

FALL 2013

@CantonMuseum

News & Events from *YOUR* Canton Museum of Art



ENVIRONMENTAL IMPACT

The Power of Art
Confronts Our
Environmental Crises



**Restoration, Recycling
and Remembering:
The Art of Barbara Krupp**
Rearranging the Excess
in Our World



And That's The Way It Was
Voices from
The Permanent Collection



Previews of Coming Events...
42nd Annual Christkindl Markt
*Illuminating the Word:
The Saint John's Bible*

Special



Don Irwin, jazz pianist
Sept. 22, 2013 - 3:00pm
Cable Recital Hall
Tickets: \$25

Favorites such as Downton Abbey, Rhapsody in Blue, and medleys from Andrew Lloyd Weber, Henry Mancini and more!

MasterWorks



Scottish Fantasy
William Preucil, violin
Oct. 6, 2013 - 7:30pm
Umstatttd Performing Arts Hall
Tickets: \$25-\$45

Benjamin - *Marches and Airs*
Bruch - *Scottish Fantasy*
Mendelssohn - *Symphony No. 3*

Pops



PROJECT Trio
Oct. 19, 2013 - 8:00pm
Canton Palace Theatre
Tickets: \$18-\$28

A passionate, high energy chamber music ensemble that blends classical training with eclectic musical styles.

MasterWorks



Baroque Bash
Erin Cooper Gay, soprano
Nov. 3, 2013 - 7:30pm
Umstatttd Performing Arts Hall
Tickets: \$25-\$45

Baroque favorites from Handel, Corelli, Bach, Clarke, Vivaldi and Pachelbel.

MasterWorks



Friends & Family
Alexander Schimpf, piano
Nov. 24, 2013 - 7:30pm
Umstatttd Performing Arts Hall
Tickets: \$25-\$45

Ives - *Thanksgiving and Forefathers Day*
Grieg - *Piano Concerto in a minor*
Elgar - *Enigma Variations*

2013-2014 SEASON

Director's Choice

The Nutcracker

Wizard of Oz

CANTON BALLET

Artistic & Executive Director

Cassandra Crowley



Photography: Eduardo Patino

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Celebrate a Holiday Spectacular in Canton
Coming November 8 - 10, 2013

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Illuminating the Word: The Saint John's Bible
A Monumental "Work for the Ages"
Coming December 5, 2013

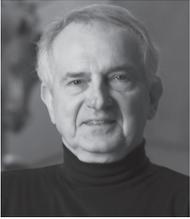
(Cover, Main) *Climate Change — Polar Bear*, Bart Walter, 2010, bronze, 9" x 8" x 15-1/2"
Collection of the Artist

(Cover, Bottom Row)
Trail of Copper, Barbara Krupp, 2010, acrylic and oil stick, 66" x 82"
Collection of the Artist

Wheat Harvest, Frank F. English (1854-1922), watercolor on paper, 23-1/2" x 39-1/2"
Canton Museum of Art Collection
Gift of Alice B. Obermiller

Psalms Frontispiece (detail), Donald Jackson, Copyright 2004, The Saint John's Bible, Saint John's University, Collegeville, Minnesota, USA.

(This Page) *Vancouver Island Elegy*, Robert Bateman, 1989, acrylic, 42" x 46-1/2"
Collection of the Artist



FROM THE DESK OF THE EXECUTIVE DIRECTOR

M.J. Albacete

After the great success of our summer exhibition dedicated to the life and work of our beloved Ohio artist Joseph O'Sickey (*Joseph O'Sickey: Unifying Art, Life and Love*), the CMA Staff is quite reflective going into the fall season. As the lights dimmed on the exhibition of his life's work, which drew several thousand visitors from all over Northeast Ohio and beyond (one visitor informed us that he had come from Romania), Joe passed away the day after his exhibit closed. We are proud of the fact that his last — and one of his greatest — artistic triumphs occurred right here at the CMA.

And so, with Joe's "keep moving forward" spirit, we went right into transitioning the CMA galleries with intensive preparations for the new fall exhibition installations, as well as accommodating special events for the annual Pro-Football Hall of Fame celebration.

With our featured exhibit this fall, *Environmental Impact*, the CMA shifts into a rather unexpected direction for an art museum by taking on a major issue for our times: humankind's use, misuse, and abuse of our natural world. According to David J. Wagner, the exhibit curator, "The purpose of *Environmental Impact* is to heighten public consciousness through the power of art about the intentional or unintentional consequences of environmental exploitation and neglect."

We present *Environmental Impact* with two companion exhibitions. The stunning colors of Barbara Krupp's "found treasures" come to brilliant life in *Restoration, Recycling and Remembering* (see page 14). From our own Permanent Collection, our Curator Lynnda Arrasmith has chosen works where artists offer

a voice of hope for the world, with the timeless message *And That's The Way It Was* (see page 15).

And just around the corner is our annual holiday event, Christkindl Markt, November 8, 9 and 10. This celebration of fine arts and crafts joins together nearly 100 talents from regional and national arts communities. Funds raised by Christkindl since its inception 42 years ago all go to support the dynamic programming at the Canton Museum of Art.

Inside, you will also find a special preview of *Illuminating the Word: The Saint John's Bible* (page 17), a unique collaborative project with Malone University, which opens on December 5 and extends to March 2, 2014. Imagine the creation of a "Bible for the 21st century," but using only the materials and techniques of the Medieval Period, before the invention of the printing press. I promise you will be amazed and inspired by what human hands have created.

All of this takes us well into 2014 with more and more dynamic programming. Remember, your membership at the Museum guarantees that you will be among the first to know what is coming up and receive special "Members Only" invitations to celebrate with us. So, join or renew today and get more from YOUR Museum.

See you in the galleries,

M.J. Albacete
Executive Director
Canton Museum of Art



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Canton, Ohio 44702
www.cantonart.org

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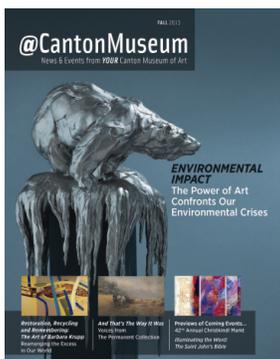
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Letters/Comments

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A Tribute to Joseph O'Sickey (1918 – 2013) Gracing Us with a Life of Art

The great sorrow which we are all feeling with the passing of beloved artist Joseph O'Sickey is tempered by the joy of knowing that his last months in our company were filled with many honors, the summit of achievement in a life totally dedicated to art. Indeed, Joe's face beamed as his major retrospective opened here at the Canton Museum of Art on May 1 and crowds filled the galleries to welcome his works ... and the artist himself.

How ironic then that Joe left this world on July 22 — the very same day that his exhibition closed and was being taken down after an incredibly successful run! What a beautiful finale to a life well lived — an extensive display of seven decades of his colorful works; a vast exhibition publication, which Joe was incredibly happy to sign at the opening reception; a deeply personal television documentary airing on PBS; an education outreach project that introduced hundreds of area schoolchildren to the art of sketching from nature prior to their gallery visit; and the highest accolade an artist in Ohio can receive: the 2013 Governor's Award for the Arts as an Individual Artist of the Year.

Joe, of course, was at the center of each of these celebrations in his honor, and each time he apologized that he might not be able to stay very long. And in every case, he was among the last to leave! It was as though the recognition of his artistic talent was enough to keep him energized, to keep him painting.

Joe will be remembered with affection by all who knew him, all whose paths he had crossed as a teacher, artist and force of creative inspiration and encouragement. For those of us who were blessed to have a closer, more intimate acquaintance with him, we were profoundly touched by his devotion to his life-long friend and partner, his wife Algesa. Although she predeceased him in 2006, he never stopped communicating with her, referring to her in our company as if she were in the next room.

When you have known an artist — a truly great artist, such as Joe was — the gift of the artwork which remains behind will always carry the latent image of its creator embedded in the pigment, and every viewing of the work will call back that image and all the pleasant memories that go with it. That is one of the miracles of art, and that is one of the miracles we will experience with Joe's art, now that he is gone.



Studio with Rag Rug, Joseph O'Sickey, 1993,
watercolor and ink on paper, 26" x 32"



Cat Lover, Joseph O'Sickey, 1950,
ink on paper, 11" x 8-1/2"



October with Blue Bench, Joseph O'Sickey, 1996,
oil on canvas, 50-1/2" x 60-1/2"

HEARD IN THE GALLERIES

Joseph O'Sickey Dazzled the Galleries with Color!

With stunning color and awesome scope, the Canton Museum of Art showcased the work of treasured Northeast Ohio artist, Joseph O'Sickey, as our Spring exhibition feature. Through more than 160 works covering seven decades, the oil paintings, watercolors and sketches took viewers on a journey — traveling through lush gardens, the colorful circus, amazing zoos, thundering horse tracks and beyond.

“The O'Sickey exhibition is a joy to behold.”

– Ann M., Shaker Heights, OH



Table and Flowers on Lawn, Joseph O'Sickey, 1984, oil on canvas, 48" x 60"

“Wonderful to see so much of Mr. O'Sickey's work in our museum! It is a celebration of color and life, well lived.”

– Alton R., Canton, OH

Black Jaguars, Joseph O'Sickey, 1964, oil on canvas, 42" x 50"



“Absolutely impressed by this O'Sickey exhibition!”

– Leslie G., Streetsboro, OH



August Hollyhocks (triptych, left panel detail), Joseph O'Sickey, c. 1970s, oil on canvas, 70-1/2" x 53" (each panel)

“Joseph's work shows his love of nature and his beautiful wife.”

– Linda J., Little Rock, AR

Voices from Our Audience in the Galleries & Online



Scheherazade, Doug McLarty, 2009,
photography-scanography

Nature Seen Through the Lens of Doug McLarty

Doug McLarty's photography-scanography images in the exhibit *Lux Botanica* are described as "combining a sculptor's sense of form, a painter's sense of composition and a cinematographer's sense of light." The audience in the galleries agreed.

**"Brilliant photos of the natural world.
The images jumped from the walls!"**

- Anonymous

**"Wonderful and amazing photos.
Nature came to life in front of us."**

- Donna B. Stow, OH

Visual Rhythm from The Permanent Collection

In Living Color, a CMA-produced original exhibit, featured American artists whose bold color and unique compositions span the abstract works in our Permanent Collection.

**"Thank you for this fantastic exhibition.
We were immensely impressed by this
'firework' of well-chosen artworks!"**

- Caroline C., Berlin-Frohnau, Germany

**"I can't say enough... just a terrific
exhibition all around."**

- Norma D., Canton, OH



Homage to the Pyramids, Alexander Calder (1898-1976),
lithograph on paper, 17" x 13"
Gift of Mrs. Robert Timken

NEWS @CantonMuseum

Second “Brader Day” at the Museum Yields New Drawings

On July 20, the CMA hosted the second annual “Bring Your Brader To The Museum Day” (“Brader Day”), which was met with great success. A total of 36 Brader pencil drawings and the Brader quilt were brought in to be cataloged and photographed. The owners enjoyed meeting each other and sharing family stories about their drawings. It is wonderful that now these glimpses into the past are carefully documented and family stories recorded. Attendees also had an opportunity to speak with specialists about conservation of their treasures.



Artist Ferdinand Brader came to the United States from Switzerland in the early 1870s and traveled extensively in Pennsylvania and Ohio, supporting himself by creating large drawings of the farms and properties where he was given residence. His estimated 980 drawings are strikingly detailed, many drawn from a unique aerial perspective. Brader identified the properties and owners in a caption along the bottom of each drawing.

Currently, Brader researchers have identified 204 of the landscape drawings.

Local Brader scholar, Kathleen Wieschaus-Voss, will curate a December 2014 Brader exhibition at CMA, *The Legacy of Ferdinand Brader*. The exhibit will feature more than 40 Brader drawings. Visit www.braderexhibit.com to learn more.

CMA Awarded Grant from The Henry and Louise Timken Foundation



The Canton Museum of Art is pleased to announce that it was awarded a \$15,000 grant from The Henry and Louise Timken Foundation, a supporting organization of Stark Community Foundation, for the upcoming exhibit *Illuminating the Word: The Saint John's Bible*. This monumental exhibit of the first handwritten and illustrated Bible in more than 500 years opens on December 5, 2013 (see pages 17-18 for an exhibit preview).

“Angels” Around the Museum



Pictured above at the July 2013 luncheon: (Front row, left to right) Patricia DiSimone, Bette Maier, Sharon Luntz, Sherry Fulmer, Nancy Hoover, Judith E. Barnes Lancaster, Ginny Bolender, Lisa Warburton-Gregory, Louis Mahoney; (Back row, left to right) Sally Sorenson, Carole Van Abel, Kathleen Wieschaus-Voss, Rachel Schneider, Nancy Maddox, Tanya Harroff, Donna Leibensperger, Judy Gibbs, Gene Shew, Carol Luntz, Ruthanne Wilkof, Louise Gibbs, Faye Heston.

The Canton Museum of Art is honored to have a “flight” of Volunteer Angels around the Museum — a group of dedicated women that, in the last 21 years, have contributed more than \$650,000 to the CMA. Their annual contributions fund a multitude of Museum exhibitions and special programs.

The group was formed by Tanya Harroff and Rachel Schneider in 1992, for the purpose of matching dollars to the thousands of hours provided by CMA volunteers each year — expressing appreciation to CMA volunteers and creating unrestricted funds for the museum’s use. Today, our Volunteer Angels are 49 strong.

Each year since 1996, an annual Angel Luncheon has been held, either in member homes or at the Museum. This year’s event was held at the CMA in July, as the Angels toured the Joseph O’Sickey exhibition, welcomed new members and reaffirmed their commitment to the CMA. We thank the Angels for all they do! For more information, contact Tanya Harroff at 330-499-4093 or Rachel Schneider at 330-456-3529.



2013-14 VOLUNTEER ANGELS

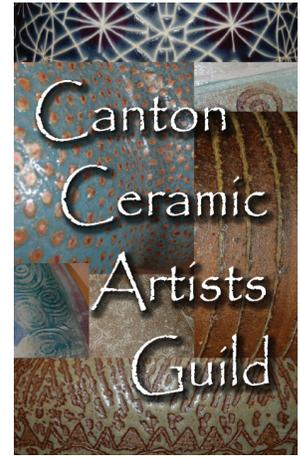
- PLATINUM:** Judith E. Barnes Lancaster, Pamela Burkhardt, Judy Cebulko, Pamela Griffith, Tanya Harroff, Doris Irmiter, Donna Leibensperger, Rachel R. Schneider, Mary Ann Tarzan, Marie Wilkof
- GOLD:** Barbara Belden, Kathleen Brauchler, Louise Gibbs Lilly, Michelle Goff, Margaret Howley, Louise Mahoney, Virginia C. Olivieri, Cindy Rosedale, Sally Sorenson, Lisa Warburton-Gregory, Ruthanne Wilkof, Susan J. Wise, Patricia Zinsmeister Parker
- SILVER:** Carolyn Bartley-Lemmon, Beverly Belgya, Candee Bishop, Ginny Bolender, Marilyn B. Croasdaile, Linda DeHoff, Patricia A. DiSimone, Norma J. Feim, Sherry Fulmer, Judith S. Gibbs, Eugina Gibbs Shew, Laura Grabowsky, Faye Heston, Nancy W. Hoover, Sharon L. Luntz, Carol Luntz, Nancy Maddox, Bette Maier, Natalie McGrew, Patricia A. Miller, Rita Schaner, Christine Schulman, Laura M. Tabacchi, Carol Van Abel, Kathleen Wieschaus-Voss, Rossetta G. Wilkof

Canton Ceramic Artists Guild Show Part of Fall Exhibitions at CMA

Artwork created by the Canton Ceramic Artists Guild (CCAG) is on display in the CMA galleries! This exhibit of local artisans, running through October 31, features the work of 11 active members and 3 sustaining members. The ceramic artists selected up to 3 works representative of their own unique styles; collectively the exhibit highlights the skill and diversity among the members of the group.

Founded in 1974, the CCAG is comprised of potters dedicated to the Museum's ceramics program. The Guild meets monthly and promotes pottery education by volunteering their time and knowledge to fire students' artwork, maintain the pottery classroom and demonstrate techniques to children and adults.

In addition to their artworks in the galleries, the work of Guild members can be seen at several other events this autumn. In October, the CCAG will donate a dozen large bowls to the Palette2Palate Auction, with sales supporting the Stark County Hunger Task Force. In November, the Guild will participate in the 42nd Annual Christkindl Markt, presented by Canton Fine Arts Associates, with proceeds to benefit the Canton Museum of Art. Portions of the proceeds from CCAG sales will help support the CMA's commitment to focusing on the ceramic arts in education, exhibitions and The Permanent Collection.



In the Museum Shop...



New Offerings to Spice Up Your Fall Shopping!

As the summer heat dissipates and fall brings on cooler weather, we turn our thoughts to this season's upcoming events — birthdays, weddings, anniversaries and, dare we bring up, Christmas shopping. Well, some of us like to get an early start.... If you are looking for

that unique gift — one of a kind, not to be duplicated by any department store or internet outlet — then look to your Museum Shop. We feature the highest quality Ohio artists, bringing you the best work in ceramics, jewelry, textiles and art ...all at affordable prices. We specialize in functional art, so that not only is the work beautiful but purposeful as well.

This fall, we are delighted to welcome jewelry artist C. Melissa Buckey to our offerings. Melissa designs exquisite lampwork beads for her jewelry designs featured in pendants, bracelets, necklaces and earrings. Beads are also available in sets to share in the creation of one of a kind jewelry pieces.

We will also be offering a new selection of note cards, "American Watercolor Masters" (In Store October 2013), featuring our Permanent Collection works of Maurice Prendergast, John Singer Sargent, Oscar Bluemner, Winslow Homer, George Luks, Alice Schille and Jane Peterson. These six premier notecards make a fine gift in themselves, and sell for under \$15 (and qualify for your 10% member discount).

Stop in to see what's "new" at the Museum Shop and find treasures from our exhibits and unique art gifts that will warm your fall shopping experience. You won't leave disappointed!

Canton Fine Arts Luncheon Programs Open to the Public

The Canton Fine Arts 2013-14 monthly luncheon program, entitled "The Art Around Us," features exciting new presentations each month. Luncheons are held the second Wednesday of each month at the Canton Museum of Art, from Noon to 2pm in the Wilkof Courtyard. All programs are open to the public at a cost of \$11 per person with pre-paid, advance reservations required. The deadline for reservations is one week prior to the event and credit cards will be accepted. Call Carol Paris, Fine Arts Assistant, at 330-453-7666, ext. 105, for reservations. Space is limited.

UPCOMING PROGRAMS INCLUDE:

- **September 11:** "Art from the Dawn of Mankind"
M.J. Albacete, Executive Director, Canton Museum of Art
- **October 9:** "The Art of Watercolor Painting"
Nancy Stewart Matin, local artist & teacher
- **December 11:** "Holiday Luncheon"
with musical entertainment (held at the Canton Women's Club)
- **January 8, 2014:** "The Wonders of The Saint John's Bible Exhibit"
M.J. Albacete, Executive Director, Canton Museum of Art
- **February 12:** "The Beauty of Stark County's Stained Glass"
Professor Anne Coen, Kent State University
- **March 12:** "The Mystery Continues. . ."
Linda Lonsdorf, local author, including a book signing afterwards, with all proceeds to charity
- **April 9:** "The Talent Among Us"
Featuring an exhibit of original artwork by Fine Arts members

Canton Fine Arts Associates is a non-profit affiliate of the Canton Museum of Art. Canton Fine Arts sponsors monthly luncheons with programs on art-related topics. Dedicated to furthering the cause of the visual fine arts in our area, Canton Fine Arts also sponsors the annual Christkindl Markt, which is a juried fine arts and crafts show with a holiday theme held each November. All proceeds from this event benefit the Canton Museum of Art.

EDUCATION IN ACTION



Explore Fall Education Classes at the Museum

The next session of classes for adults, teens, and children begins this September.

For adults, classes in pottery begin the week after Labor Day. Classes in Drawing and Painting will begin later in the month. One-day workshops, with topics in textiles, calligraphy, and more, will be scheduled through the end of 2013.

Our popular "Girls Night Out" events will return this October, with treats for Sweetest Day, felt flower brooches and holiday ornaments.

Classes for teens and children will begin at the end of September. Teens will have a chance to take a live drawing class geared to help them strengthen their observational skills and build portfolios by working with clothed, live models. Children's weekend classes will have six-week classes and one-day workshops for a range of ages. For a full listing of classes and to register online, visit www.cantonart.org.

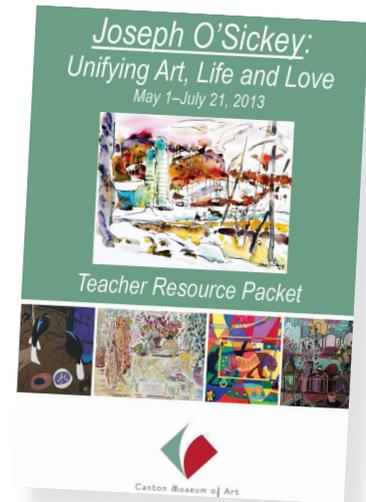


O'Sickey Exhibition Resource Books

Extend Exhibition Learning

Sketching, Drawing Exercises Inspire Students in the Classroom

Joseph O'Sickey Teacher Resource Packets are now available from the Canton Museum of Art's Education Department. Even though the exhibit, *Joseph O'Sickey: Unifying Art, Life and Love* has ended, many images from the exhibit will continue to be accessible as an "online exhibition" at www.cantonart.org.



These resource packets contain valuable information, with an overview of the exhibit, a biography of Joseph O'Sickey, a timeline examining O'Sickey's accomplishments in comparison with major events in American history and an explanation of themes found in O'Sickey's artwork.

The resource packet contains four ready-to-use lesson plans, focused on various aspects of O'Sickey's artistic career. These lessons have clear connections to Ohio's content standards for art and are adaptable to a range of grade levels, from Kindergarten to High School seniors.

The packet also pays special attention to the practice of sketching, a crucial part of O'Sickey's artistic process. With suggestions for how to use a sketchbook for art lessons, the packet includes 25 different sketchbook prompts to help inspire students to get creative and get drawing!

This resource packet was made possible with generous grants from The Institute of Museum and Library Services (IMLS), Stark Community Foundation, Ohio Humanities Council and Ohio Arts Council. Copies of the resource packets will be distributed to each school in Stark County. Additional copies will be available at the Canton Museum of Art; contact Erica Emerson (erica@cantonart.org) if interested in receiving a copy.



Workshop presenters were drawn from a wide range of education and arts expertise. Presenters included *O'Sickey* exhibition curator Christine Fowler Shearer, also development director at the Museum; Stark-Tuscarawas-Wayne Joint Solid Waste Management District Educator Marie Schultz; Stark County Art Educator Kathy Pugh-Guidone; Malone University Professor Gary Spangler; Kent State Professor Charles Basham; Teaching Artist for Young Audiences Carol Lynn Mitchell; Society for Creative Anachronism Member Marti Livingstone; and Director of The Saint John's Bible, Tim Ternes.

Participants attended eight sessions over the course of the two days, with sessions geared to be hands-on. Educators had a chance to try their hands at bookmaking, calligraphy, creating medieval banners, drawing from observing nature, game design and storytelling. Educators also had a guided tour of the *Joseph O'Sickey* exhibition and had opportunities to network about their arts education programs throughout the day.

To earn graduate credit, participants had to complete lesson plans using information they had gained through the workshop. These lessons will be posted on the CMA website later this fall.

The workshop was catered by Sheri's @ Shear's and Carpe Diem. Funding for the event was provided with grants from Stark Community Foundation and the Ohio Arts Council.

Increasing the "Classroom Connections" at CMA

On June 18 and 19, approximately 20 teachers from Stark and surrounding counties participated in a new professional development opportunity offered by the Canton Museum of Art. The goal of the "Classroom Connections" workshop was to introduce area educators to the current and upcoming Canton Museum of Art exhibits, while providing the teachers with new creative teaching strategies, ready-to-use,

interdisciplinary lesson plans and an opportunity to earn CEUs and Graduate Credit.

This year's workshop focused on informing the participants about the teacher resources available from the exhibition *Joseph O'Sickey: Unifying Art, Life and Love*, as well as introducing them to the upcoming exhibits such as *Environmental Impact* and *Illuminating the Word: The Saint John's Bible*.

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FEATURED IN THE GALLERIES



Reality (Corn Genetic Engineered) Michael (Mick) Meilahn, 2012, Blown Glass and Cast Bronze, 9' x 9' x 9', Collection of the Artist

ENVIRONMENTAL IMPACT

SEPTEMBER 1 – OCTOBER 31, 2013

The power of art confronts the environmental crises of our time, as we welcome *Environmental Impact* to the galleries. *Environmental Impact* is a traveling exhibition curated by Dr. David J. Wagner, author of the reference book, *American Wildlife Art*, and curator/tour director of an impressive list of related exhibitions, including *The Art of Robert Bateman* (McMichael Canadian Art Collection Premiere), *Blossom ~ Art of Flowers* (sponsored by the Susan K. Black Foundation, Houston) and *Endangered Species: Flora and Fauna in Peril*, which toured to the U.S. Department of the Interior in Washington, D.C.

In Wagner's exhibit abstract, he explains, "The purpose of *Environmental Impact* is to heighten public consciousness through the power of art about the intentional or unintentional consequences of environmental exploitation and neglect. Art of natural history traditionally depicts nature in all its glory in beautiful, pristine condition. The paintings, photographs and sculptures of *Environmental Impact* are antithetical to that

tradition. Instead, they confront pressing issues of our time, from land development to industrial-scale depletion of natural resources, from the Gulf oil spill to the dangers of nuclear energy, the trashing of the American landscape, and the impact of Global Warming."

To heighten public attention on these and other environmental issues, Wagner draws upon connections with organizations and legendary artists such as Canadian painter Robert Bateman, Swedish-born sculptor Kent Ullberg and American artist and poet Leo Osborne, whose work has collectively shaped and fulfilled The Environmental Movement. The exhibition features iconic works such as *Requiem for Prince William Sound*, Ullberg's elegy to victims of the Exxon Valdez oil spill in Alaska, the worst man-made ecological disaster of its time; and *Still Not Listening*, a poem and sculpture of the same title by Osborne in which he expresses frustration and outrage at the April 20, 2010, Deepwater Horizon oil-rig explosion and subsequent spill in the Gulf of Mexico.

“Art, however, has only gain in its power to heal and to save, against the backdrop of such animal rights and environmental pain and impact.”

– Dr. Michael Tobias and Jane Gray Morrison,
Dancing Star Foundation

While the Exxon Valdez and Gulf Oil spills were single events, they are symptomatic of larger issues and challenges confronting the planet’s plants, animals, habitat and humanity. To address threats to marine life and old growth forests posed by commercial fishing and logging conducted on an industrial scale, Canadian painter Robert Bateman dedicated an entire series to environmentalism beginning in 1989 with *Carmanah Contrasts*, a kind of color-field painting that grew out of a collective effort by artists who gathered on Vancouver Island in British Columbia that year to document the clear cutting of Carmanah Forest, an old-growth area. They subsequently published their work as a collective to create awareness and resistance. Bateman’s most iconic work of the period was *Mossy Branches—Spotted Owl*, a potent symbol in the Pacific Northwest where the cornerstone of economic life—logging—was not only effected by but actually impinged upon the bird’s status under the Endangered Species Act. At the time, environmental organizations such as Earth Watch and the Sierra Club estimated that old-growth forests in the Pacific Northwest had been so drastically depleted, that only five percent of the region’s virgin forest remained. At the cutting rate that prevailed at the time—170 acres a day—these groups also estimated that all old-growth trees would be depleted within several decades. Taking advantage of the opportunity that his success afforded him, Bateman pushed the limits of environmental art even further by creating a controversial painting that contrasted old-growth and clear-cut forest imagery in a new style altogether. Bateman continued his environmental foray with other brave and powerful paintings, notably, in 1993, with *Self-portrait with Big Machine and Ancient Sitka*, and *Driftnet (Pacific White-sided Dolphin & Lysan Albatross)*, a painting that exposes the grim realities of commercial fishing. For maximum impact, Bateman overlaid the painting with actual non-biodegradable commercial fishing netting — net that could cut, entangle and kill unintended victims with ease.

Environmental Impact also contains disturbing paintings of the American landscape by Chester Arnold; an apocalyptic panorama by Chris Doyle; an imperiled nuclear power plant by Israeli painter Walter Ferguson; a stunning polar bear family installation by Japanese sculptor Sayaka Ganz; photographs by Peter Goin, including his iconic *Trinity* (site of the world’s first nuclear detonation); Scott Greene’s surreal satellite dish landscape; powerful photographs by Frank Stewart, who documented the impact of Hurricane Katrina on New Orleans after the U.S. Army Corps of Engineers levy broke and flooded



La Bajada Bluff, Scott Greene, 2013, Oil on Canvas on Panel, 50" x 50,"
Collection of the Artist; Catharine Clark Gallery, San Francisco

the city; and photographs by Robert Dawson of subjects such as now-former Colorado River wetlands in Sonora, Mexico.

Environmental Impact doesn’t stop there. Far from it. Cutting-edge paintings and sculptures address a plethora of other environmental issues and concerns ranging from pollution on the Mediterranean, to the recent loss of bee populations, the impact of genetic engineering on food for human consumption, drought and out-of-control western wildfires, dangers to urban wildlife, illegal trade in wildlife skins and endangered species to name but a few more.

Viewers of *Environmental Impact* will experience the beauty, the turmoil, the levels of ambiguity and mixed message, but may also feel unexpected epiphanies, even pragmatic responses to environmental concern and outright crisis, that art uniquely provides the human spirit.

(excerpted from *Environmental Impact*, © David J. Wagner LLC)

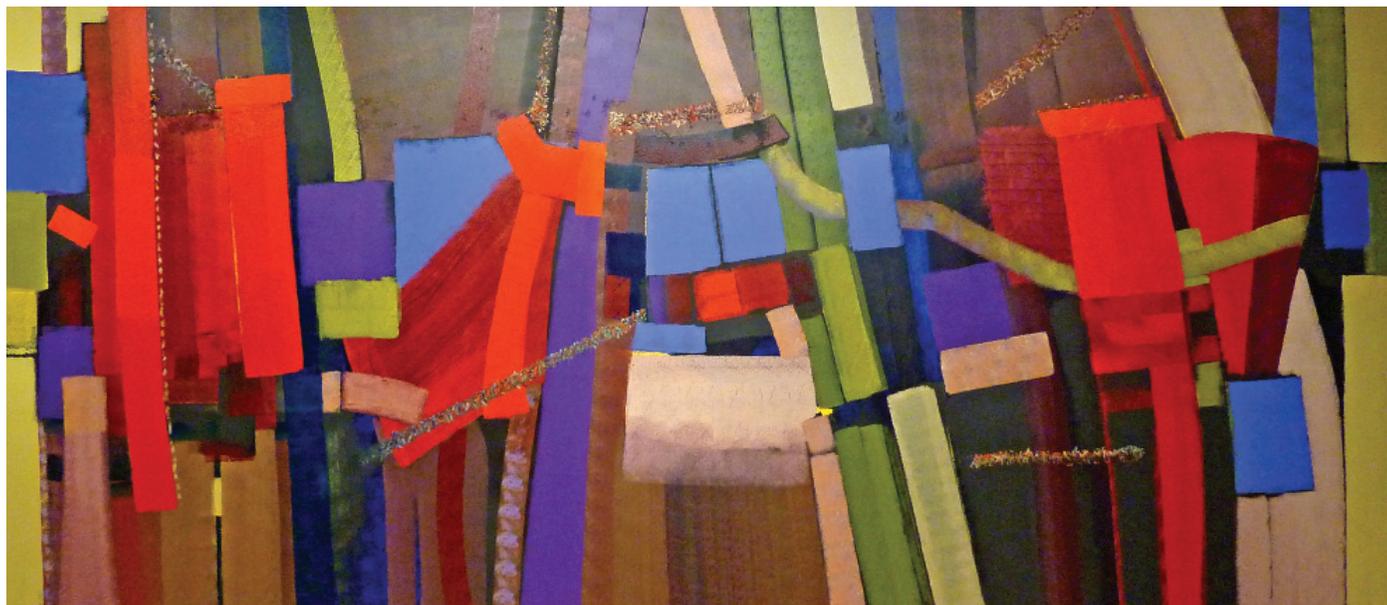


Driftnet (Pacific White-sided Dolphin & Lysan Albatross), Robert Bateman, 1993, Acrylic on Canvas, 36" x 36," Collection of Birgit and Robert Bateman

FEATURED IN THE GALLERIES

RESTORATION, RECYCLING AND REMEMBERING: THE ART OF BARBARA KRUPP

SEPTEMBER 1 – OCTOBER 31, 2013



Connecting the Dots, Barbara Krupp, 2010,
acrylic and oil stick painting, 72" x 168"

This unique exhibit reflects on the “old” and the “new” in our world, and the excess that has come to characterize our daily landscape. Old structures are abandoned or torn down; new ones are put up unnecessarily. Artist Barbara Krupp asks, “What would happen if we could take the lumber, steel, metals, etc. and make beauty out of the old steel mills, out of the hurricane damaged structures and even out of the hidden places in our minds? Could we rearrange them?”

This dynamic exhibit of acrylic and oil stick paintings features bold colors and magnificent spatial formulations. Each work tells a story and is created to have the viewer respond emotionally to the intersection of old versus new, as well as environmental and industrial concerns that change our daily perspective.

Restoration, Recycling and Remembering is a series of 15 paintings, of which six are featured in the Canton Museum of Art exhibition. Krupp started the project in June 2010 and completed them all the next month. “It was my summer’s magnificent obsession,” she said. “I have been painting for 37 years. What have the years taught me about art and life? They are both the same. One day you think you are at the top of both and then the next day, what happened?”

Krupp further explains her passion for her art, the world and life with, “I have learned that without the bad days, there is no gauge for the good days. We think we are so different and yet look around at the world and we are all the same. Essentially we are all looking for something. My thought is to make each day the best we can and live in the now. Looking and being thankful for what is around us is so important. Making each of the five senses count in the moment is so vital. I use them all when I paint. I expect my viewer to respond emotionally when they look at my work. My native language is painting. I have made this my life’s work.” Artist website: www.barbarakrupp.com

“This painting is a summary of the other fourteen in my series *Restoration, Recycling and Remembering*. It contains the red barn, the traffic-choked highways, and the journeys that we all take, either on or off the ramp. To make our journey smoother, we should be mindful of our natural resources, try to live in harmony with the earth and live simpler lives.”

– Barbara Krupp

FEATURED IN THE GALLERIES

AND THAT'S THE WAY IT WAS VOICES FROM THE PERMANENT COLLECTION

This original CMA-produced exhibition, *And That's The Way It Was*, is based on the immortal words of Walter Leland Cronkite, Jr. as he signed off his nightly broadcast to the nation. Cronkite saw much of “the way it was” covering events from 1937 to 1981, many of which shaped the nation, including the bombings in World War II; the Nuremberg Trials; combat in the Vietnam War; Watergate; the Iran Hostage Crisis; and the murders of President John F. Kennedy, civil rights pioneer Dr. Martin Luther King, Jr. and Beatles musician John Lennon.

With his words in mind, we reflected on the works in our Permanent Collection. Artists most often voice their thoughts and emotions through their work; some respond to beauty, while others respond to strife. The works presented here reflect our past, the lives we led in the country or city, the things we saw and experienced from both near and far. They represent the changing landscape of our environment, from our own inner experiences to the changes in the world around us.

Walk the exhibition and reflect on the *Wheat Harvest* by Frank English.

Do you still see, or hear, horses working in the fields, or have they been replaced by large industrial machinery? Artist Rockwell Kent gave us images of the Depression. What images were recorded on Wall Street during the financial crisis of 2007 ... what is locked in your mind of that time and the changes to the world? So much has changed, and yet much remains the same.



Victor, Colorado, Adolf Dehn, American (1895-1969), 1943, watercolor on paper, 19" x 26"
In Memory of Margretta Bockius Wilson



Standing Buffalo, Alexander Phimister Proctor, American (1862 - 1950), 1912, Bronze, 13" x 17" x 5"
Gift of Mrs. A. L. Bergstrom

Escape now to the bucolic renderings of school days with Honore Carlander's *When School Is Out*. Venture into the deep woods with Mary Nimo Moran's *View of East Hampton* and Stow Wengenroth's *Forest Shade*. Can you feel the sun peeking through? Where does it let your mind wander in time?

What is the one thing in common with all these works? The common theme is one that echoes across time and place, one that heightens emotion and calms the heart at the same time — *Hope*. “I believe that imagination is stronger than knowledge.

That myth is more potent than history. That dreams are more powerful than facts. That hope always triumphs over experience. That laughter is the only cure for grief. And I believe that love is stronger than death,” wrote Robert Fulghum in *All I Really Need to Know I Learned in Kindergarten*. How perfect a reflection. *And That's The Way It Was...*

CANTON'S 42ND ANNUAL Christkindl Markt 2013

NOVEMBER 8, 9, 10, 2013



A cherished Canton holiday tradition, Christkindl Markt celebrates its 42nd year this November! Presented by Canton Fine Arts Associates, Inc. (CFA), this premier juried fine arts and fine crafts show draws more than 100 exhibitors from across the country. Artists showcase works ranging from glassware and ceramic sculpture to woodworks, jewelry, photography, metal, works on paper, knit wear, floral arrangements, holiday items and more!

Artist applications are juried in late winter with a panel of local artists and acceptance letters are sent in early spring for those chosen to exhibit at the show. Each year, CFA awards \$850, including awards for Best in Show, Best Booth, 1st and 2nd Fine Arts, 1st and 2nd Fine Crafts, and four honorable mentions. This year's Markt is chaired by Sue Wise and co-chaired by Linda Snyder.

Come join the fun as the Great Court of the Cultural Center for the Arts and galleries of the Canton Museum of Art are transformed into a holiday shopping and entertainment extravaganza. Find the perfect gift, enjoy festive shopping with friends and relax with delicious food from the *Christkindl Café & Markt Bistro* (catered by The Colonade Room and Fine Arts members). Other offerings include "Your Pizza Shop" and cheese selections from Brewster Dairy. For dessert, drop by the Sweet Shoppe for Buckeyes, Pizzelles and all types of chocolates.

Entertainment, raffles and door prizes (including a \$1,000 shopping spree to Andreas Furniture in Sugarcreek) round out this major event of the holiday season. Proceeds from Christkindl Markt benefit the Canton Museum of Art, including a CFA Endowment Fund, education programs, scholarships, exhibits and outreach programs. Thank you to all CFA members and volunteers, our community and our artisans, for making this event so very special each year.



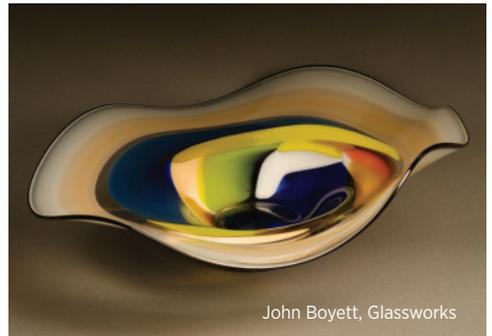
Rachel Conner, Fine Jewelry

Christkindl Markt Fast Facts:

Canton Fine Arts Founded: 1952
 First ChristKindl Markt: 1970
 Proceeds to date in Support of the Canton Museum of Art: \$1.6 million
 Volunteers: Approximately 166 volunteers (5,400 volunteer hours) each year
 Attendees: More than 4,000 attendees each year

Christkindl Markt 2013

Friday, Nov. 8, 10am - 7pm
 Saturday, Nov. 9, 10am - 6pm
 Sunday, Nov. 10, 10am - 4:00pm
Tickets: \$7 at door; \$6 pre-sale (at the Museum or by calling 330-453-7666; pre-order online through Nov. 7; credit /debit cards accepted)
Free Parking
Website: cantonchristkindl.org



John Boyett, Glassworks



Howard Blichfeldt, Photography

Event Donors:

Andreas Furniture of Sugarcreek
 Flowers by Pat Coach
 JB Robinson
 Nancy Matin
 Clarice Nelson
 Peiffer Gallery
 Scott Talbot Salon/Spa
 Bonnie Swearingen
 TGI Fridays
 Waikem Motors



OPENING DEC. 5 AT THE CANTON MUSEUM OF ART

Illuminating the Word

THE SAINT JOHN'S BIBLE

Considered by many as a Sistine Chapel of the modern era, *The Saint John's Bible* is the first handwritten and illuminated (illustrated / decorated) Bible in more than 500 years. All 73 books of the Old and New Testaments were created in seven volumes of approximately 1,150 pages with 160 illuminations (the pages are nearly 2' tall x 3' wide) using medieval techniques and materials.

This magnificent new exhibition, *Illuminating the Word: The Saint John's Bible*, opens December 5, 2013, at the Canton Museum of Art with 34 display cases holding 68 of the original pages of the unbound work. This is the first touring exhibit of *The Saint John's Bible* to show pages from all seven completed volumes. Also on display will be the materials used to create the work, as well as a recreation of Artistic Director Donald Jackson's work desk (Jackson pictured above, right) in the galleries.

ANCIENT CRAFT MEETS SPIRITUAL VISION IN THE 21ST CENTURY

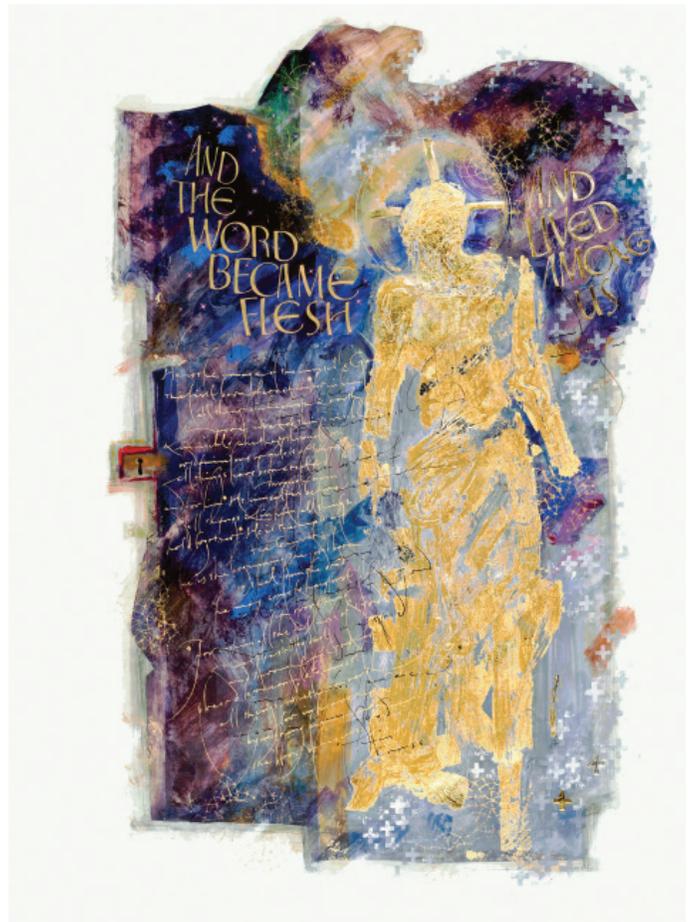
In 1995, Saint John's University and Benedictine Abbey in Minnesota initiated a major undertaking to produce a modern illuminated Bible using entirely medieval techniques and materials ("illumination" is defined as a manuscript in which the text is supplemented by decorative elements and illustrations). Finally commissioned in 1998, *The Saint John's Bible* was executed by Donald Jackson, Senior Scribe to Her Majesty Queen Elizabeth's Crown Office, along with a collaborative team of scribes, artists, theologians and scholars — working from Wales to Minnesota. The first words were written on Ash Wednesday, 2000, and the final word, "Amen," penned on May 9, 2011.

The Saint John's Bible blends modern vision and experiences with ancient craft — and the ultimate creation is timeless. The pages were produced on calfskin vellum using goose, turkey and swan quills; lamp black ink from 19th century Chinese ink sticks; cakes and powdered pigments mixed with egg yolk and water; gold leaf; and stencils and stamps used to apply paint and gold powder throughout.

Following the Benedictine tradition of inclusion, *The Saint John's Bible* incorporates many elements from the world religions, including Judaism, Islam and more. *The Saint John's Bible* uses the New Revised Standard Version (NRSV) translation of the Bible. This translation was chosen because it



In 1998, Saint John's Abbey and University commissioned renowned calligrapher Donald Jackson to produce a handwritten, hand-illuminated Bible. We invite you to explore this work of art that is truly a gift to the world.



The Word Made Flesh and John Incipit (John 1:1-30), Donald Jackson, Copyright 2002, *The Saint John's Bible*, Saint John's University, Collegeville, Minnesota, USA.

is theologically sound and because its predecessor, the Revised Standard Version, is officially authorized for use by most Christian Churches: Protestant, Anglican, Roman Catholic and Eastern Orthodox.

Several approaches are taken to representing the divine in the pages of *The Saint John's Bible*. Reading the Gospels, you will see the images of Jesus range from representational to abstract. In Prophets, the rainbow, that sign of God's enduring promise to Noah, is used to show the presence of God. Gold leaf is used throughout, from Creation to Apocalypse, to direct the reader to the presence of the divine.

Continued on page 18



Detail: *To the Ends of the Earth*, Donald Jackson with contributions from Sally Mae Joseph and Andrew Jamieson, Copyright 2002, *The Saint John's Bible*, Saint John's University, Collegeville, Minnesota, USA.

And it is a Bible for the 21st century. Within *The Saint John's Bible*, you'll see the signs of our times. Strands of DNA are woven into the illumination of the *Genealogy of Christ*. The Twin Towers in New York appear in the illumination of Luke's parables. Satellite photos of the Ganges River Delta and photos from the Hubble telescope were used to depict *Creation*. In Acts, the image *To the Ends of the Earth* includes the first vision of earth as seen from space in a hand-written Bible.

ONE EXHIBITION — BRINGING MANY TOGETHER...

In addition to *The Saint John's Bible* exhibition, the Museum is creating a related exhibition entitled *Sacred Voices*, featuring national artists who express their faith through art, which is being curated by Malone University graduate and visual arts lecturer Michele Waalkes. Also part of the programming will be in-Museum calligraphy classes, a visiting artist program to Canton / Stark schools, in-Museum school tours, and events ranging from regional church and synagogue architectural tours to musical and choral programs, ecumenical service events at the Museum, and more featuring the Canton Symphony Orchestra, VOCI and other arts organizations.

COLLABORATION WITH MALONE UNIVERSITY

This unique exhibition is presented in collaboration with Malone University, where the university's Cattell Library is the permanent home of a Heritage Edition of *The Saint John's Bible* — one of a limited number of full-sized, signed and numbered reproductions of the original masterpiece. Malone will be displaying its editions during the CMA exhibit of the original pages, as well as presenting "Illuminating the Word" as its annual holiday program, "Christmas at Malone."

In the vision of Saint John's University and Abbey, alongside calligrapher Donald Jackson, *The Saint John's Bible* is a work of art that will ignite the spiritual imagination of audiences throughout the world. As *Smithsonian* magazine called it, "One of the extraordinary undertakings of our time."

COMING TO YOUR CANTON MUSEUM OF ART

2013 Special Events



Canton First Friday Celebrations

First Stop at the Canton Museum of Art

- Wine & Cheese Reception
- Artist Exhibition & Sale
- Live Music & Food

Sept. 6, Oct. 4, Nov. 1 & Dec. 6, 5:00 – 8:30pm



Canton Fine Arts Luncheons

"The Art Around Us" Program Series
 Sept. 11, Oct. 9 & Dec. 11, 12:00 – 2:00pm
 Wilkof Courtyard, Canton Museum of Art
 Paid Reservations Required –
 Call 330.453.7666, ext. 105



42nd Annual ChristKindl Markt

Cultural Center for the Arts, Canton Museum of Art
 Nov. 8, 10:00am – 7:00pm
 Nov. 9, 10:00am – 6:00pm
 Nov. 10, 10:00am – 4:00pm

2013 – 2014 Season Featured Exhibitions



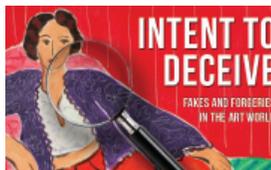
Illuminating the Word: The Saint John's Bible

Experience the first handwritten, "illuminated" Bible in more than 500 years.
 Dec. 5, 2013 – March 2, 2014



Waylande Gregory: Art Deco Ceramics and The Atomic Impulse

Discover a leading American ceramic artist who helped shape Art Deco design.
 May 1 – July 20, 2014



Intent to Deceive: Fakes and Forgeries of the Art World

Be intrigued by masters of deceit creating fakes and forgeries in the art world.
 Sept. 2 – Oct. 26, 2014



The Legacy of Ferdinand Brader

Travel 19th century Ohio and Pennsylvania in the unique drawings of Ferdinand Brader.
 Dec. 4, 2014 – March 15, 2015

NEWS FROM THE PERMANENT COLLECTION

MUSEUM ADDS MAJOR SCHRECKENGOST WORK



Pastoral, Viktor Schreckengost, 1950, clay, 14 ½" x 12 ½" x 14"
Margretta Bockius Wilson Fund

Canton Museum of Art recently acquired a wonderful addition for its ceramics collection — a decorative vessel entitled *Pastoral* by the noted Cleveland artist Viktor Schreckengost. Daniel Chrzanowski, chairman of the Canton Museum of Art's Collections Management Committee, said the Committee's decision to purchase the piece came after it was featured in the recent CMA exhibit, *The Cleveland School: Watercolor and Clay*, which celebrated the community of artists active under this name from the early 1900s to the 1960s. Schreckengost was one of a number of Cleveland artists who maintained the high reputation of this school up to the present time, and by the time of his death in 2008, he had emerged as their most famous talent.

According to Chrzanowski, "the piece is a significant addition to the Museum's collection, which already ranks among the finest and most select in the state of Ohio, and is even unique in the large body of such work that Schreckengost produced during his

life." *Pastoral* was purchased directly from the artist's wife through the Museum's Margretta Bockius Wilson Endowment Fund, which is restricted to the purchase of art.

Schreckengost was an avid experimenter working in clay, and *Pastoral* is an ideal example of his most unusual period, beginning in the late 1940s. The artist himself described his technique as sculptural, cutting away at a block of clay rather than turning it on a wheel or rolling out a slab. He also regarded his ceramic creations as pure art forms, not as functional vessels.

Pastoral was described by the artist as "a rounded square form with three necks about 14 ½ inches high, with incised line drawings of steers, mule, chickens, birds and fish." The vessel is unglazed, with a matte finish in colors of yellow, white, green and blue against a light brown body. *Pastoral* was first shown at the 32nd May Show at the Cleveland Museum of Art in 1950.

NEW SINGER SKETCHES GIFTED TO CMA

American scene painters were usually divided into two areas, the urban realists who painted the city and the regionalists who depicted the American heartland. Ohio is fortunate to have a native son who bridged both gaps – Clyde Singer, who made regular visits to New York to paint the urban scene, as well as "local" Ohio scenes including images such as *Barn Dance* and *Shotgun Wedding*. In August, CMA was fortunate to be gifted two drawings from Singer's early school years — *Anatomy*, a study of the human form he completed while attending the Columbus Gallery of Fine Arts, and *Benton Class*, a study finished during his time at the Pennsylvania Academy under Thomas Hart Benton. Both pieces were gifts from the collection of Lazar and Mary Ann Tarzan.



Benton Class, Clyde Singer, 1934,
graphite/conté crayon on paper, 24 ½" x 17 ½"
Gift of Lazar and Mary Ann Tarzan

MUSEUM MEMBERSHIP



CELEBRATE the Past, ENJOY the Present, PRESERVE the Future

Explore your Canton Museum of Art! Exciting exhibitions, special events, classes and more make the Canton Museum of Art your destination for entertainment and engagement with yesterday and today's most innovative artists and art forms.

Enjoy your Canton Museum's powerful national touring exhibitions, unique CMA-produced shows, and an unrivaled Permanent Collection of American Masters of watercolor and contemporary ceramics.

Become a Member...

When you become a member of the Canton Museum of Art, you join a special group of people who recognize the value of the arts in our community and region. Your membership gift helps to CELEBRATE the Past, ENJOY the Present and PRESERVE the Future by ensuring the CMA has the resources to continue growing as a distinctive, regional museum offering superior programming and education opportunities, such as free tours for school children and in-school visiting artist programs.

Benefits of Membership:

Become a member and enjoy unlimited free admission to all exhibits, four guest passes to gallery exhibits, priority invitations and a discount on ticketed exhibit opening celebrations and special events, a 10% discount on Museum Shop Purchases, a 20% discount on all classes, a subscription to the @CantonMuseum Magazine and e-mail updates.

Sign-up during your visit (and see the exhibit free!) or sign-up online at www.cantonart.org under the "Get Involved" tab. Your membership is tax deductible.

STUDENT: \$20.00 (with ID)

INDIVIDUAL*: \$45.00 (\$36 for seniors)

EDUCATOR: \$30.00 (Teachers and Other Educators with ID)

FAMILY*: \$65.00 (\$52.00 for senior couple)

- Above benefits for 2 adults and children under 18 living in same household

GALLERY CIRCLE*: \$125.00 (\$100 for seniors)

- Above + Ohio Reciprocal privileges, 2 additional guest passes

DIRECTOR'S CIRCLE: \$300.00

- Above + 20% discounts in Museum Shop and on classes for grandchildren,

Artist reception, additional passes for exhibits and openings

SUSTAINER: \$500.00

- Above + discounts on art-related travel with Executive Director

BENEFACTOR: \$1,000.00

- Above + special Director's Reception/tour and recognition as Benefactor on one exhibit

SPONSOR: \$5,000.00

- Above + Sponsor recognition on one exhibit, free rental on space for private party, with exhibit admission for up to 50 guests

Corporate Partnership Program

New opportunities are available for businesses interested in supporting the Museum, with a range of commitment levels and corporate benefits. Please contact Christine Fowler Shearer for details, 330.453.7666 ext. 103.

**20% discount for seniors (60+) at the Individual, Family, and Gallery Circle levels*

Museum membership makes a great gift – and lasts all year!

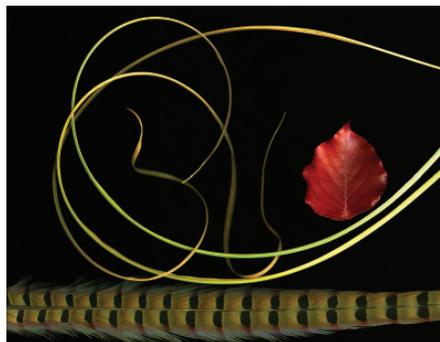
CELEBRATE the Past



The Battery Shop, Clyde Singer, 1933, watercolor, 19" x 15", Canton Museum of Art Collection

Take pride in maintaining the Permanent Collection – featuring superb watercolors by masters such as Winslow Homer, Clyde Singer and Dean Mitchell, and contemporary ceramics by Jack Earl, Kristin Cliffler, Don Pilcher and more.

ENJOY the Present



Red Leaf Study I, Doug McLarty, 2008, photography-scenography, 30" x 37"

Delight in an exclusive major exhibition opening, meet new friends at a monthly First Friday arts celebration, or engage your creative side with an on-site art class.

PRESERVE the Future



Amen (Detail), *The Saint John's Bible*, Donald Jackson, 2011

Provide essential support for CMA to increase its programming with national and international touring exhibitions, as well as growing the Permanent Collection. You preserve your Museum now and for future generations.



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About



Your Neighbors. Your Music.

Celebrating the 74th Season of Song 2013-2014

FALL 2013

“Great Songs of Faith” Concert

Sunday, October 6 at 3:00pm

Church of the Savior, Canton

Sunday, October 13 at 3:00pm

Mary Queen of Peace, Cleveland

(In conjunction with the Saint John's Bible exhibit at the Canton Museum of Art)

WINTER 2013

Holiday Concerts

Monday, December 9 at 7:30pm

Central Presbyterian Church, Massillon

Tuesday, December 10 at 7:30pm

St. Stephen the Martyr Lutheran, Canton

Ye Olde Madrigal Feastes

Friday, December 13, Saturday, 14 at 7:00pm

Sunday, December 15 at 1:00pm

Canton Woman's Club, Canton

SPRING 2014

Classics Festival

with Dr. Bruce Browne

Sunday, March 9 at 3:00pm

Great Court of the Cultural Center, Canton

Children of Eden:

Full Broadway Show in Concert

Friday, May 23, Saturday, May 24 at 8:00pm

Sunday, May 25 at 3:00pm

Lions Lincoln Theatre, Massillon



voicesofcanton.org

Find us online:



Partially funded by:





Canton Artists League

Founded in 1996, the mission of the Canton Artists League is to provide enriched opportunities and encouragement for professional, semi-professional and amateur visual artists and individuals with a sincere interest in supporting art. This is accomplished through a combination of exhibits, shows, educational workshops, field trips and community support programs. The League presents

a biennial show in the galleries of the Museum. For more information, visit www.cal.cannet.com, or Facebook® at "Canton Artists League."



Canton Ceramic Artists Guild

The Canton Ceramic Artists Guild is a volunteer organization of professional local artists who support the Museum's ceramic education programs and pottery studio. There are currently 20 members.



Canton Fine Arts Associates

Well known for organizing the annual Christkindl Markt, (second weekend of November), the group enjoys monthly luncheon presentations and sponsors exhibits and other Museum activities.

CMA Docents

The docents are a vital part of the day-to-day activities at our Museum. These volunteer tour guides receive special training in art, art history and on each of our exhibitions.

The Volunteer Angels

These generous women recognize the efforts of Museum volunteers through donations that match the volunteer hours worked, to help provide general operating funds for the Museum and sponsor exhibits and programs. Call 330.453.7666 for details.

OTHER OPPORTUNITIES

Classes and Workshops

The Museum offers three semesters of art classes and workshops for children and adults, in a wide variety of media including: painting, drawing, ceramics, sculpture, jewelry making, fiber arts and special topics such as Tai Chi. Visit www.cantonart.org for a complete schedule.

Your Donations Make the Difference

Your support strengthens our Museum and our community. There are many ways to give, including our Annual Fund, remembrance donations to honor a loved one, exhibit sponsorships and planned giving. For more information please contact Christine Fowler Shearer at 330.453.7666, ext. 103.

PLAYERS GUILD THEATRE **ALL ACCESS**

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ABOUT YOUR CANTON MUSEUM OF ART



The Canton Museum of Art (CMA) is Ohio's premier location for an exceptional visual arts experience. CMA is recognized for its unrivaled Permanent Collection of American watercolors and contemporary ceramics, powerful national touring exhibits, high-quality original CMA exhibits and innovative education outreach

programs. The Canton Museum of Art is one of two Stark County museums accredited by the American Alliance of Museums.

MUSEUM HOURS: Tuesday, Wednesday: 10 am – 8 pm;
Thursday, Friday: 10 am – 5 pm; Saturday: 10 am – 3 pm; Sunday: 1 – 5 pm;
Closed Mondays and major holidays.
1001 Market Avenue North, Canton, Ohio 44702
www.cantonart.org • 330.453.7666



GETTING AROUND THE MUSEUM

Wheelchair accessible parking is located on the main driveway of the Cultural Center. Patrons may enter the Museum from the Great Court. Public restrooms and water fountain are located in our classroom wing.



THE MUSEUM SHOP

The Museum Shop is a browser's delight offering books, stationery, greeting cards, ceramics, jewelry, toys and other treasures. The Shop features art and unique gifts created by Ohio artists and crafters. Proceeds benefit the Canton Museum of Art.

PHOTOGRAPHY, FOOD & DRINK

Photography is not allowed in our galleries to protect artists' copyrights, and because light exposure can hurt works of art. We do not allow food or drink in the galleries to assure the protection of our collection. The Canton Museum of Art follows standards set by the American Alliance of Museums. We are one of only 10% of museums in the country accredited by this organization.

WHY WE ASK YOU NOT TO TOUCH

Many works of art are very fragile. Unintentional damage may result from gesturing too close to a work of art, and the natural oils on human hands can cause serious damage over time. Please be careful—works of art, like people, are unique and irreplaceable. Help us preserve your Museum's collection: please do not touch.



MEETINGS AND PARTIES

The Museum's Marie & Erv Wilkof Courtyard is an ideal meeting and event space enjoyed by thousands of people throughout the year. For rental information on this and other areas of the Museum contact Lynn Daverio at 330.453.7666 ext. 104.

Canton Museum of Art appreciates the support of ...



THANK YOU!

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*CAMPAIGN CHAIR JANET WEIR CREIGHTON,
2013 CAMPAIGN VOLUNTEERS FOR
MAKING OUR GOAL FOR THE 8TH YEAR IN
A ROW AND RAISING \$1,701,000!*

*EACH DOLLAR WILL PACK A PUNCH IN OUR
QUEST TO SAVE THE UNIVERSE WITH THE ARTS!*

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(Image, top)
Carmanah Contrasts, Robert Bateman, 1989,
acrylic on canvas, 40" x 45"
Collection of Birgit and Robert Bateman