided to hang them – almost all of them – for your enjoyment. In this unprecedented exhibit, over 200 pieces from our collection will be on display created by artists such as Andrew Wyeth, Winslow Homer, Clyde Singer, and more.

Dark Forms
New Ceramics by Tom Bartel

Tom Bartel’s life has changed, and so has his work. He is at a re-defining moment after recently becoming a parent, which greatly opened his eyes to the passage of time. An artist hailing from Cleveland, Ohio, Bartel is currently Professor of Ceramics at Ohio University, whose Ceramics Program ranks third in the United States. Previously, Bartel’s work was very colorful and patterned, as evidenced by one of his pieces that we proudly own in our Permanent Collection. However, with his new exhibit - Dark Forms - he has set out to re-invent his work and push himself out of his comfort zone. His pieces for this exhibit are devoid of color or pattern because, as he says, he was aiming to reduce his ideas to the essential. The only carry-over from his previous works are his depictions of human forms. What do these pieces say about the passage of time, and how do we as humans aim to “live on” through objects? Come see for yourself.
UPCOMING EXHIBITIONS

Elijah Pierce
An American Journey
NOVEMBER 2017


Christkindl Markt
NOVEMBER 10-12

AFRICAN MENAGERIE
THE INQUISITION
APRIL 2018
CMA UNCORKED!

Buy Tickets Online: www.cantonart.org/CMAuncorked  Instructor: Erica Emerson

The Kiss
Aug 16, 2017 • 6:00pm

Van Gogh Irises
Sept 12, 2017 • 6:00pm

La Chat Noir
Oct 10, 2017 • 6:00pm

LOWER PRICE
$28/SESSION

ART | WINE | MUSIC | FRIENDS

Our artist will make painting easy and fun by instructing you step-by-step through re-creating a beautiful painting. Whether you are an aspiring artist or just looking to explore your creative side, you are sure to go home with a painting that is uniquely yours. Must be 21 or older.

JOIN CANTON MUSEUM OF ART MEMBERSHIP
FREE ADMISSION + DISCOUNTS + SPECIAL EVENTS

WHERE
ART MEETS LIFE

JOIN ONLINE >>> WWW.CANTONART.ORG <<<

Canton Museum of Art
Canton Museum of Art recently acquired Viola Frey’s pastel masterpiece, *Artist/Mind/Studio Polyptych II*, from Nancy Hoffman Gallery. This work depicts a combination of items in Viola’s studio (probably little figures that she collected from flea markets), self-portraits of Viola (see if you can find them), and images from Viola’s own mind. It was recently on display in the gallery as part of our *In Praise of Women* exhibit, juxtaposed with Viola Frey’s ceramic piece, *Pot-Bellied Fireman*, which is also from the CMA Collection.

Frey’s work leaves room for our own interpretations. She focused on depicting the human figure without the glossed over lie of perfection – human figures are “the every man and woman.” Her pieces comment on gender and power issues, and men typically wear suits while women are either clothed in the style of the 50s or nude. Viola said that, “The suit is the power, not the person.” Her men in suits look uncomfortable, unsure of themselves, while her nude women display power. She said: “Certainly the [female nudes] that I’ve done have all been women of power.” Interestingly (in *Artist/Mind/Studio Polyptych II*), the human figures don’t interact with one another, but they tower over us, perhaps causing us to question our own power.

In addition to large scale work, Frey was drawn to the miniature. She collected small knick knacks from flea markets near her home in Oakland. These pieces inspired her work – in many of her drawings you will see images of the bear, rooster, dog, and horse figurines that she collected. For Frey, these pieces have much to do with modern life and our unsustainable dependence upon material goods. Her interest in man vs. nature could have come from her father, who accumulated three “shacks” of TV sets, radios, farming equipment, tractors, and so on. He would watch nature grow onto and around his tools and equipment, determined not to disturb either one.

Frey’s works reflect her interest in the human figure and always employ a colorful palette. She is renowned for her originality and for rejecting the style of ceramics at the time to produce works that mimicked Abstract Expressionism as well as Pop Art. As Michael S. Roth, former President of the California College of the Arts said, Viola Frey was “…able to take the culture around her and reform those elements into a totally original form of sculpture that defined one of the great contributions to modern art.”
NEW Acquisition: Viola Frey's Pastel Masterpiece
GET INVOLVED!

CANTON ARTISTS LEAGUE
Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. www.cantonartistsleague.org

CANTON CERAMIC ARTISTS GUILD
The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio.

CANTON FINE ARTS ASSOCIATES
Known for organizing the annual Christkindl Markt, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit www.cantonart.org for more details about programs. Contact Suzie Thomas at 330.453.7666.

GALLERY TOUR GUIDES
Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 to learn more.

VOLUNTEER ANGELS
These generous women support the arts and recognize the efforts of Museum volunteers through donations that match the volunteer hours, providing general operating funds for exhibits and programs.

CANTON HEART GUILD
Dynamic young professionals and leaders in the Canton and Stark County community are among the newest volunteers to support CMA through the newly-formed Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs.

EVENT VOLUNTEERS
Looking for a fun way to meet friends and make a difference in your community? Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA’s educational, community, and special events programming while meeting friends and getting an insider’s look into the Museum.

Volunteer Today! www.cantonart.org/volunteer

---

2017 • 2018

playersguildtheatre.com | 330.453.7617
1001 MARKET AVE N., CANTON, OH 44702

26 AUTUMN 2017
About the Museum

The Canton Museum of Art (CMA) is one of Ohio’s premier museums for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach programs. The Canton Museum of Art is one of three Stark County museums accredited by the American Alliance of Museums.

Museum Hours & Regular Admission
Tuesday - Thursday: 10 am – 8 pm; Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm; Closed Mondays and major holidays.
Regular Admission: Adults, $8; Seniors (60+) & Students (with ID), $6; Children 12 & under, Free; Museum Members, Free.

Getting Around
The Museum’s main entrance is from the Market Avenue parking area. Wheelchair accessible parking is located behind the Cultural Center for the Arts; patrons may enter the Museum from the Great Court.

Artisan Boutique: Ohio Handmade Gifts
Our goal is to help complete the visitor experience by offering unique and unusual works by Ohio artists in functional ceramics, jewelry, textiles, handmade cards, and more… with prices to fit every budget. A fine selection of Museum products and exhibition catalogs are also available. All proceeds benefit the Canton Museum of Art.

Photography, Food & Drink
Photography is not allowed in our galleries to protect artists’ copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of visiting works and our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums.

Why We Ask You Not to Touch
Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful — works of art, like people, are unique and irreplaceable. Help us preserve your Museum’s collection: please do not touch.

Meetings and Parties — The Museum’s Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year — birthdays, weddings, corporate meetings and more. For rental information on this and other areas of the Museum, contact Becky DeHart at 330.453.7666 ext. 104.

Out for a visit to the Canton Museum of Art?
Make a stop at Avenue Arts

324 Cleveland Ave. NW in the Canton Arts District
Open Tuesday-Friday 12-8pm & Saturday 10am-8pm
Open later for performances & special events

Photography, jewelry, pottery, fine and pop art, soaps, candles, greetings cards, fragrances, Canton tshirts, scarves, natural personal care items, knitted pieces, glass, turned wood, and so much more in this unique arts marketplace.

For more information on Avenue’s current offerings including classes, shows, and special events, visit avenuearts.org