IN THE GARDEN
SCAVENGER HUNT

Let’s Focus on The Principles of Design!

**PATTERN**
An arrangement of alternating or repeating elements such as colors, shapes, and motifs

**CONTRAST**
Opposing design elements used to activate an image. For example: an artist might use dark and light colors, or bumpy and smooth textures in the same piece of art.

**EMPHASIS**
One thing in the composition is the focal point of a piece.

**BALANCE/HARMONY**
The creation of visual stability in art using similar art elements such as texture, color, and shape, to create a cohesive piece of art

**SCALE/PROPORTION**
How big or small something is in relation to another thing in a piece of art.

**RHYTHM/MOVEMENT**
Variation of weight, size, proximity, and direction of visual elements used to create a pattern or motif. These elements, when combined, create motion in a piece of art.

**Directions**

Artists use the **Principles of Design** in their work to make things look pleasing to the eye, to tell stories, to create feeling and atmosphere, and to give people ways to talk about art. As you go through the *In The Garden: Nature’s Beauty from the CMA Collection* Virtual Tour, use the clues to discover pieces that use these **Principles of Design**! Each time you find the piece of art you’re looking for, write the title of the artwork and the artist’s name in the box below your clue.

**PATTERN**
Only three colors are used in the piece, orange, black, and green. This famous artist worked with PATTERN by using the same image on repeat.

**CONTRAST**
There are very light lights and very dark darks that really show CONTRAST in this art. The sadness up front, and hopeful color in the sky, is another bit of contrast that catches the eye.

**EMPHASIS**
The EMPHASIS is on the garden, growing out of my hair. Big fields of white and of blue and of black lead you right to there.

**SCALE/PROPORTION**
The flowers in this piece are really quite huge, their SCALE is larger than life! In fact, the flowers are bigger than leaves, than branches, and they cover the sky!

**BALANCE/HARMONY**
The artist put people front and center in a blobby field of blue green, but the big and blotchy brushstrokes throughout create BALANCE and HARMONY!

**RHYTHM/MOVEMENT**
This massive painting with big brushstrokes uses dots, patterns, and lines, to MOVE your eyes all around the piece, right to the man standing inside.
In The Garden Wordsearch

KEY

Flowers
Warhol
Garden
Afterglow
Petals
Water
Meditation
Burchfield
Rose
Sunflower
Forest
Food
Forage
Bouquet
Bloom
Flourish
Soil
Leaf

EMPHASIS: Fruhling, Spring by Arwed Gorella
BALANCE: Summertime by Edmund Kuehn
SCALE: Rose Reprise by Patricia Tobacco Forrester
MOVEMENT: Old Man's Garden by Joseph O'Sickey
PATTERN: Flowers by Andy Warhol
CONTRAST: September Afterglow by Charles E. Burchfield