CELEBRATING ITS 48TH YEAR, CHRISTKINDL MARKT IS THE AREA’S PREMIER JURIED HOLIDAY-INSPIRED FINE ARTS AND FINE CRAFTS SHOW. CHRISTKINDL FEATURES ARTISANS FROM ACROSS THE UNITED STATES, SHOWCASING WORKS THROUGHOUT THE CULTURAL CENTER FOR THE ARTS AND THE MUSEUM. VISITORS DELIGHT IN THE HIGHEST QUALITY CREATIONS IN CERAMICS, TEXTILES, WEARABLE ART, GLASS, PAINTING, WOODWORKS, AND MORE IN A FESTIVE ATMOSPHERE INCLUDING LIVE HOLIDAY MUSIC AND A VISIT FROM SANTA AND MRS. CLAUS. MORE THAN 25 NEW ARTISTS WILL JOIN THE MARKT THIS YEAR, PROVIDING ORIGINAL WORKS NEVER-BEFORE SEEN AT CHRISTKINDL.

WHILE SHOPPING, ENJOY THE CHRISTKINDL CAFÉ AND MARKT BISTRO OFFERING ON-SITE AUTHENTIC ITALIAN FOOD FROM “THAT LITTLE ITALIAN KITCHEN”, WINNER OF MULTIPLE CANTON REPOSITORY READER POLL AWARDS. THEN SATISFY YOUR SWEET TOOTH WITH AN ARRAY OF HANDMADE CONFECTIONS IN THE SWEET SHOPPE. NEW THIS YEAR IS SANTA’S SPIRIT HAUS, SERVING CRAFT BEERS, SPECIALTY WINES AND SIGNATURE COCKTAILS TO BRIGHTEN YOUR HOLIDAY EXPERIENCE.

CHRISTKINDL MARKT IS PRESENTED BY CANTON FINE ARTS ASSOCIATES, AN AFFILIATE VOLUNTEER GROUP OF THE CANTON MUSEUM OF ART. THE MARKT IS THEIR LARGEST FUNDRAISER EACH YEAR, WITH ALL PROCEEDS BENEFITING THE CANTON MUSEUM OF ART THROUGH A GRANT PROVIDING FUNDING FOR EXHIBITIONS AND COMMUNITY EDUCATIONAL PROGRAMMING.
Did you know that you can take a piece of the Canton Museum of Art's Permanent Collection home? Well, not the actual art pieces themselves, but actually amazing reproductions from RequestAPrint. The company that owns RequestAPrint started as a commercial photography studio, in 1975. In the mid 1990s, the RequestAPrint program was developed to give museums the ability to offer quality, custom reproductions of their collections. Up until this point, the most cost effective option for offering prints from collections was to order posters or lithographs in bulk – hundreds of copies of one image in one size. Typically this left the museum store to safely package, display and store these prints until they were sold. It was both spatially challenging and impractical, especially if the store wanted to offer several different images from their collection.

RequestAPrint provides each individual customer a choice from hundreds of images, sizes and materials. They have carefully developed an on demand program to ensure 100% satisfaction for both the museums and customers purchasing reproductions. It really is so easy to have custom reproductions of your favorite images from the CMA collection made just for you!

Visit our website cantonart.org/shop/fineartprints to take home your own piece of CMA's Permanent Collection!
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Ceramics from the CMA Collection
The Canton Museum of Art (CMA) is one of Ohio’s premier museums for an exceptional visual arts experience. CMA is recognized for its artistic excellence in original and touring exhibitions focused on American art and its influences; an acclaimed permanent collection of American watercolors and contemporary ceramics; and innovative education and outreach programs. CMA is accredited by the American Alliance of Museums.

As we move into our 2019 - 20 season, the Canton Museum of Art is preparing for much excitement this year and next. We have an amazing line-up of 12 exhibitions, including CMA originals and showcasing our acclaimed collection, along with related programs and family events. There’s sure to be something for everyone to explore at CMA!

We start with Through Darkness to Light: Photographs Along the Underground Railroad. Deeply rooted in history, this fine art photography exhibition (and its companion exhibitions), captures the journey South to North along the Underground Railroad, placing visitors inside the experience of night and day, changing weather and seasons, fear and joy, loss and deliverance. Through the use of artifacts, illustrations, photographs, reproduced abolitionist newspapers, and public programs, our goal is to encourage visitors to emotionally connect with the quest for freedom.

In late November, our featured exhibition Crowns: Crossing into Motherhood, will provide an in-depth look at the journey of women artists before and after becoming mothers. At the same time, we will be showcasing a truly amazing watercolor exhibition—Gems of Modernist Brevity: Alice Schille Watercolor Miniatures. Considered one of America’s foremost women watercolorists, Ohio native Alice Schille (1869-1955) earned international recognition for her fine Impressionist and Post-Impressionist paintings of street scenes, beaches, and markets.

Next spring, one of our featured exhibitions includes a major retrospective of watercolorist Merv Corning (1926-2006). Reflections: The Artistic Spirit of Merv Corning will traverse his amazing talent from WWI aviation scenes to the NFL, architecture, and everyday American life. Of course it’s only fitting as the Museum is home to the Merv Corning Collection, gifted here in 2017. In 2020, the Museum will celebrate 85 years of being a cultural resource and cornerstone of our community. We will also be a part of celebrating the 50th anniversary of the Cultural Center for the Arts, home to the Museum since 1970. Around both of those monumental occasions, we will be presenting a major community arts event with our exhibition Dancing in the Light: Masterworks from the Age of American Impressionism. This exhibition of paintings and works on paper promises to be one of the most major shows to address this immensely popular subject in a mid-western venue in several decades—and the first to showcase a comprehensive survey of American Impressionism highlighting the numerous masterpieces of this genre that are owned by Ohio collectors and Ohio institutions.

Thanks to support from our community, and I hope to see you, your family, and friends in the galleries to discover and explore the power of art. Art inspires!

Sincerely,

Max R. Barton II
Executive Director
Events Calendar

1. First Friday: Opening Reception
   9.06.19 // 6:00pm-8:00pm
   Join us as we open our Fall Exhibits “Through Darkness to Light: Photographs Along the Underground Railroad” and from our Permanent Collection, “The Spirit of Clay”. Get the chance to meet former President of the United States Abraham Lincoln while enjoying FREE admission, complimentary hors d’oeuvres and a cash bar. Suitable for all ages!

2. Art Harvest: Fall Family Event
   10.04.19 // 6:00pm-8:00pm
   Celebrate the Holiday Season, support the ARTS and get a head start on your shopping list at this year’s 48th Annual Christkindl Markt. Visit cantonart.org/christkindl for more detailed event information.

3. FREE Mondays: Columbus Day
   10.14.19 // 9:00am-5:00pm
   The CMA will open its doors on select Mondays during the school year. FREE admission, MAKE&TAKES, scavenger hunts and more!

4. 48th Annual Christkindl Markt
   11.08, 11.09, 11.10.19
   Celebrate the Holiday Season, support the ARTS and get a head start on your shopping list at this year’s 48th Annual Christkindl Markt. Visit cantonart.org/christkindl for more detailed event information.

5. Crowns: Opening Reception
   12.06.19 // 6:00pm-8:00pm
   More details to come. Check cantonart.org for upcoming exhibit information.

Registration opens September 13, 2019
EXPLORING Perspectives 2019-2020

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ART FUNDAMENTALS
Students will build their artistic skills by visiting the Museum Galleries, learning about famous works of art and then creating their own masterpieces!
*All class materials provided
SATURDAYS FOR 6 WEEKS
9/21 - 10/26/19
10:30am - 11:30am
$55 per student, $44 for Members

IMAGINATION STATION
Students will learn about the CMA’s collection and Art History. They will create a variety of 2D and 3D masterpieces with a range of art materials. *All class materials provided
SATURDAYS FOR 6 WEEKS
9/21 - 10/26/19
11:45am - 12:45pm
$55 per student, $44 for Members

CREATIVE CLAY
Students will see famous ceramic pieces first hand, tour our ceramics lab and then create functional, decorative, and sculptural pieces to cherish always!
*All class materials provided
SATURDAYS FOR 6 WEEKS
9/21 - 10/26/19
1:15pm - 2:30pm
$85 per student, $68 for Members

BECOME A CMA MEMBER & SAVE ON CLASSES!
ART PLAY DATE: CREEPY CRAWLIES
Designed for toddlers ages 1-4 plus one adult. Creep, crawl, slither & create during this tactile Art Play Date. Toddlers will use their bodies and get their hands dirty with a variety of art materials- creating fun, creepy, crawly creatures! *All class materials provided
ONE DAY ONLY WORKSHOP
9/26/19 (Thursday) 10:30am - 11:30am
$15 per toddler, $12 for Members

CONSTELLATION LANTERNS
Inspired by CMA’s Fall Exhibit, “Through Darkness to Light: Photographs Along The Underground Railroad,” learn about how constellations helped guide runaway slaves along their journey. Studying stars and other night sky patterns students will recreate celestial patterns to construct a glowing lantern with a (battery lit) tea light. *All class materials provided
ONE DAY ONLY WORKSHOP
9/24/19 (Tuesday) 6:00pm - 7:30pm
$18 per student, $15 for Members

UGLY JUGS: CLAY WORKSHOP
Also inspired by CMA’s Fall Exhibit, “Through Darkness to Light: Photographs Along The Underground Railroad,” students will learn about the history of ceramic face jugs (sometimes called “Ugly Jugs”) and the important role they played along the Underground Railroad. Then create your own modern/whimsical Ugly Jug! *All class materials provided
ONE DAY ONLY WORKSHOP
10/08/19 (Tuesday) 6:00pm - 8:00pm
$18 per student, $15 for Members

PUMPKIN PAINTING & CIDER
Get creative and choose from a variety of techniques to create a spooky or modern painted pumpkin. Students will enjoy festive music and apple cider! Bring a friend or the whole family- all are welcome! Registration is required for each person attending. *All class materials provided
ONE DAY ONLY WORKSHOP
10/16/19 (Wednesday) 6:00pm - 8:00pm
$15 per participant, $12 for Members

DID YOU KNOW?
The CMA’s School of Art offers a variety of Classes and Workshops throughout the year, with something for every student! Make ART a part of your life by registering for Classes and Workshops today!

Register today at cantonart.org/learn | 330-453-7666
**ADULT FALL CLASSES**

**SCREEN PRINTING ALL SKILL LEVELS**
Students will explore a stencil process in which an image will be superimposed using light exposure onto a screen and squeegeed onto a printing surface. Learn the basic techniques to make an edition while more experienced students will be able to work building skills to create zines, prints, t-shirts and more! *Supply list available the first day of class. Cost includes most supplies.

**SUNDAYS FOR 6 WEEKS**
9/15 - 10/20/19 >> 1:30pm - 3:30pm
$159 per Adult, $127 for Members

**DIGITAL PHOTOGRAPHY ALL SKILL LEVELS**
Master the buttons and dials on your camera and shoot in modes other than Auto. Topics include camera operation, shutter speed, aperture, ISO, and more! New and experienced photographers are welcome. *Class does NOT include digital camera.

**TUESDAYS FOR 6 WEEKS**
9/17 - 10/22/19
6:00pm - 8:00pm
$110 per Adult, $88 for Members

**CLASSIC DRAWING ALL SKILL LEVELS**
Students will view demonstrations, learn how to use a variety of techniques and work with teacher, Kit Palencar, who will tailor instruction to your needs and interests. *All class materials provided

**WEDNESDAYS FOR 6 WEEKS**
9/18 - 10/23/19
6:00pm - 8:00pm
$110 per Adult, $88 for Members

**CLASSIC OIL PAINTING BEGINNER**
Students will experience painting while emphasizing the Flemish painting techniques. Your finished piece will have a finely rendered classical appearance and be ready to frame! *All class materials included in cost.

**SATURDAYS FOR 6 WEEKS**
9/21 - 10/26/19
11:00am - 2:00pm
$222 per Adult, $205 for Members

**CLASSIC OIL PAINTING INTERMEDIATE**
Class participants will experience painting while emphasizing the Flemish painting techniques. Your finished piece will have a finely rendered classical appearance and be ready to frame! *All class materials included in cost.

**SATURDAYS FOR 6 WEEKS**
9/21 - 10/26/19
11:00am - 2:00pm
$166 per Adult, $149 for Members

**CLASSIC JEWELRY ALL SKILL LEVELS**
Learn how to design and create a piece of jewelry to treasure always. Course covers hot/cold connections, piercing, stone setting and other metalsmithing techniques. *All class materials provided

**WEDNESDAYS FOR 6 WEEKS**
9/18 - 10/23/19
6:00pm - 8:00pm
$120 per Adult, $96 for Members

**CLASSIC WATERCOLOR ALL SKILL LEVELS**
Beginners will learn basic painting techniques, while more experienced students will be able to work independently with feedback from the instructor. *Supply list available the first day of class. Cost of materials NOT included.

**SUNDAYS FOR 6 WEEKS**
9/15 - 10/20/19
1:30pm - 3:30pm
$108 per Adult, $86 for Members

**CLASSIC PAINTING ALL SKILL LEVELS**
Create a finished painting by working from a still-life, using only a palette knife. If you love texture, thick paint, and expressive mark-making, then sign-up today! *Most materials included in cost.

**THURSDAYS FOR 6 WEEKS**
9/21 - 10/26/19
2:30pm - 4:30pm
$128 for Adults, $103 for Members

**NEW!**
ADULT FALL CLASSES & WORKSHOPS

**ADVANCED CERAMICS**

Students with a firm foundation in basic technical skills will work at an advanced level to form, design, glaze and fire. *Cost of materials NOT included.

**TUESDAYS FOR 12 WEEKS**

9/03 - 12/10/19
6:30pm - 8:30pm
$165 per Adult, $132 for Members

**CLASSIC CERAMICS**

10:00AM - WED., **ALL SKILL LEVELS**

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

**WEDNESDAYS FOR 12 WEEKS**

9/04 - 12/11/19
10:00am - 12:00pm
$165 per Adult, $132 for Members

**CLASSIC CERAMICS**

6:30PM - WED., **ALL SKILL LEVELS**

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

**WEDNESDAYS FOR 12 WEEKS**

9/04 - 12/11/19
10:00am - 12:00pm
$165 per Adult, $132 for Members

**CLASSIC CERAMICS**

10:00AM - THURS., **ALL SKILL LEVELS**

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

**THURSDAYS FOR 12 WEEKS**

9/05 - 12/12/19
10:00am - 12:00pm
$165 per Adult, $132 for Members

**CLASSIC CERAMICS**

12:30PM - THURS., **ALL SKILL LEVELS**

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

**THURSDAYS FOR 12 WEEKS**

9/05 - 12/12/19
12:30pm - 2:30pm
$165 per Adult, $132 for Members

**CLASSIC CERAMICS**

6:30PM - THURS., **ALL SKILL LEVELS**

Beginning students will be taught the basics of hand-building and wheel-work while intermediate students will refine their skills. *Cost of materials NOT included.

**THURSDAYS FOR 12 WEEKS**

9/05 - 12/12/19
6:30pm - 8:30pm
$165 per Adult, $132 for Members

**JACK ‘O LANTERN LUMINARIES**

**CERAMICS** **ALL SKILL LEVELS**

Use porcelain clay and basic hand building techniques to make a beautiful pumpkin-shaped ceramic luminary. *All class materials provided

**ONE DAY ONLY WORKSHOP**

10/09/19 (Wednesday)
6:00pm - 8:00pm
$38 per student, $31 for Members

**FELTED PUMPKINS**

**TEXTILES** **ALL SKILL LEVELS**

Our intro to needle felting class will allow you to make decorative felt pumpkins for the Fall. Each person will complete 3 pumpkins in a variety of sizes. *All class materials provided

**ONE DAY ONLY WORKSHOP**

10/13/19 (Sunday)
1:30pm - 4:30pm
$46 per student, $37 for Members

**PUMPKIN PAINTING & CIDER**

**PAINTING** **ALL SKILL LEVELS**

Get creative and choose from a variety of techniques to create a spooky or modern painted pumpkin. Bring a friend or the whole family- all ages are welcome! Registration is required for each person attending. *All class materials provided

**ONE DAY ONLY WORKSHOP**

10/16/19 (Wednesday)
6:00pm - 8:00pm
$15 per student, $12 for Members

**TWILIGHT PHOTOGRAPHY**

**OFFSITE** **ALL SKILL LEVELS**

Inspired by CMA’s exhibit, “Through Darkness to Light: Photographs Along The Underground Railroad,” join us for this special OFFSITE photography workshop/walking tour of downtown Massillon. Meet at MASSMU to tour the city with historian and photographer Mandy Stahl. Visit buildings that existed during the underground railroad and learn tips and tricks to take dynamic photos of these buildings during sunset and evening. *Class does NOT include digital camera.

**ONE DAY ONLY WORKSHOP**

10/23/19 (Wednesday)
5:30pm - 7:30pm
$25 per Adult, $20 for Members

Register today at cantonart.org/learn | 330-453-7666
They left during the middle of the night—often carrying little more than the knowledge that moss grows on the north side of trees. An estimated 100,000 slaves between 1830 and the end of the Civil War in 1865 chose to embark on this journey in search of freedom. They moved in constant fear of being killed or recaptured, returned, and beaten as an example of what would happen to others who might choose to run. Under the cover of darkness, “fugitives” traveled roughly twenty miles each night traversing rugged terrain while enduring all the hardships that Mother Nature could bring to bear.

Occasionally, they were guided from one secret, safe location to the next by an ever-changing, clandestine group known as the Underground Railroad. Many consider the Underground Railroad to be the first great freedom movement in the Americas and the first time when people of different races and faiths worked together in harmony for freedom and justice.

Photographer Jeanine Michna-Bales has spent more than a decade meticulously researching “fugitive” slaves and the ways they escaped to freedom. While the unnumbered routes of the Underground Railroad encompassed countless square miles, the path Michna-Bales documented encompasses roughly 2,000 miles and is based off of actual sites, cities, and places that freedom-seekers passed through during their journey.

Whether they were slaves trying to escape or free blacks and whites trying to help, both sides risked everything for the cause of freedom. From the cotton plantations south of Natchitoches, Louisiana, all the way north to the Canadian border, this series of photographs by Michna-Bales helps us imagine what the long road to freedom may have looked like as seen through the eyes of one of those who made this epic journey.

While many books have been written on the subject, there is very little visual documentation of the Underground Railroad because of its secretive nature. Today, as America becomes more and more diverse, Michna-Bales believes that an understanding of the experience—and those who lived through it—is more relevant than ever. This exhibition features beautifully dramatic color photographs, ephemera, and narratives that together tell the story of the Underground Railroad.
Ohio: The Shortest Path to Freedom

America's struggle with the morality of slavery began in 1619 when the first African captives were sold in Jamestown, Virginia. Several Christian denominations, most notably the Quaker settlers of Philadelphia declared slavery to be a sin against humanity. It was not until the US Confederation Congress enacted the Northwest Ordinance of 1787 that slavery was banned in any American territory. Ohio, as the first of five states formed out of the Northwest Territory was the first state to prohibit slavery from inception. Not surprisingly, many westward settlers with abolitionist sentiments chose Ohio as their destination. By the 1830s, many Underground Railroad routes had been established by Quaker settlers in Ohio and by 1845 the Western Anti-Slavery Society was publishing the Anti-Slavery Bugle in Salem.

Ohio shared a long border with two slave states (Kentucky and Virginia) which made Ohio an active center of Underground Railroad activities. Ohio also provided the shortest Underground Railroad routes from slave territories south of the Ohio River up through Lake Erie to Canada and beyond.

Faces of the Underground Railroad

The Underground Railroad attracted a wide variety of participants who, after the enactment of the Fugitive Slave Act in 1850, sought to conceal their identities. Still, many prominent abolitionists became well known public figures. Although much of his fundraising took place among pacifist Quakers in Northeastern Ohio, John Brown of Akron took up arms leading anti-slavery militias during the "Bleeding Kansas" conflicts and at Harper's Ferry, Virginia with the intention of sparking a nationwide slave revolt.

Ohio provided the shortest route to freedom in British Canada and had an extremely active presence in the Underground Railroad. Many prominent abolitionists either were residents of or passed through the state while speaking out against slavery. Although hated in the south and recipients of mixed reactions from northern crowds, abolitionists continued to advocate for the eradication of slavery on United States soil. Their contributions to establish justice against almost overwhelming opposition should be long remembered.
When you hear the word “ceramic,” what comes to mind? Do you think of dishes, teapots, and other utilitarian objects? In The Spirit of Clay exhibit, we delve deeper into ceramic objects ranging from functional to abstract, to find meaning behind each piece. Every artist incorporates their own unique background, influences, cultural heritage, and perspective into their work, which gives the clay a life and spirit of its own. Unique stories unfold, some of which you may find relate to your own experiences.

To help visitors explore The Spirit of Clay more fully, we have partnered with Amy Hope, our Art for Health and Healing Program Coordinator, to create mindfulness exercises for many pieces in the exhibit. These exercises will guide visitors in mindful engagement with the art to experience and appreciate it more fully while discovering more about themselves in the process.

Mindfulness, the practice of focusing on the present moment while calmly observing your thoughts and feelings, can reduce stress, increase self-awareness, and deepen empathy with others. It is our hope that through this exhibit, you might begin to see clay differently – with more life, beauty, and spirit. Roughly fifty ceramic pieces will be on display from our Permanent Collection, by artists such as Rudy Autio, Toshiko Takaæzu, Jack Earl, Viola Frey, Sofia Pino Medina, and more.
Established in the late 1930s, the focus of CMA's Collection is American works on paper from the 19th century forward, with an emphasis on watercolors, and American ceramics from the 1950s through today. The Museum also collects and maintains a selection of works on canvas from artists that provide complementary meaning within American art. With more than 1,500 pieces, the Museum’s Collection is at the core of all we do, including education programs, outreach, and national exhibition partnerships. It ranks as one of the finest American art collections in Ohio.

The Canton Museum of Art would like to celebrate some recent notable additions to the Collection and acknowledge the individuals who support the Museum in collecting and presenting significant works of American art.

A stunning watercolor portrait of Brigadier General Chuck Yeager by Merv Corning, painted in 1989, was a welcome gift from Lisa Rico. Yeager was the first pilot to exceed the speed of sound in flight. Corning painted portraits with a painstaking attention to detail that displays the personalities of his subjects. They are warm, they are lifelike — they are human. Brigadier General Chuck Yeager joins our large collection of about 300 pieces by Merv Corning, most of which were donated by his lovely wife Tula. We are very fortunate that these pieces call our Museum their home.

The Museum’s engagement with contemporary ceramics by accomplished artists in Ohio continues with the addition of a wall piece, Rollin’, by Todd Leech. After the Museum expressed interest in acquiring one of Todd’s pieces and he was kind enough to offer one as a gift. Rollin’ is a meaningful, poignant piece that references themes of motion, mortality, and disintegration. As an artist who grew up witnessing the disintegration of the rust belt, Todd infused those experiences into his work. These themes are also relevant to Todd as he lives with cystic fibrosis.

One of the many considerations in acquiring a new work of art is whether the acquisition fills a notable gap in our Collection. Native American work has been one of the sought-after areas, due to the unique skill and traditions of the work. Zia Pueblo Olla by Sofia Pino Medina, Native American artist from the Zia Pueblo in New Mexico, reflects the culture and traditions of pottery making in the Zia Pueblo. This piece was stone-polished and made of natural materials found at the Pueblo, such as brick red clay and crushed basaltic rock. Images and symbols unique to the Zia Pueblo adorn the Olla, such as Zia birds and symbols for bird feathers. This piece, along with four other ceramic pieces by Native American artists, were graciously donated by Tom Horner, who traveled extensively in the Southwest, collecting a number of fine pieces during his travels. Tom has been a wonderful supporter of our Museum and a keen collector.

In another first, the Museum acquired Batik Demonstration, a watercolor by Ray Kinsman-Waters. Kinsman-Waters was one of Ohio's most prominent Post-Impressionist painters. The piece depicts a scene that many Ohioans know well – the Ohio State Fair. Jim Keny from Keny Galleries in Columbus recently brought the piece to our attention. In addition to being a prominent Ohio watercolorist, Kinsman-Waters was taught by Alice Schille, another prominent watercolorist in our Collection. We are very thankful to the many supporters who make the continued growth of the Canton Museum of Art’s Collection possible. As we continue to enhance the stories that we tell in our galleries, we remain grateful for the shared enthusiasm of many donors and collectors who have supported our ambitions.
CMA Event Photos

Cleveland to Canton: Family Night
2/16/19

Drafting Dimensions: Opening Reception
5/03/19

Summer Madness: July’s First Friday
7/05/19
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The Canton Fiber Arts Guild is a nonprofit organization that has been in existence for almost 40 years. Its inception started in February of 1978 as the Canton Weavers and Spinners Guild. The name was changed in October of 2016 to better reflect the various interests of its members. Currently, the Fiber Guild meets on the second Wednesday of the month from September through May, at the Canton Museum of Art. During this time period they have roughly 7 business meetings, 2 social meetings and 3 to 4 workshops. Dues are $20 annually, and all are welcome!

Many members gather outside of the meetings to spin, knit, weave, and crochet on a regular basis at different locations throughout Stark County. Members have won state and county fair awards, done restoration work for Stan Hywet Hall and have historical coverlets traveling the country. Some also participate in various art shows and vending events throughout the year.

The Fiber Guild welcomes experienced fiber artists along with beginners that would like to learn more about their ancient techniques. The Fiber Guild has equipment, such as looms and a drum carder, to rent out to members for a nominal fee. They also offer the Lynne Carnes-Louise MacIntyre Service Recognition Award and a scholarship to which members can apply to further their fiber study.

Visit the Canton Fiber Arts Guild’s Facebook page for more information.

Upcoming, Featured Exhibitions

- **CROWNS**
  - **Crossing into Motherhood**
  - **On View November 27, 2019 - March 8, 2020**

- **REFLECTIONS**
  - **The Artistic Spirit of Merv Corning**
  - **On View April 27 - July 19, 2020**
CANTON ARTISTS LEAGUE
Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art.
cantonartistsleague.org

CANTON CERAMIC ARTISTS GUILD
The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum’s ceramic education programs and pottery studio.

CANTON FINE ARTS ASSOCIATES
Known for organizing the annual Christkindl Markt, (second weekend of November), Fine Arts enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities. Visit cantonart.org for more details about programs. Contact Marcie Shaw at 330.453.7666 ext.105.

CANTON FIBER ARTS GUILD
The Canton Fiber Arts Guild meets at the CMA on the second Wednesday of every month (Sept. - May), from 6pm - 8pm. Yearly dues are only $20. Visit their Facebook page for more information.

CANTON HEART GUILD
Dynamic young professionals and leaders in the Canton and Stark County community support CMA through the Canton HeART Guild. Members are dedicated to promoting participation in CMA events and exhibit programs. The HeART Guild’s signature event is the annual gARTen fund-raiser, held each summer.

GALLERY TOUR GUIDES
Gallery Tour Guides (Docents) are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions. Contact Erica Emerson at 330.453.7666 ext. 108.

EVENT VOLUNTEERS
Volunteer with the Canton Museum of Art! By joining our volunteer team, you will help support CMA’s educational, community, and special events programming while meeting friends and getting an insider’s look into the Museum. Contact Emily Callan at 330.453.7666 ext. 104.

VOLUNTEER ANGELS
These generous women support the arts and promote the Museum’s artistic excellence through donations that provide vital, unrestricted operating funds for exhibits and education programs. Their annual luncheon and special events provide a behind-the-scenes look into the Museum exhibitions and collections.

CMA Volunteer/Artist Groups

Want to Volunteer? Sign-up today at cantonart.org

COMING WINTER 2020 - 2021: AN ORIGINAL, MAJOR EXHIBITION EVENT
Dancing in the Light
MASTERWORKS OF AMERICAN IMPRESSIONISM

Drifting with the Tide, 1884; Ralph Curtis (American, 1854-1922). Oil on canvas, 64 x 94.5 cm. Private Collection
Canton Museum of Art
1001 Market Ave. N.
Canton, OH 44702
330.453.7666
cantonart.org

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FALL 2019


Museum Hours & Admission

Tuesday - Thursday: 10 am – 8 pm
Friday - Saturday: 10 am – 5 pm; Sunday: 1 – 5 pm
Closed Mondays and major Holidays

Regular Admission: Adults, $8; Seniors (60+) & Students (with ID), $6; Children 12 & under, FREE; Museum Members, FREE.
PNC Free Thursdays – Sponsored by PNC Foundation