

Fall 2026 Adult & Children's Classes ... Let Your Creativity Shine!

Get creative and express yourself in a CMA School of Art Class or Workshop. We have something available for all ages and all levels of expertise, from beginner to advanced, including NEW offerings in every area.

From exploring Watercolor and Oil Painting, capturing light with Stained Glass ... relaxing with Yoga in the galleries, creating Ceramics & more — classes are scheduled days and evenings, weekdays and weekends. There's a class to fit every schedule, budget, and interest!

MEMBERS SAVE 20% on ALL classes ... Join CMA, then book your class!
Visit CantonArt.org/membership



SCHOOL
OF ART



CERAMICS

LIMITED SPACE!

ADVANCED CERAMICS | 6:30 – 8:30 PM
10 TUESDAYS, AUG 25 – OCT 26

Instructor: Bill Shearrow

ADVANCED CERAMICS | 3:30 – 5:30 PM
10 THURSDAYS, AUG 27 – OCT 29

Instructor: Sarah DeBaun

Form, surface design, glazing, and firing are explored in greater depth during this class. Designed for advanced students, with a prerequisite of four ceramics classes completed at CMA, or instructor approval. Students who have taken five or more CMA ceramics classes, or individuals deemed to be working at an apprentice level are required to complete their own firing in cooperation with the Canton Ceramic Artists Guild to deepen their understanding of the process. Students registered for Advanced Ceramics are also entitled to utilize open studio hours throughout the 10-week class session.

Ages 18+, 12 seats available / class

Member \$225 | \$280

CMA CERAMICS COURSES ...

- CMA offers the largest selection of ceramics classes in the area for all levels of expertise.
- Our 10-week classes fill quickly, and classes are eblasted FIRST for registration.
- For details and availability, contact Education Director Amanda Crowe – amanda@cantonart.org

CLASSIC CERAMICS | 6:30 – 8:30 PM
10 THURSDAYS, AUGUST 27 – OCTOBER 29
Instructor: Sarah DeBaun

Discover the ceramic process from start to finish through instructor-led demonstrations, glazing techniques, and constructive feedback. Beginner students learn the basics of hand-building and wheel-work while intermediate students refine their skills. Individual projects include functional pottery and decorative work. Students registered for Classic Ceramics are also entitled to utilize open studio hours throughout the 10-week class session.

Ages 18+, 12 seats available / class

Member \$225 | \$280

CERAMICS INDEPENDENT STUDY
OPEN STUDIO DAYS & TIMES VARY
10 WEEKS, TUESDAY, AUG 25 – OCT 27
Instructor: Sarah DeBaun

This option is available for a limited number of students who have taken at least four ceramics classes at CMA and do not require direct instruction. Independent Study Terms:

- **Studio Access:** Your tuition covers access to the studio during open hours (fluctuating between 70–100 hours/month on average), a storage locker, use of studio equipment, and mentorship from a professional teaching artist during set times.
- **Hours & Availability:** Open studio runs concurrently with the museum's seasonal class schedule. Access is limited to the dates listed above; studio time is unavailable outside these dates or when classes are not in session.
- **Requirements:** Students are required to assist in maintaining the studio space. Due to specific equipment and safety procedures, this program is restricted to students who have completed their

prerequisites at CMA; experience from other institutions does not qualify.

- **Support:** Please direct class-related questions to your supervising instructor, Sarah DeBaun. For non-class inquiries, please contact the CMA Education Director, Amanda Crowe amanda@cantonart.org.

Ages 18+, 12 seats available / class

Member \$130 | \$155

BEGINNER WHEEL THROWING | 1 – 4 PM
10 WEDNESDAYS, OCT 7 – DEC 16

Instructor: Echo Iris Davis

Students are not required to have pre-existing wheel throwing experience in this structured 10-week, small-group ceramics course. With the support of demonstrations and constructive feedback from the instructor, students will focus on form and function while creating functional ware like cups and bowls. Students will also be introduced to surface design techniques and beginner glaze application. This class is a precursor to a more advanced wheel throwing class.

Ages 16+, 7 seats available

Member \$225 | \$280

RAKU

NEW RAKU EXPLORATION WORKSHOP
10:30 AM – 4:30 PM | SATURDAY, OCT 3

Instructor: Sarah DeBaun

Experience the spontaneous process of Raku, a unique ceramic firing technique with unpredictable results and dramatic surface aesthetics. This workshop offers a hands-on exploration of the Raku process, where students will learn to master rapid firing cycles, intentional reduction, and specialized glazing to achieve distinctive crackle and metallic effects. Open to ceramics students of all skill levels who have completed at least three ceramics classes at CMA. Come prepared with 5 bisque-fired pieces ready for glazing.

Ages 21+, 8 seats available

Member \$218 | \$272

SPECIAL FOCUS CERAMICS WORKSHOPS

NEW CERAMIC HANDLES WORKSHOP 2 – 4:30 PM | SATURDAY, OCT 3

Instructor: Ben Myers

Join local ceramics artist and educator Ben Myers for an intensive handle-making workshop designed to elevate your pottery form and function. A great handle serves as a vital link between a vessel's purpose and its user, balancing structural strength with aesthetic comfort. Through easy-to-follow demonstrations and hands-on guidance, you will explore how curve, weight, and placement can transform any object into an ergonomic piece. Perfect classic pulled handles or experiment with innovative new attachments, gaining the technical skills to ensure your pottery is as functional as it is beautiful.

Fee includes 3 lbs of clay, giving students ample material to practice extruding or pulling multiple test handles, learn from mistakes, and attach a handle to a demo piece or pre-made mug. Approved, completed pieces can be bisque-fired and glazed at a later date.

Ages 16+, 25 seats available

Member \$20 | \$24

NEW FUNDAMENTALS OF SLAB BUILDING 2 – 4 PM | 12 FRIDAYS: SEPT 4 - 25, OCT 2 - 30, NOV 6, 27 & DEC 4 (NO CLASS 11/3 OR 11/20)

Instructor: Susan Mentrak

Discover unlimited possibilities of clay, as you practice handbuilding fundamentals through demonstrations and set parameters. This course is defined by fun, creativity, and challenging yourself with: press plates exploring rich texture and surface decoration, a bowl to personalize through altering or sculpting, and an unconventional butter dish balancing function with inventiveness. Without needing a wheel, students will discover how slab techniques can create beautiful pottery. Perfect for beginners and advanced makers.

Ages 16+, 8 seats available

Member \$218 | \$261

NEW AUTUMN CLAY PUMPKINS WORKSHOP 2 – 4 PM, SUNDAY, OCT 11

Instructor: Susan Mentrak

Craft custom autumn minimalist decor in this clay pumpkin workshop tailored for adult ceramics studio students of all skill levels. Participants will create their own hand sculpted modern farmhouse style pumpkin, perfect for fall home decor or gift-giving. Individual pumpkins will be glazed by the instructor in your choice of either satin white or a toasted cream gloss. Kiln-fired pumpkins ready for pickup within 1-2 weeks. Workshop fee includes 1lb of clay per student.

Ages 16+, 24 seats available

Member \$30 | \$36



CERAMICS STUDENT INFO

• **Clay Policy:** All ceramics students are required to purchase and use approved clay directly from CMA ... NO exceptions. Because different clay bodies fire at varying temperatures, they cannot be reconstituted or mixed together. During check-in at the front desk on the first day of class, 25 lbs of clay can be purchased for \$54. There is a strict limit of 50 lbs of clay per session to manage the volume of student work.

• **Hours & Availability:** Open studio runs concurrently with CMA's seasonal class schedule. Access is limited to the dates listed. Studio time is unavailable outside these dates or when classes are not in session.

• **Tools:** While students at CMA are welcome to bring and use their own clay tools, tool kits are also available for purchase starting on the first day of class for \$15, while supplies last throughout each session.

• **Usage Restrictions:** Our studio is a teaching facility designed for developing personal artistic style and technique; it is not a production lab for mass-market goods. *Kiln use is strictly reserved for supporting your personal creative practice. Production for commercial sale or mass distribution is prohibited.*

• **Size Limitations:** Please consult with your instructor regarding size restrictions. Because kiln capacity is limited, we must prioritize efficient loading to serve all students. Oversized pieces take up disproportionate space and can crowd out work from others, disrupting our firing queue. By keeping projects within recommended dimensions, you help us maximize our kiln capacity, ensure efficient firing cycles, and provide timely results for the entire class.

• **Canton Ceramic Artists Guild (CCAG):** The CCAG affiliate group partners with the Education Director and the Ceramics Studio Production Manager to maintain our studio environment. Members provide instruction, oversee studio assistants via a volunteer technician, and curate our glaze inventory using raw chemical supplies. In exchange for firing privileges and dedicated open studio time, CCAG members assist with operations and participate in annual museum events, where they sell their wares and educate the community on the art of ceramics.

DRAWING & PAINTING

DRAWING I: LINE, SHAPE & COMPOSITION 1 – 3 PM | 8 THURSDAYS: AUG 20 & 27; SEPT 3, 10, 17, 24; OCT 1 & 8

Instructor: Lynda Rimke

Learn simple line drawing from life to capture what inspires you, and master fundamental concepts that make for successful artistic expression. Gain knowledge of line, shape, measuring and composition with gesture drawing and formal drawing techniques. Explore ink pens, pencil and charcoal and create the habit of using a sketchbook for continued practice and notes. Life subjects will include still-life, interior perspective, plants and trees and sculptures throughout the museum. Registration includes drawing tools and a sketchbook; students are encouraged to bring their own materials if preferred.

Ages 16+, 10 seats available; All skill levels welcome

Member \$156 | \$187

NEW DRAWING II: SHADOW & FORM 3:30 – 5:30 PM | 8 THURSDAYS: AUG 20 & 27; SEPT 3, 10, 17, 24; OCT 1 & 8

Instructor: Lynda Rimke

Build on your knowledge of line, shape, measuring and composition with new drawing methods using shadow shapes to render form. Master value studies from life: the gradations of shading which are the foundation for painting with color. The last class will have access to explore colored pastels. Life subjects will include still-life; interior perspective; plants, trees and sculptures in CMA; and a self-portrait session. Registration includes charcoal and toned papers; students are encouraged to bring their own materials if preferred. *Previous drawing experience preferred.*

Ages 16+, 10 seats available; All skill levels welcome

Member \$161 | \$224

NEW CAPTURING ENERGY: CLASSICAL OIL TECHNIQUES I | 11:30 AM – 1:30 PM 6 FRIDAYS: SEPT 4, 11, 18, 25; OCT 2 & 9

Instructor: Lin Luciano Fiore

Discover secret techniques that transform static landscapes into dynamic compositions. Learn to infuse rhythm into your work — from the subtle motion of wind in wildflowers to figures captured in stride. We will focus on sketching distant figures using the classic

Explore Classes & Register at CantonArt.org/learn

Andrew Loomis method to create depth and scale. This is an excellent opportunity to master water-soluble oils, a versatile, non-toxic medium that has been transformative for our students' artistic practice. This mixed studio environment encourages new students and those still developing their skills to learn from one another (see criteria below).

Ages 16+, 10 seats available

Member \$180 | \$216

Beginner & Intermediate Students: Discover the core fundamentals of working with water-soluble oils. You will learn to paint-sketch distant figures using perspective, and set within a simple landscape. All materials—including water-soluble oils, canvases, brushes, and a palette with a knife—are provided with your tuition, though you are welcome to bring your own favorite tools.

NEW CAPTURING ENERGY: CLASSICAL OIL TECHNIQUES II | 2:30 – 4:30 PM
6 WEDNESDAYS: SEPT 2, 9, 16, 23, 30; OCT 7

Instructor: Lin Luciano Fiore

Learn to infuse rhythm into your work — from the subtle motion of wind in wildflowers to figures captured in stride. We will focus on sketching distant figures using the classic Andrew Loomis method to create depth and scale. This course is an excellent opportunity to master water-soluble oils, a versatile, non-toxic medium that has been transformative for our students' artistic practice. This mixed studio environment welcomes returning students and seasoned oil painters to learn from one another (see criteria below).

Ages 16+, 10 seats available

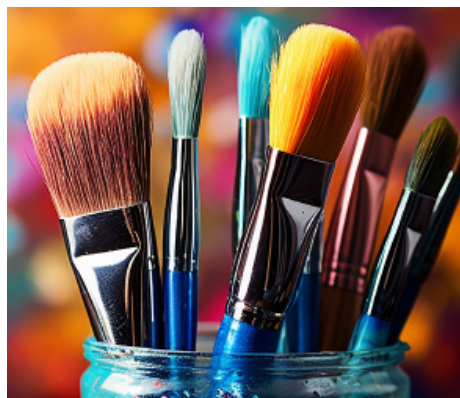
Member \$144 | \$173

Intermediate & Advanced Students: Perfect for returning students who have studied with Lin before and are already comfortable with water-soluble oils. This track challenges you to depict intricate, distant figures and incorporate complex landscape details like wind-swept trees and foreground wildflowers. Please bring your own brushes, palette with a knife, and water-soluble oils from previous classes. Canvases are included with the class fee.

NEW INTRODUCTION TO ACRYLIC PAINTING
5 – 7 PM | 6 TUESDAYS; SEPT 8, 15, 22, 29; OCT 6 & 13

Instructor: Sally Lu McAfee

This six-week acrylic painting course introduces students to the fundamentals of acrylic painting through a series of guided exercises and finished projects. Students will learn how to confidently use acrylic paint while developing an understanding of color theory, value, composition, brush techniques, and layering. Acrylic is a versatile and forgiving medium, making it ideal for beginners while still offering opportunities for more experienced artists to strengthen their skills. Throughout the course, students will complete several small studies and one to two finished paintings. Each class begins with a live demonstration followed by guided instruction, studio



work, and individualized feedback. Some drawing familiarity is helpful but not required.

Ages 16+, 8 seats available

Member \$149 | \$179

INTRODUCTION TO WATERCOLOR PAINTING
2 – 4 PM | 6 FRIDAYS: OCT 2, 9, 16, 23, 30; NOV 6
Instructor: Sally Lu McAfee

This six-week watercolor course is designed for beginners who are interested in learning the fundamentals of watercolor painting in a relaxed, encouraging environment. Students will explore essential watercolor techniques, color theory, brush control, and composition while completing a series of small paintings that build confidence and technical skill. The course emphasizes experimentation and understanding the unique qualities of watercolor. Through demonstrations, guided exercises, and individual instruction, students will develop a strong foundation that prepares them for more advanced watercolor subjects such as landscapes, botanicals, wildlife, and portraits. No previous painting experience is required. Some drawing familiarity is helpful.

Ages 16+, 8 seats available; All skill levels welcome

Member \$149 | \$179

NEW INTRODUCTION TO WATERCOLOR PORTRAITURE | 2 – 4 PM | 6 SUNDAYS:
OCT 4, 11, 18, 25; NOV 1 & 8

Instructor: Sally Lu McAfee

This six-week watercolor portrait course is designed to introduce students to the foundational skills needed to confidently create expressive and realistic watercolor portraits. Throughout the course, students will learn how to accurately sketch facial proportions, understand light and value, develop watercolor layering techniques, and build confidence in painting facial features. The primary goal is for each student to complete one finished watercolor portrait by the end of the session. Students who progress more quickly are welcome to begin additional portraits (up to three total), though emphasis will remain on craftsmanship and understanding rather than speed. Each class will begin with a live demonstration followed by guided instruction and individualized feedback, allowing students to learn while



working at their own pace. Some previous watercolor painting experience and drawing familiarity is required.

Ages 16+, 8 seats available; All skill levels welcome

Member \$149 | \$179

NEW THE INNER CANVAS: PAINTING WITH INTENTION | 6 – 8 PM | 3 TUESDAYS: SEPT 14, 21 & 28
Instructor: Mal McCrea

In this workshop, you will learn to move beyond structured planning and allow the interaction of colors and shapes to guide your brush. By stacking and layering textures on the canvas, you will create visual anchors that represent your own unique thoughts and inner landscape. This series offers a calming, tactile experience, serving as a study of movement, freedom, and the abstractions of the mind. You will paint one canvas over multiple weeks, revisiting using layering and the intuitive process.

Ages 16+, 10 seats available; All skill levels welcome

Member \$75 | \$90

PHOTOGRAPHY

NEW DIGITAL PHOTOGRAPHY | 6 – 8 PM
4 THURSDAYS: SEPT 3, 10, 17 & 24
Instructor: Mal McCrea

Move beyond automatic settings and capture images that truly reflect your personal vision. Topics covered include camera operation, shutter speed, aperture, ISO, white balance, lighting, composition, natural settings, and landscape elements. The class often includes off-site sessions in and around downtown Canton. Participants are required to bring a digital camera with a manual mode and a card reader.

Ages 16+, 10 seats available; All skill levels welcome

Member \$60 | \$72

NOTE: Class costs include all supplies unless otherwise noted.

JEWELRY & GLASS ART

NEW METAL ORIGAMI: SCULPTURAL JEWELRY | 6:30 – 8 PM | 6 WEDNESDAYS:
SEPT 2, 9, 16, 23, 30; OCT 7

Instructor: Alexander Draven

In this six-week course, discover how to shape and transform thin sheet metal into beautiful three-dimensional sculptural jewelry. Through techniques like texturing, folding, and manipulating metal — similar to origami — you will create unique depth and detail in your piece.

Ages 16+, 12 seats available; All skill levels welcome
Member \$139 | 167

NEW FALL GARDEN ACCENTS: STAINED GLASS BEE & FROG STAKES
1:30 – 4:30 PM | SUNDAY, SEPT 13

Instructor: Laurie Turner

Bring a touch of nature's charm into your home or garden with this delightful stained-glass workshop. You'll learn the foundational techniques of working with stained glass—including copper foil assembly and soldering—to craft your own whimsical bee and frog plant stakes. Perfect for a windowsill display or your favorite outdoor planter, these pieces are a fun way to add personality to your greenery.

Ages 16+, 8 seats available; All skill levels welcome
Member \$56 | \$70

GLASS FUSING BASICS | 6 – 8 PM | 6 TUESDAYS; SEPT 22 & 29; OCT 6, 13, 20, 27
Instructor: Amy Pepperney

Glass fusing is an art form where layers of heat sensitive glass are kiln fired to create durable, light-infused pieces. In this 6-week course, students will learn about the fundamentals of cutting, designing, and fusing their own projects — from customized plates and bowls to personalized jewelry. Glass artistry is an accessible and rewarding way to create a small-scale unique work of art, whether you're a beginner or an experienced crafter looking for a new medium.

Ages 16+, 8 seats available; All skill levels welcome
Member \$215 | \$259



NEW AUTUMN SPLENDOR: STAINED GLASS LEAF SUNCATCHER | 1:30 – 4:30 PM
SUNDAY, OCT 4

Instructor: Laurie Turner



Celebrate the arrival of the season by crafting your own stained glass masterpiece. In this early October workshop, you'll learn the foundational techniques of copper foil assembly and soldering as you create a vibrant leaf suncatcher. It's the perfect way to catch the golden light of the season on your patio or in a kitchen window. Some drawing familiarity helpful.

Ages 16+, 8 seats available; All skill levels welcome
Member \$62 | \$74

NEW KILN-FIRED GLASS WORKSHOP: ALCHEMY & COLOR PLAY
5 – 7:30 PM | TUESDAY, OCT 20

Instructor: Amy Pepperney

Learn the fundamentals of glass fusing and various forming techniques to create a unique glass pendant. You will create one large pendant or two medium-size pieces. Make one for yourself and one for a gift. Work will be fired and ready to pick up in 1-2 weeks.

Ages 16+, 12 seats available; All skill levels welcome
Member \$30 | \$36

NEW GLASS LANDSCAPES: CAPTURING NATURE IN FUSED GLASS
1:30 – 4:30 PM | SUNDAY, NOV 1

Instructor: Laurie Turner

Transform glass into fine art in this fused glass workshop. You will learn to layer heat-sensitive glass, arranging color and texture to capture the essence of a natural landscape in a small-scale format. These 4x6" creations make stunning shelf decor or sun-catching window art. Your pieces will be kiln-fired and ready for pickup in 1-2 weeks.

Ages 16+, 12 seats available; All skill levels welcome
Member \$31 | \$37

NEW GLASS FUSED GIFT-GIVING: DIY CANDLEHOLDER OR ORNAMENT
1:30 – 4:30 PM | TUESDAY, NOV 3

Instructor: Amy Pepperney

Create a sparkly holiday candleholder to light up your night OR make an ornament to decorate your tree. No glass cutting is required. Many design ideas possible. Work will be fired and ready to pick up in 1-2 weeks.

Ages 16+, 12 seats available; All skill levels welcome
Member \$29 | \$35

NEW SEASONAL STAINED GLASS: SILVER BELLS & HOLLY HANGER
1:30 – 4:30 PM | SUNDAY, NOV 8

Instructor: Laurie Turner

Bring a touch of holiday warmth to your home with this festive stained-glass workshop. Learn the foundational techniques of working with stained glass—including copper foil assembly and soldering — to create a beautiful silver bell and holly hanger. Perfect for a holiday window display or as a thoughtful, handmade gift.

Ages 16+, 8 seats available; All skill levels welcome
Member \$64 | \$76

YOGA & NATURE-INSPIRED WORKSHOPS

NEW MORNING FLOW YOGA | 10:30 – 11:30 AM
FIRST THURSDAYS: SEPT 3, OCT 1, NOV 5
Instructor: Michael Curtis

Find your flow while surrounded by art. Yoga in select Museum spaces is led by Michael Curtis, owner of The Yoga Place and Yoga Central Ohio. Instruction includes basic yoga poses that emphasize the synergy between one's personal energy space and the space occupied by art and ideas. Participants provide their own yoga mats.

Ages 16+, 15 seats available • Member \$10 | \$12

NEW RUSTIC & COLORFUL FALL WREATH
5:30 – 7:30 PM | TUESDAY, SEPT 22
Instructor: Melinda Carmichael

Celebrate the changing seasons by gathering nature's textures into a beautiful, handmade wreath. You'll learn to layer seasonal foliage and dried elements to craft a custom design for your home.

Ages 15+, 10 seats available • Member \$40 | \$48



NEW AUTUMN SUCCULENT ARRANGEMENT
5:30 – 7:30 PM | TUESDAY, OCT 13
Instructor: Melinda Carmichael

Bring a touch of living art to your decor by combining the enduring beauty of succulents with the classic charm of autumn pumpkins. Participants will be guided in arranging these natural textures to create a stunning living sculpture for your home.

Ages 15+, 10 seats available • Member \$32 | \$38

NEW PRESSED FLOWER COLLAGE
5:30 – 7:30 PM | TUESDAY, OCT 20
Instructor: Melinda Carmichael

Capture the delicate beauty of nature in a fresh, artistic way. In this mixed-media workshop, you'll learn to layer painted backgrounds with carefully pressed flowers to build a dimensional scene. Inspired by the artistic use of space and form, this project allows you to create a unique piece that gives organic materials new life.

Ages 15+, 10 seats available • Member \$27 | \$32

NEW FALL FLORAL CENTERPIECE
5:30 – 7:30 PM | TUESDAY, NOV 17
Instructor: Melinda Carmichael

Create a floral centerpiece that highlights the raw, natural beauty of seasonal blooms. Participants will learn professional techniques for balancing color, texture, and flow, with a finished piece to anchor the family dinner table

Ages 15+, 10 seats available • Member \$27 | \$32



Emerging Artists Studio

Classes for Children & Teens



NEW ELEVATE & CREATE: EARLY LEARNING THROUGH FAMILY ART & CONNECTION
10 AM – 11 AM | FIRST THURSDAYS: SEPT 3, OCT 1 & NOV 5

Instructor: Amanda Crowe

Join CMA and the Early Childhood Resource Center for the first in a series of FREE ART CLASSES led by the Canton Museum of Art! Designed specifically for families with children ages 3 and under. This collaborative initiative meets on the first Thursday of each month to provide early learning art experiences that help develop arts-based core learning skills. Experiences include songs, storytime, gentle gallery strolls, play and more, with support and resources available to caregivers through the ECRC. Ages birth-age 3 with an adult caregiver (siblings welcome!)

No Cost –This Program is Funded by The Women's Fund Endowment of Stark Community Foundation; Space is limited to 25 families

MY FIRST ART CLASS | 10:30 – 11:30 AM
3 SATURDAYS, SEPT 12, 19 & 26

Instructor: Lindsey Wenck

Bring your little artist for a joyful shared adventure! In this special parent-child class, you are active partners in your child's creative journey as they explore drawing, painting, and sculpture together. We'll foster confidence and fine motor skills while introducing diverse artistic perspectives in a supportive, fun environment. All materials are provided — please wear clothing that is appropriate for getting a little messy! Materials provided.

Ages 4 – 6 with adult, 10 seats • Member \$62 | \$74

NEW MASTERPIECE MAKEOVER SERIES
12:15 – 1:45 PM | 3 SATURDAYS, SEPT 12, 19, & 26

Instructor: Lindsey Wenck

Discover the joy of art in this fun, 3-week workshop series perfect for young art enthusiasts! Bring your favorite playlist and headphones—music is a powerful way to set the rhythm for your creative flow and help your unique vision come to life—and join us as we explore the colorful stories and curious styles of three Ohio artists from the CMA Collection: Paul Spina, whose clever illusions challenge how we

see reality; Ernie Barnes, who captured the soulful rhythm of everyday movement; and Alice Schille, who brought luminous life to her scenes through delicate watercolor. With step-by-step guidance, you'll learn new painting and design skills to create your very own versions of each masterpiece. All materials are included, and beginners are welcome! Parents and caregivers are invited to register and create alongside their children, tweens and teens for a shared family experience. Materials provided.

Ages 10+, 12 seats available • Member \$77 | \$93

SATURDAY FAMILY MAKER-STUDIO
2:15 – 4:30 PM

3 SATURDAYS, SEPT 12, 19 & 26

Instructor: Lindsey Wenck

Make memories and get creative together in this relaxed, family-friendly workshop. Perfect for weekend together time, this affordable studio session encourages you to play with the creative process rather than striving for a perfect result. Our teaching artist is on hand to guide you, not to instruct, allowing everyone to explore and create at their own pace. With a flexible drop-in format, it's easy for parents with busy schedules to join us whenever it fits — so come unwind, get creative, and relax with family. Materials provided

All Ages, 25 seats available • Member \$30 | \$36



TODDLER-TO-PRESCHOOL IN MOTION SERIES 10 – 10:45 PM | 3 TUESDAYS, SEPT 15, 22 & 29

Instructor: Haylee Wagner

Inspired by CMA's exhibition *The Art of Movement*, this session invites toddlers and caregivers to explore creativity through motion and multisensory play. Little ones will experiment with pigskin printmaking (rolling miniature footballs over painted turf), rolling and smashing clay, and fingerpaint freeze dancing. This playful exploration encourages self-expression while building fine motor skills. Strollers, carriers, and diaper bags are welcome. Materials provided. Please dress for messy fun!

Ages 12 months – 4 with adult, 8 seats available
Member \$44 | \$54

NEW EXPRESSIVE SCULPTING | 1:30 – 3 PM 4 SUNDAYS, SEPT 13, 20, 27; OCT 4

Instructor: Haylee Wagner

Elevate your ceramic skills in this jazz-inspired series for ages 10 - 13. Drawing from the dynamic rhythm of the Canton Museum of Art's *Good Times: The Artistic Journey of Ernie Barnes* exhibition, students will explore neo-mannerism — a style using dramatic elongation and graceful distortion to convey movement and emotion. Through hand-building fundamentals like slab and coil construction, you will use subtractive carving to create fluid, expressive figures that capture the spirit of jazz. All skill levels welcome. Materials provided. Music included!

Ages 10 – 13, 10 seats available • Member \$77 | \$93

NEW GLASS FUSING CHILDREN'S WORKSHOP: AUTUMN GLOW SUNCATCHERS 5:30 – 7:30 PM | TUESDAY, OCT 21

Instructor: Amy Pepperney

Come play with light and glass in this super-fun workshop! Inspired by the vibrant and energetic art of Ernie Barnes, we'll use colorful glass shapes to create our own hanging suncatchers. Whether you want to design a silhouetted athlete or a graceful dancer, you'll learn the magic of arranging glass to be fired into a beautiful keepsake. It's safe, hands-on, and a blast for budding artists — no glass cutting required, just creativity! Safety goggles and materials provided. Ages 8+ (parents/caregivers welcome to attend but not required)

6 seats available • Member \$28 | \$33

NEW RESIN COLLAGE LAB 5:30 – 7:30 PM | THURSDAY, OCT 22

Instructor: Amanda Morena

Combine art and science to create something epic! Resin art is an amazing liquid medium that cures into a durable, glass-like finish with slow-but-certain satisfaction. Experiment with fluid materials and enjoy the process of letting art happen naturally to create a rewarding, personalized piece. In this "lab" like experience, you will learn how to embed

graphic images and your favorite found objects between layers of resin. You will also explore textured molds and use heat to activate color play. Materials provided.

Ages 12+, 8 seats available • Member \$77 | \$96



Alpha - Romeo - Tango (ART) Program Free Art Classes for Veterans

Supported by:  ArtsinStark



Join our supportive creative community at the Canton Museum of Art. The ART Program is exclusively for U.S. veterans, active-duty service members, and National Guard or Reserve personnel, offering creative outlets to foster well-being, connection, and self-expression.

What We Offer:

• Ceramics/Clay Classes (10-Week Series):

Schedule: Wednesdays, 6 – 8p | August 26 – October 28

Led by instructor Susan Mentrak at the Canton Museum of Art. These hands-on workshops focus on building pottery skills and community.

• Guitar Classes (10-Week Series):

Schedule: Thursdays, 6 – 8p | August 27 – October 29

Led by instructor Denny Vlahos (Fretz4Vets) at the Canton Museum of Art. This beginner's acoustic guitar course in basic technique will introduce various styles of music; such as blues, folk, and jazz led with a focus on music appreciation and social engagement in a small group setting.

Program Benefits & Enrollment:

- **Cost:** Classes are free for veterans, active-duty personnel and first responders.
- **Included in Ceramics series:** All necessary clay, tools, glazes, firings, and instruction.
- **Included in Guitar series:** Guitar and accessories, coursebook and 1-on-1 instruction.
- **Family Inclusion:** Spouses welcome to join for a nominal fee. Scholarships available.
- **Priority:** Veterans always receive priority on our waitlist.

We value our veterans and their families. To enroll or learn more about scholarship opportunities, please contact: Amanda Crowe – amanda@cantonart.org.

Visit CantonArt.org/learn to register. Follow us on Facebook for School of Art news & offers