

Where Art Meets Life



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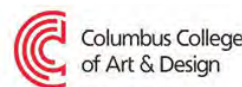
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2015 - 16 Exhibit Season

August 27 - October 25, 2015

FEATURED | Beyond Craft: Ceramics from the Eagle Collection

Celebrating Mid-Century Modern: The Furniture Craft of Arden Riddle

Black & White: Linocut Art of Dennis Revitzky

Still Lives — Inspiration from The Permanent Collection

December 3, 2015 - March 6, 2016

FEATURED | Moving Toward the Light: Watercolors by Joseph Raffael

FEATURED | Blue Collar: The Figurative Ceramics of Kyle & Kelly Phelps

Out of the Woods & Into the Ring: Ceramics by Kristen Cliffl

Brushstrokes — Visions from The Permanent Collection

March 18 - April 10, 2016

FEATURED | 25th Annual Stark County High School Art Exhibition

April 7 - July 17, 2016

FEATURED | Wounded Warrior Dogs: Sculptures of James Mellick

The K-9 Hero Portrait Project: Tributes by Loreen Pantaleone

April 7 - July 17, 2016

FEATURED | Art and the Animal

Compositions in Clay: Ceramics by Richard & Patricia Schneider

Field & Stream: Nature's Beauty from The Permanent Collection



(CW, from Top): Visitors experiencing the *Moving Toward the Light* exhibit were dazzled by the vibrant watercolors of Joseph Raffael, one of America's most influential watercolorists. | In the spring, children were thrilled by the Akron Zoo visiting the Museum. | Stark County's industrial history was on display with the *Blue Collar* exhibit, including photos from the Massillon Museum and Hoover Historical Society.



(Above) *On the Terrace*, 1908 - 1910. John Singer Sargent (American, 1856-1925). Watercolor on paper, 15 1/2 x 20 in. Canton Museum of Art Permanent Collection.

(Right) *Rat Jacket*, 2011. Juliellen Byrne (American, b. 1975). Ceramic, 21 x 12 x 12 in. Canton Museum of Art Permanent Collection



CANTON MUSEUM OF ART

Canton Museum of Art provides opportunities for people of all ages to be **educated, excited, and entertained, through the discovery and exploration of art.** CMA is recognized for dynamic exhibitions and related education programs that engage and “connect art to life” in meaningful ways—centered around American artworks and themes that allow visitors to explore innovation, social issues, history, diversity, and cultural heritage through art.

Established in 1935, CMA has grown into a cultural destination and asset for the city and region. Today, CMA is evolving as a community space for art—drawing on exciting exhibitions; an acclaimed Permanent Collection of American watercolors, works on paper and ceramics valued at nearly \$25 million; stimulating education programs, including free in-school programs and nearly 30 studio art classes each year; and vibrant, new programming visions to make the discovery of art, and its inspiration, accessible to diverse audiences throughout Canton, Stark County, and Northeast Ohio.



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Canton Museum of Art

1001 Market Avenue North • Canton, Ohio 44702
330.453.7666 • www.cantonart.org

MUSEUM HOURS

Tuesday - Thursday: 10 am – 8 pm
Friday - Saturday: 10 am – 5 pm
Sunday: 1 – 5 pm
Closed Mondays and major holidays

ADMISSION

Adults - \$8 • Seniors (60+) & Students (with ID) - \$6 • Children 12 & under - Free
Museum Members & ORMP Members - Free
FREE THURSDAYS - by Gasser Jewelers

Get Connected to CMA on ...



DIRECTOR'S REPORT: THE YEAR IN REVIEW

Dear Members, Donors, Friends, and Our Community ...

In my second year with the privilege to serve as your director, I am once again pleased to report a successful, rewarding, and community-centered season at your Canton Museum of Art. New and expanded programming initiatives and community connections produced an increase in Museum participation and solid operating results for the year ended June 30, 2016. In fact, our 2016 season brought nearly 32,000 people in connection with the Museum and the visual arts . . . nearly 3,000 more participants than the prior year . . . where we enhanced their quality of life through the discovery and exploration of art, and its inspiration. From dynamic exhibits and stimulating artist in conversation programs, to free family fun days, special events, exciting art classes, and more, CMA was the place to be.

Most certainly, all of us at the Museum take pride in the strength of our season. And, as I noted here last year, there's more to come. We are dedicated to being a community destination for people of all ages—from all over our city, county, and region—to be excited, educated, and entertained by the power of art. The Museum is a gathering place *Where Art Meets Life*, connecting with individuals and families. For us, that means connecting people through American art and shared experiences that reflect innovation, social themes, history, diversity, cultural heritage, and excellence in collaborative

programs that bring the visual and performing arts to the widest possible audience. It means making the Canton Museum of Art a vibrant local and regional resource that:

• *Inspires Creativity*—

creating bold new exhibits and programs from around the country and from our own collection, designed to reach diverse audiences, encourage curiosity about art, and help participants explore how art works in their lives every day.

• *Creates Connections*—making art available through artistic, family, and social programs that bring people together. From art experiences in the galleries, in the classrooms, or at community events, our exhibits and programs inspire all ages to learn and to share an emotional connection long after they've left the Museum.

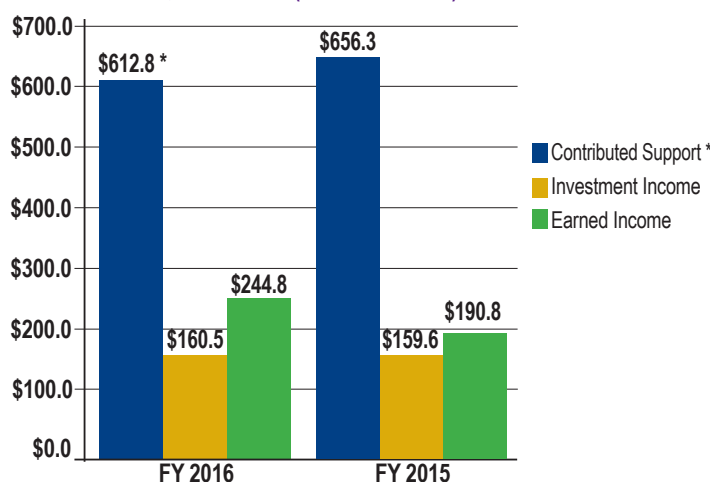
• *Builds Community*—fostering both educational and self-discovery through art that brings together our community to explore, to dream, and to learn. In a city reinventing itself and celebrating excellence everywhere, programs at CMA are inspiring and building connections that are touching nearly every aspect of Canton and Stark County, and they are delivering cultural tourism.



2015 - 16 Museum Financial Highlights

CANTON MUSEUM OF ART — Sources of Revenue

Years ended June 30, 2016 & 2015 (\$s in Thousands)



Revenue for the Museum, revenue is best reflected in three primary areas: **Contributed Support** (including grants, sponsorships, Annual Fund, and affiliate support), **Earned Income** (memberships, admissions, education fees, etc.), and **Investment Income** (including interest and dividends). While these areas have different change drivers year to year, *Contributed Support varies most* based on program needs, the Museum's annual budget, and requested support from government, foundation, and corporate grants, as well as other factors.

* **Contributed Support** of \$612.8 thousand includes event sponsorships of \$37.8 thousand.

CANTON MUSEUM OF ART — Financial Summary

Years ended June 30, 2016 & 2015

Operating Summary

	2016	2015
Revenue **	\$1,018,101	\$1,006,730
Expenses **	1,053,153	1,043,114
Depreciation	24,996	24,892
Income (Deficit) **	(10,056)	(11,492)
Cash & Cash Equivalents	150,376	162,632
Investments	4,275,592	3,806,125
Fixed Assets (Net)	96,670	106,248
Other Assets	72,988	44,488
Total Assets	4,595,626	4,119,493
Liabilities	92,643	77,764
Net Assets	4,502,983	4,041,729

** **Operating results** exclude in-kind income and expenses and depreciation, and include one-time organization development expenses in both years.



(CW, Top Left) *Beyond Craft* connected visitors with some of the most influential decorative arts work from the last 60 years. Audiences enjoyed a rich array of textiles, ceramics, mid-century modern furniture, and more—from artists whose innovations established studio craft into a dynamic art form across America.

BEYOND CRAFT

Opening the 2016 season on August 27, the Museum presented “Decorative Arts from the Leatrice S. and Melvin B. Eagle

Collection” in *Beyond Craft*, a touring exhibit organized by the Museum of Fine Arts, Houston. The exhibit showcased 85 objects by 50 of the most influential ceramic, fiber, and other decorative artists collected over last 60 years—including Robert Arneson, Viola Frey, Richard Marquis, Ken Price, Adrian Saxe, Peter Voulkos, and Toshiko Takaezu. The exhibit featured objects made from the mid-1960s to the 2000s with a focus on the 1960s–80s, and was reviewed as “a shining example of innovative thinking in the visual arts . . . a tour de force.”



Creativity, connections, and community are pillars of our mission, as well as accessibility to all. This is our commitment for all to discover, experience, and enjoy the beauty of art at CMA!

2015-16 FINANCIAL HIGHLIGHTS

Operating income for the year, excluding in-kind contributions and net realized and unrealized investment gains (and losses), was \$1.02 million, which includes the following (note: rounding applied):

- **Grants and contributions** were \$575.0 thousand (\$612.8 thousand including \$37.8 thousand in event sponsorships). This represents operating grants from ArtsInStark and the Ohio Arts Council; strong foundation and business support for programs; a new Annual Fund campaign with broad mission appeal; and from our Volunteer Angels and Canton Fine Arts groups.
- **Investment income** from interest and dividends from CMA's endowment was \$160.5 thousand, up modestly over last year.
- **Special events and benefits income** was \$85.0 thousand, which is comprised of several events including the Museum's inaugural *gARTen* event from August 2015. The beautiful *gARTen of Good and Evil* was the first fundraising gala from the Museum in more than five years. Conceived by our Canton HeART Guild, it debuted to tremendous success. Our second *gARTen* event just kicked off the 2016-17 season on August 27th. This year's *gARTen of eARTHly Delights* transformed the rooftop of the Cultural Center for the Arts into an oasis for a sold-out crowd to benefit Museum programming and education outreach.

- **Membership income** increased approximately 4 percent to \$37.7 thousand, while membership units increased from 660 in 2015 to more than 750 at the end this fiscal year. This is primarily due to the Museum's heightened focus on membership and appealing to new and younger audiences through our programming, as well as membership partnerships with community organizations.

- **Admissions income** was \$24.2 thousand. This reflects greater free admissions from Museum members and from members under the Ohio Museums Reciprocal Membership Program. It also reflects the Museum's strategic decision in 2014 to remove higher ticket prices for featured exhibits—helping to make all exhibits more accessible for a wider audience. Nationally, admissions income generates between one to four percent of most art museums' annual revenue.

- **Education income** was \$78.8 thousand in 2016, an increase of 40 percent. This relates to new class offerings and art experience events. More than 850 adults and children attended paid-classes and art events at CMA last year, up from 650 in the prior year.

Operating expenses for 2016 were \$1.03 million, including necessary one-time expenses for organization development, but excluding in-kind expenses and depreciation, resulting in a slight operating deficit of \$10.0 thousand—our strongest operating performance in several years. This reflects the Museum's focus on cost controls, primarily rental and shipping expenses, and curating original in-house exhibits, all of which should have greater impact in the 2016-17 season.

THE YEAR IN REVIEW (cont)

WHERE ART MEETS LIFE

CMA participants discovered true gems throughout the featured exhibits and programs last season. In the fall, *Beyond Craft* brought stirring works from some of the most celebrated American ceramic artists of the last 60 years to Canton, in a beautiful show assembled by both CMA and the Museum of Fine Arts, Houston. In media reviews, the exhibit was noted as “a tour de force” and “not to be missed,” so I hope you were able to enjoy its beauty.

Alongside *Beyond Craft*, we introduced audiences to the splendor of *Mid-Century Modern* from the furniture craft of Arden Riddle. This exhibit brought out many Riddle enthusiasts from across Ohio and prompted a feature story about the Copley native and our exhibit in the *Akron Beacon Journal*. We plan to offer a larger view of his fine crafted works in the coming years. Audiences also delighted in the details of *Black & White*, a smaller exhibit featuring exquisite linocut print works by Dennis Revitzky.

Through the winter months, the CMA-curated *Moving Toward the Light* dazzled audiences with the luminous watercolors of Joseph Raffael, one of contemporary art’s most regarded painters. More than 3,000 people came to CMA just to experience each color-drenched, monumental work—sparking radiant visual meditations on nature and life that stirred the soul.

MOVING TOWARD THE LIGHT

Taking the chill off the winter months, *Moving Toward the Light: Watercolors by Joseph Raffael* opened in December to rave reviews. Raffael manifests the intensity of nature with his color saturated works, as one of contemporary art’s most highly celebrated painters. His dazzling, large scale paintings have meticulous detail which blooms before your eyes as you experience the pop of his lavish, endless color palette. Since Raffael’s move to France from California, almost 30 years ago, the artist has focused exclusively on watercolor, zeroing in on the essence of a flower, reflections on water, the shimmer of a swimming koi. His commanding works encompass the viewer in a world the eye cannot behold in nature—inviting contemplation and summoning harmony. CMA’s exhibit was the first comprehensive showcase of the artist since the late 70s, and featured many of his newer works, such as the just-completed *Moving Toward the Light*, and a book by the same name.

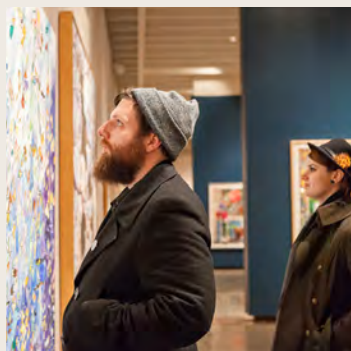
“I don’t paint nature. I paint life and light.”
—Joseph Raffael



At the same time, we introduced the ceramics of twin brothers Kyle and Kelly Phelps in *Blue Collar*, paying tribute to the working class through figurative sculptures. This exhibit also featured photos and other materials loaned by the Massillon Museum, McKinley Presidential Library and Museum, and Hoover Historical Society—a thrilling collaboration of great artistic and historical venues in Stark County! With support in part from an Ohio Humanities grant, we produced a documentary about the Phelps brothers, their unique artistic process, and the story of blue-collar manufacturing in Stark County for airing on Ohio History Connection and other outlets, including PBS. A link to the movie can be found on the Museum website.

Cleveland artist Kristen Cliffl gave a peak inside her life with whimsical figures in *Out of the Woods and Into the Ring*. Her playful, often humorous, sometimes cynical, themes reveal the joys and hardships of living and parenting in the modern world.

Two exhibits in the spring celebrated our four-legged working heroes: the carved sculptures of *Wounded Warrior Dogs* by James Mellick gave tribute to our military service dogs across many wars, while the canvases of Loreen Pantaleone’s *K-9 Hero Portrait Project* memorialized military and law enforcement working dogs—including our own, Canton Police Department K-9 Jethro, who was



(CW, Top Right) *Crescendo*, 2013. Joseph Raffael (American, b. 1933). Watercolor on paper, 53 ½ x 75 ½ in. | Detail of Raffael’s *Flower Dream*, a 2013 watercolor. | Opening night of the CMA exhibit immersed visitors from around Northeast Ohio in brilliant color. | Raffael at work in his studio.



(CW, Top Left) *Miner*, 2015. Kyle and Kelly Phelps (American, b. 1972). Ceramic and mixed media, 24 x 8 x 8 in. | The Phelps twins at work in their studio near Dayton. | Kyle and Kelly answered questions at the CMA opening. | Examining *Blue Collar Resurrection* at the exhibit. | Detail of *The Patriot*, 2015.

BLUE COLLAR

A compelling, moving exhibit, **Blue Collar** celebrated the working-class with figurative ceramic sculptures made collaboratively by a unique and dynamic duo. Growing up in a small town in Indiana, identical twins Kyle and Kelly Phelps were part of a family and community defined by factory and farm work. Today, as artists and university professors (Kelly, at Xavier University, and Kyle at the University of Dayton), their ceramic works, accented by found objects, pay tribute to the common worker, the everyday people in service and manufacturing industries, and the veteran. With Stark County's rich manufacturing heritage, this exhibit resonated in the hearts of minds of visitors, and the Phelps brothers were welcomed by students at St. Thomas Aquinas High School to share their inspiration and education through art.



Exhibit & video documentary made possible in part with support from:

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killed in the line of duty in January 2016. It was an honor for the Museum to host police and other first responders, as well as our community, at the unveiling of his portrait and tribute for his partner, Officer Ryan Davis, and his family (see cover and bottom of page 9).

As the featured exhibit for the spring, we presented the touring show **Art and the Animal**, which proved to be a family favorite. Along with each of the exhibits this year came programming to make a connection between art and life. One such event was **Art Gone Wild Family Day** (see page 12), a free event that filled the Museum and Cultural Center with a crowd of nearly 2,000 to explore the exhibit, get creative in art making and learning activities, enjoy performances, and discover the secret lives of animals. A vast collaborative effort with the Akron Zoo, Canton Symphony, Canton Ballet, Ohio Division of Wildlife, and so many more across our community drew comments like:

- “*Art and the Animal* was amazing. I was able to bring the entire family for the free opening, and we were blown away.”
- “Our family cannot afford the trip to the Akron Zoo. Thank you for the free family day and for bringing the zoo to us.”

Reactions like these are why we do what we do. Art is an exploration, a discovery, and a learning experience. Art is fun. And, art must be accessible to all. This is why CMA is dedicated to being a cultural destination “*Where Art Meets Life*.”

News from The Museum's Collection

Each season, our curator produces companion exhibits from our extensive Permanent Collection of American art (see page 13), rotating through the nearly 1,200 pieces and educating audiences on the value of the artists and works within the Museum. These exhibits are met with much praise, and they often “surprise” audiences as to the extent of CMA's Collection, which is valued at nearly \$25 million. Works from the Collection also travel to other museums and in national touring shows, increasing awareness of the Museum and the treasures of Stark County.

In 2015-16, we produced three major exhibits from the works of art in our Collection, including *Still Lives*, *Brushstrokes*, and *Field & Stream*, which delighted audiences with watercolors, oils, prints, drawings, and contemporary ceramics.

Through both gifts and purchases, the Museum acquired seven notable works last year, including ceramics by Viola Fry and Waylande Gregory, as well as watercolor works by Ohio's Clyde Singer. On a regular basis, Museum leadership and the Collections Management Committee review contents of the Collection to ensure that we acquire and maintain works aligned with our mission and vision, as well as funding sufficient to acquire quality pieces consistent with the focus. In a 2015-16 review process, we deaccessed about 60 objects, primarily from European artists, with several offered for sale through

THE YEAR IN REVIEW (cont)

international venues. From sales, the Museum received nearly \$500.0 thousand—proceeds that, under the Code of Ethics for Museums from our governing body, the American Alliance of Museums, must be used only for the purchase and direct care of Collection art. I know we look forward to adding some amazing works to our Collection in the future.

Education Programs in Action

Dedicated to touching our community and beyond through a wide range of programs, our education department was quite busy in 2015-16, reaching more than 9,000 participants both inside and outside of the Museum through original and collaborative events.

We provided more than 100 tours to nearly 1,500 adults and students this year. As you read previously, our **Art Gone Wild Family Day** reached nearly 2,000 participants in collaboration with local arts and animal organizations, delivering hands-on art experiences; music, dance, and reading performances; and wildlife/animal conservation and care awareness demonstrations—including painting with the animals from the Akron Zoo. Our long-term partnership with **The Artful Living Program** from Massillon Museum touched nearly 1,000 students, introducing preschool children to their creative potential. ArtsInStark's annual family event, **SmArtSplash**, brought thousands

through the Museum for a scavenger hunt in the galleries, as well as hands-on art activities. And CMA's **Art Harvest** delighted hundreds with trick-or-treat for art supplies and creative pumpkin painting.

In addition to our paid classes, where registrations increased 13% through our new School of Art offerings in painting, ceramics, and more, CMA embarked on several new ventures last year and starting the 2016-17 season. Our **Museum To Go Program**, funded by a SmArts grant from ArtsInStark and an Ohio Arts Council ArtsNEXT grant, launched with Canton City Schools and other Stark County schools, for delivery in classrooms starting September 2016. This mobile museum program builds on our popular Visiting Artist Program and features a three-part, 45 minute art lesson: 1) an introduction to a work of art from CMA's Collection; 2) a Google® virtual tour of the exhibit featuring that piece, and: 3) a curriculum standards-aligned art activity to inspire creative learning in visual arts, math, science, and language arts. The Ohio Arts Council reviewed Museum To Go as “a strong offering,” and the Museum plans to reach more than 50 fourth grade classrooms and more than 1,000 students in this first year.

With a strong focus on education outreach and programs, CMA is helping to fuel creative thinking and innovation in our



ART AND THE ANIMAL

Art and the Animal is an annual exhibit of the Society of Animal Artists, which has been featured at more than 50 venues including museums, zoos, and science centers throughout North America. Combining natural history and fine art, artists from the Society compete to be included in this prestigious exhibit. This season marked the second time CMA had the honor of showcasing these fantastic paintings and sculptures—more than 60 pieces that left visitors thrilled! Families and children of all ages delighted in learning more about animals in the wild—from lions on the Plains of Africa to backyard birds. As a special treat for the opening night reception, the Akron Zoo introduced some of their residents, and service dogs strolled the galleries engaging visitors.

(CW, Top Left) *Childhood*, 2015. Brett Jarret. Oil on canvas, 27 x 25 in. | All ages filled the galleries to learn about animals around the world. | Cynthia Fisher's *Ambush!* features a hunting lioness. | The Akron Zoo's snake eyes visitors. | Working law enforcement dogs greeted guests at the exhibit opening.

community's young minds. And the same goes for adult minds, too! Last year, we delivered on-demand **Community Art Talks** across Stark and Summit Counties—from our district libraries and community centers to universities, churches, and corporations. We reached more than 1,000 participants with topics ranging from current exhibits and art crimes to art appreciation and using art as a memory care therapy.

Art for Health and Healing Program

As discussed last year, CMA is working with local health and human service agencies to use art and the CMA exhibits as tools for health and healing in those recovering from substance addiction, domestic violence, and other issues. As we started our 2016-17 season, CMA was awarded a grant from Stark County Mental Health & Addiction Recovery for an 18-week program with a certified art therapist, providing art workshops for clients from Domestic Violence Project, Child & Adolescent Behavioral Health, and CommQuest. Also last season, CMA partnered with Hattie Larlham to use the Museum as a source of therapeutic interaction for their clients. We hope both programs will be long-term offerings.

THANK YOU TO OUR DEDICATED MUSEUM GROUPS!

Our 2015-16 season was strong with support from all of the Museum affiliate groups and volunteers. We are so fortunate to call them friends

of the Museum, and we truly appreciate the work of each group to make possible our programs and events.

Canton Fine Arts Associates, a membership organization dedicated to promoting the Museum and the visual arts in our city, hosted several luncheon programs last year, including their annual fashion show, to introduce to CMA exhibits, local artists, and trending topics in both visual and performing arts. In November, the Fine Arts group completed their **44th Annual Christkindl Markt**—their signature fundraising event to benefit the Museum. Christkindl attracts thousands each year to the Cultural Center for the Arts to experience (and shop) fine arts and fine crafts from 100 artisans from across the country. Learn more about the event on page 18.

Our new **Canton HeART Guild** volunteer group was created in 2015 and is responsible for the Museum's annual *gARTen* event, now in its third year. Comprised of 20+ dynamic young professionals and community arts leaders, the Guild is dedicated to connecting our community to the vibrancy of the Museum. Learn more about the amazing HeART Guild on page 15, and *gARTen* on pages 16-17.

The Museum's **Volunteer Angels** have been generous "angels" to us since 1992. These passionate supporters of art—and the arts in



WOUNDED WARRIOR DOGS



CMA was honored to host the **Wounded Warrior Dogs**, a traveling exhibit of wooden dog sculptures created by master Ohio craftsman James Mellick. The dogs are symbolic of sacrifice and exhibit the same wounds as their human

companions in battle. The installation in the Museum's lobby raised awareness of wounded veterans of all kinds. While not for sale, display of the sculptures at any venue helps to raise money for local veterans organizations that serve wounded warriors. Six dogs representing service in various wars comprise this exhibit. The seventh dog, under a flag, made the ultimate sacrifice (shown here at CMA in the shadow of a tribute portrait for Canton Police K-9 Officer Jethro, killed in the line of duty in January 2016). With the *Wounded Warrior Dogs*, Mellick won the prestigious \$200,000 international ArtPrize in October 2016.

Education Moments



(CW, Top Left) A snake from the Akron Zoo “paints” his canvas and teaches kids and parents about animal conservation. | CMA’s popular “UnCorked” painting events fill evenings with creativity and fun, as guests paint their versions of famous masterpieces. | Last year’s Summer Art Camp at CMA offered day-long classes in drawing, ceramics, “creatures, stories, and fantasy worlds,” and more for all ages to inspire learning, creativity, and fun. | Visitors to **Art Gone Wild Family Day** met some new friends from the Stark County Humane Society, and then created their own artistic animal disguises. | A scavenger hunt in the **Art and the Animal** exhibit gets the whole family involved to find clues and learn about art.

THE YEAR IN REVIEW (cont)

general—raise much needed operating funds for the Museum each year. We are honored by their continued gifts and their friendship, and you can learn more about them on page 14.

Our **Museum Docents** provide tours through our exhibits, engaging both adults and children through stories behind the art and artists. In addition to operating the Museum’s pottery studio and providing amazing class programs, the **Canton Ceramic Artists Guild** supports the Canton community. This year marked the 18th consecutive year that the Guild has sold “Empty Bowls for Hunger” with proceeds donated to the Stark County Hunger Task Force. And throughout the community, members of our **Canton Artists League** continued to enhance visual arts education and provide collaborative resources for local artists—including exhibits at the Museum.

FREE THURSDAYS AT CMA!

Thursdays are now free at the Canton Museum of Art for the 2016-17 season! Thanks to a new sponsorship from Gasser Fine Jewelers, admission to the galleries will be free every Thursday. In addition, the Museum’s free First Friday admission and events will be presented by Gasser. CMA will continue to be the “First Stop” to kickoff the First

Friday Canton Arts District celebration with creative events such as the Canton Arts District All-Stars, Crafty Mart, and more.

This amazing partnership with our friends at Gasser Jewelers expands opportunities for our community to discover art and the Museum. We are very fortunate to have the Gasser team as friends and leading supporters for arts and culture in Canton.

JOIN US FOR AN EXCITING 2016-17 SEASON!

CMA has an amazing line up of original exhibits this season! As we write this letter, *Three Voices* opened to a fantastic reception in late August, as the all-Ohio artist representation of Judy Brandon, Leslie Shiels, and Carol Snyder brought followers—and collectors—from around the state. Their emotion-filled art in porcelain, oil, and watercolor captivated viewers, and started discussions about how art has the power to capture feelings and provide healing therapy.

Our feature for the winter 2016-17 months is *Dream Worlds: The Art of Imaginative Realism*, created with guest curator, and Canton native, Chris Seaman. Audiences will experience new worlds and dazzling stories of past, present, and future from award-winning

artists working in fantasy realms of film, television, gaming, theatre, literature, and more. Rooted in imaginative early European art movements through Realism and Surrealism (think Hieronymus Bosch, Jan van Eyck, and Salvador Dalí), *Dream Worlds* will delight and make art in a Museum setting approachable to many new audiences.

In the spring, we invite audiences to travel through an excavation of mighty entities such as mummies and totems in *Avatars: Relics from the Future*. Created by CMA with ceramic artist Gary Spinosa, this exhibit combines human, animal, and architectural forms, from grand constructions to hand sized “stones,” that radiate spiritual energy, stillness, and even mystery. Educational and family programming will accompany this bold exhibit—including a free family “Night At The Museum,” allowing all ages to explore the nooks and crannies of the Museum, go on archaeological hunts, and create their own art “relics.”

We are excited about our new season with these featured exhibits, as well as those in our other galleries and from our collection. Each will be accompanied by programs and events that will broaden and enrich the experience of art—while providing something for everyone to be entertained. And this all leads up to a bold 2017-18 season that will feature acclaimed artists in *Scrimmage: Football in American Art from the Civil War to the Present*, and the African American storyteller woodcarvings of *Elijah Pierce: An American Narrative*—showcasing one of the most prominent folk artists of the last century.

THANK YOU FOR YOUR SUPPORT!

It is indeed a privilege to lead CMA and to be embarking on such amazing exhibits and programs that will touch our community, and beyond. The Museum truly has something for everyone!

We are grateful for the support from our members and donors—from individuals to businesses to foundations—with operating support from ArtsInStark and the Ohio Arts Council. Every gift, membership, sponsorship, and grant makes the creative discovery, learning, and

inspiration through art accessible to many. Likewise to our visitors, artists, and class participants; all of you make the experience of art possible. You are all part of creating a place *Where Art Meets Life*.

To an amazing CMA staff—thank you for your commitment to excellence in every visitor’s experience of art, and for your dedication to our community. I have never worked with a more talented and caring group of professionals. To our Board of Trustees—thank you for your confidence in our direction and all of the changes that have made the Museum even more exciting and accessible. I also thank you for your ideas and gifts of talent and time to make our shared vision a reality.

To our City of Canton leaders, our Chamber of Commerce and Visit Canton / Stark County Convention and Visitors’ Bureau, and our state and federal representatives—thank you for making the Canton Museum of Art a focal point of your message about the excellence of our great city and region.

To our fellow arts organizations and partners, in Stark County and beyond—thank you for all that you do to make the arts a vital part of our lives. Every time we collaborate, we become stronger in reaching our community and inspiring creativity for all ages.

To all—please join us this season and be inspired . . . to learn, to celebrate, to be entertained, to share an emotional experience . . . to discover more about how art inspires and changes lives.

Sincerely,



Max R. Barton II
Executive Director
September 28, 2016



(Above, from Left) School tours bring thousands of children, and their families, through the Museum each year. | Art experience programs foster creativity for young people—and people of all ages—to learn and explore through the inspiration of art.

ART GONE WILD BRINGS FAMILIES, THE ARTS & COMMUNITY TOGETHER!

On May 14, 2016, the free **Art Gone Wild Family Day** transformed the Museum and the Cultural Center for the Arts into a creative jungle, with over 15 unique art and animal activities for all ages. Nearly 2,000 people turned out for the *Art and the Animal* exhibit, plus live animal demos by the Akron Zoo—including animals creating their own works of art—and activities from multiple community partners.

CMA conceived this special event to open the Museum to audiences throughout our community—making art an approachable, fun experience. The event provided many with their very first encounter with the Museum, with many “thank you” comments from attendees for giving them a chance to experience the arts activities and the Zoo animals!

This special event was sponsored by Western Reserve Public Media, Williams Family Dental Group, Winick Endodontics, Ronald McDonald House Charities of Northeastern Ohio, and For Paws Animal Hospital.



Canton Museum of Art

- *Safari Scavenger Hunt in the Galleries*
- *Animal Tales Interactive Theatre Activity*

The Artful Living Program

Student Art Show and interactive activities

Massillon Museum

The Adaptation Game: Hands on Make and Take Art

Canton Ballet

Interactive Stage Performance

Canton Symphony Orchestra

Elusive Moose Symphony Land Woodwind Trio

Stark County District Library

Watch the Story Unfold: Hands on Art Activity

Humane Society of Stark County

New Friends Animal Adoptions

Akron Zoo

Wild Animal Art: Witness Live Animals Creating Art!

Stark Parks

Birds of Prey: Live Animal Presentation

Ohio Division of Wildlife

Wild About Ohio Wildlife: Interactive Wildlife Display

Huston-Brumbaugh Nature Center

Nature At Home: Education Center

Wilderness Center Inc

Amazing Animals: Live Animal Performances

Beech Creek Botanical Garden & Nature Preserve

Growing Up Butterfly: Live Butterflies & Caterpillars

Canton Audubon Society

Interactive Animal Presentation

WWW.CANTONART.ORG/WILD
1001 MARKET AVENUE NORTH | 330.453.7666

CANTON MUSEUM OF ART PRESENTS
ArtGoneWild

SATURDAY 14TH MAY 2016
OVER 15 AWESOME ACTIVITIES
LIVE ANIMALS FROM THE AKRON ZOO

10 AM - 2 PM | FREE ADMISSION CULTURAL CENTER FOR THE ARTS

COMMUNITY PARTNERS

Stark County District LIBRARY, Canton Symphony orchestra, Nature Center, Canton Ballet, Beech Creek Botanical Garden & Nature Preserve, Akron Zoo, Ronald McDonald House, Q92, MWSMU, Canton Museum of Art

THE MUSEUM'S PERMANENT COLLECTION

Gifts, Purchases & Loans

The Canton Museum of Art's Permanent Collection is comprised of nearly 1,200 objects, focused on American works on paper from the 19th century forward—with an emphasis on watercolors—and contemporary ceramics from the 1950s forward. Valued at nearly \$25 million, the Collection is showcased in exhibits throughout the year, with about five percent of the Collection on display at any time.

Among the celebrated artists represented are: Winslow Homer, Andy Warhol, Clyde Singer, Andrew Wyeth, Toshiko Takaezu, Ken Ferguson, John Singer Sargent, Maurice Prendergast, Viktor Shreckengost, Julian Stanczak, Viola Fry and many others. Each year, the Museum acquires new works to enhance its diverse holdings.

Gifts: July 1, 2015 through June 30, 2016

Bowl (Untitled). Charles Lakofsky (American 1922 - 1993). Porcelain, 4 x 4 5/8 x 4 5/8 in. Gift of Judith Bogan Salamon. 2015.11

Job. Joseph Hertzi (American, b. 1932). Lithograph on paper, 6 x 6 in. Gift of Mr. & Mrs. Robert Vail, Jr. 2015.12

Florida, 1939. Clyde Singer (American, 1908 - 1939). Watercolor on paper, 5 1/2 x 8 1/2 in. Gift of Margaret M. Creger. 2015.13

Florida, 1939. Clyde Singer (American, 1908 - 1939). Watercolor on paper, 5 1/2 x 8 1/2 in. Gift of Margaret M. Creger. 2015.14

Torso. Waylande Gregory (American, 1905 - 1971). Terra cotta, 16 1/2 x 5 1/2 x 4 1/2 in. Gift of Frank Brady. 2015.15

Purchases: July 1, 2015 through June 30, 2016

Untitled (Pot Bellied Fireman), 1995. Viola Fry (American, 1933 - 2004). Slip cast ceramic, 22 1/2 x 17 x 9 in. Purchased in honor of Raymond and Rosetta Wilkof, in recognition for their support of the Canton Museum of Art. 2016.1 (top, right)

The Fall of John Henry, 2014. Kyle and Kelly Phelps (American, b. 1972). Ceramic, wood, and found materials, 28 x 20 x 8 in. Purchased by the Canton Museum of Art. 2016.2 (bottom, right)

Loans to Temporary Exhibitions: July 1, 2015 through June 30, 2016

On loan to the Ohio Governor's Residence, Columbus, Ohio from July 6, 2015 – July 1, 2017 is **Vase #469**, by Charles Walter Clewell.

On loan to ARTneo, Cleveland, Ohio for the exhibition "Curious Distortions: Paintings and Sculpture of Mary Spain" from October 6 – December 30, 2015, is the painting **Hanging Clown with Yellow Cat** and the sculpture **Ornamental Man** by Mary Spain.

On loan to the Springfield Museum of Art, Springfield, Ohio for the exhibition "The Best of Ohio's Regionalists: 1915-1950" from July 31, 2015 – January 29, 2016 is the painting by Clyde Singer **Street People**, gifted In Loving Memory of Anne Genshaft by David Genshaft and Family.

On loan to the University Art Museum at Colorado State University and the Jordan Schnitzer Museum of Art at the University of Oregon for the exhibition "Scrimmage: Football in American Art from the Civil War to the Present" from August 28, 2015 – January 1, 2017 is the print by Thomas Hart Benton, **Forward Pass**.

The Collection represents the *Treasures of the Museum*—the treasures of our community. Part of our mission is to build an exceptional collection of art that showcases the achievement of American artists and art movements. Our pieces are in constant demand for exhibits at other museums across the country, and our Collection ranks as one of the finest and most select across Ohio. With our Curator of Collections and Collections Management Committee, we research, preserve, add to, and occasionally remove works from the Collection. We are near the end of a three-year process of re-digitizing each piece in our Collection and creating a new database for the CMA website.



(Top) Viola Fry's **Pot Bellied Fireman** is a bricolage purchased by the Museum, representing one of the most renowned ceramic artists associated with Abstract Expressionism, Pop Art, and the California Funk movement. | (Bottom) The story of the working class is told in **The Fall of John Henry**, by Ohio artists Kyle and Kelly Phelps.

Volunteer Angels

of the Canton Museum of Art



Formed in 1992 by Tanya Harroff and Rachel Schneider, the Volunteer Angels is an organization of women who are passionate supporters of art and the Canton Museum of Art. They are inspired by the Museum's dedication to make art accessible to all through exhibits and programs that foster creative discovery and learning, and connect art to life throughout our community.

The Volunteer Angels honor the numerous Museum volunteers, who each year invest thousands of hours staffing events and programs. The Angels support them through their organization's membership contributions that recognize the labors of love from each volunteer—from docents to event staffers.

In the last 24 years, the Angels have contributed more than \$750,000 to the Museum. Their generous donations provide unrestricted operating funds for a variety of programs, from exhibits to education. *The dedication of our Volunteer Angels enables so much each year. You are vital to the Museum—and deeply appreciated. A most heartfelt "thank you" to our continuing and new Volunteer Angels!*

2015-2016 Volunteer Angels

Platinum Angels

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Tanya P. Harroff
Judith Barnes Lancaster
Donna C. Leibensperger
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**In Memorium*

Canton HeART Guild

of the Canton Museum of Art



The Canton HeART Guild is a modern and dynamic volunteer group founded by CMA Vice President, Lindsay Zimmerman. These energetic volunteers are dedicated to promoting events and exhibits at the Museum. Every year, the HeART Guild plans and organizes their *gARTen* fundraiser with amazing cuisine and entertainment. In August 2015, they premiered the *gARTen of Good and Evil* to tremendous acclaim and success.

On August 27, 2016 (as of this writing, and part of the 2016-17 fiscal year), another sold-out crowd celebrated with mesmerizing entertainment, decor, and food at the *gARTen of eARThly Delights*, inspired by the famous Hieronymus Bosch painting (c. 1490 - 1510), *The Garden of Earthly Delights*. See event highlights on pages 16 - 17.

In addition to being one of the most talked about new events, the annual *gARTen* fundraiser has contributed thousands of dollars for CMA programming. As planning for the 2017 event begins, the HeART Guild is bringing innovative ideas and fresh perspective to connect with CMA's mission and enable programs that will energize diverse audiences throughout Northeast Ohio.



of the Canton Museum of Art

HeART Guild Members

Kim Anderson
Ashley Bettis
Diana Bittaker
Darla Brown
Christina Burkett
Sandy Doll
Sheri Egnovich
Renata Kaplan
Nikolina Karovski
Jeff Kishman
Judith Lancaster
Chris Lewis
Jodi Luntz, Event Co-Chair

Tiffany Marsh
Amy McGill
Kris Oleksyk
Cheryle Paxos
Nikki Ferruccio-Steffek
Stefanie Watson
Lindsay Zimmerman, Chair



Lindsay Zimmerman (r), HeART Guild Chair, and Sandy Doll, decorations chair of the event.

2016 gARTen of eARThly Delights

Fundraiser presented by the Canton HeART Guild



Exotic, entertaining, and engaging—the 2016 *gARTen of eARThly Delights*, CMA’s premier fundraiser presented by the Canton HeART Guild, exceeded all expectations! Inspired by the early renaissance Hieronymus Bosch painting, *The Garden of Earthly Delights*, this event for the 2016-17 season was attended by nearly 400 people supporting the Museum’s exhibits and education programming.

Mermaids, a Snake Charmer, and Stilt Walkers were just some of the surprises that awaited guests on Saturday, August 27, as the rooftop of the Cultural Center for the Arts was once again transformed into an dreamy oasis. This amazing event would not have been possible without the many individual and business sponsors from throughout Canton and Stark County, and the generous support of ArtsInStark and the Cultural Center staff. Our community truly turned out to show how much we support and recognize that the visual and performing arts infuse life with creativity, inspiration, and education, while making our community stronger.

Guests to the *gARTen* were treated to culinary delights generously provided by acclaimed local restaurants:

*91 Wood Fired Oven | Basil Asian Bistro | Bender’s Tavern
Canton Brewing Company | Desert Inn | Gallery 121
Gervasi Vineyard | Hazel & Rye Artisan Bakery | Lucca
Milk and Honey | Nuevo Modern Mexican | Prime 93 | Savor*

Over \$30,000 worth of prizes were donated for raffles, and 20 regional artists donated artwork for the silent auction. A special thank you to **Barthel’s Garden Center** for the custom-built lagoon that the Mermaids splashed upon throughout the evening.

Congratulations to *gARTen* co-chairs Lindsay Zimmerman and Jodi Luntz, the Canton HeART Guild, and all of the volunteers who made this special evening for CMA possible. We can’t wait to plan the fun for next year to support and expand all of the amazing programs at the Museum!



Thank You to Our 2016 Sponsors & Participants . . .

GARTEN of Earthy Delights



CASSEL | BEAR

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Stephen Harold Schott Family Foundation
Buffy Phillips
Winick Endodontics
Daniel Belden



44th Annual Christkindl Markt



Canton Fine Arts Associates

Canton Fine Arts Associates, Inc., founded in 1952, is a non-profit, membership affiliate of the Canton Museum of Art. Canton Fine Arts sponsors monthly luncheons (held the second Wednesday of the month, September - April) with presentations and demonstrations on CMA exhibitions and a wide range of art-related topics. The group's annual Spring Fashion Show, featuring national retailers like Saks Fifth Avenue and Chicco's, is held every April in the Museum's Wilkof Courtyard.

Dedicated to furthering participation in the visual fine arts in Canton and our community, Canton Fine Arts organizes and presents an annual fundraiser for the Museum—*Christkindl Markt* (held the second weekend of November). Now in its 45th year, this premier juried fine arts and fine crafts show, held at the Canton Cultural Center for the Arts and Canton Museum of Art, draws more than 100 acclaimed artists from across the country—offering unique and handcrafted artworks to nearly 4,000 visitors each year.

Canton Fine Arts also sponsors Museum featured exhibits and other activities throughout the year, including providing volunteer support for openings and special events. More than 60 members strong, each Fine Arts member is also a dedicated member of the Museum. *To learn more, or to join, visit www.cantonart.org/canton-fine-arts.*



THANK YOU TO OUR COMMUNITY OF DONORS!

2016 Operations Support, Exhibit & Program Sponsors, Gallery Donors & Annual Fund Donors

OPERATIONS

ArtsInStark
Ohio Arts Council
The J. M. Smucker Company *

EXHIBITS & PROGRAMS

Beyond Craft (2015)

Arden Riddle Museum & Gallery
Buckingham, Doolittle & Burroughs, LLC *
Canton Fine Arts Associates
Cyrus Custom Framing & Gallery *
Albert W. & Edith V. Flowers Charitable Foundation **
Gasser Fine Jewelers *
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The Hoover Foundation **
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Volunteer Angels (of the Canton Museum of Art)
Susan Wise

44th Christkindl Markt — Canton Fine Arts Associates

Andreas Furniture of Sugarcreek
Barrington Carpet
Barsan Family Dental Practice *
Robert & Susan Bennett
Biery Cheese Company *
Canal Tavern of Zoar *
Canton Repository
Dan West Interior Design
David & Sue Bratton
DeHoff Realtors *
Anthony Delis
Don Drumm Studios
Eckinger Construction Company *
Fieldcrest Estate of North Canton
FirstEnergy *
Gerri's Closet
Gervasi Vineyard *
Glenmoor Country Club
Gold-N-Gallery
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My 101.7
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Chris & Linda Snyder
Elizabeth Soto
Stark Federal Credit Union *
TGI Friday's
Tuxedo Junction
Waikem Auto Family *
Ron & Ruthanne Wilkof
WHBC - 1480 / Mix 94.1
WKSU - 89.7
YMCA - North Canton
Bill & Susan Wise

Moving Toward the Light (2015-16)

Buckingham, Doolittle & Burroughs, LLC *
Canton Fine Arts Associates
Cyrus Custom Framing & Gallery *
Gasser Fine Jewelers *
The Hoover Foundation **
Rachel Schneider
Stark Community Foundation **

Blue Collar (2015-16)

The Hoover Foundation **
Ohio Humanities

25th Stark County High School Art Exhibition (2016)

Columbus College of Art & Design
Kent State University Stark
Malone University
Myers School of Art —
The University of Akron
University of Mount Union
Walsh University

Art and the Animal (2016)

Buckingham, Doolittle & Burroughs, LLC *
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Cyrus Custom Framing & Gallery *
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Art Gone Wild Family Day (2016)

For Paws Animal Hospital
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Stark County High School Artists Honored with Exhibit Awards



This year's Stark County High School Art Exhibit marked its 25th year at the Museum! An awards ceremony was held on March 22, with financial awards going to:

\$1,750 – First Place: Alec Shabazz of McKinley High School for *Untitled*
\$1,250 – Second Place: Maria Groom of Canton South High School for *Creep*
\$750 – Third Place: Rachel Archer of Louisville High School for *Just Another Apocalypse Story*

Participating schools were:

- Alliance City Schools
- Brown Local Schools
- Canton City Schools
- Canton Local Schools
- Jackson Local Schools
- Lake Local School District
- Louisville City Schools
- North Canton City Schools
- Northwest Local Schools
- Perry Local Schools
- Plain Local School District
- Tuslaw Local Schools District
- Central Catholic High School
- St. Thomas Aquinas High School

Financial awards are used by the students as they enter college. The awards are made possible with generous support from:



Columbus College
of Art & Design



2016-17 Annual Fund Campaign



Uplift Education

Innovative programming such as Museum-To-Go brings interactive, virtual tours and exhibition specific content into the classroom – where students learn from art.



Uplift Community

Free admission days and family programming make fun and engaging arts experiences available to the whole community.



UPLIFT
CANTON MUSEUM OF ART

Your Annual Fund Gift
Makes Art Accessible to All.

Canton
Museum
of Art

Contribute Today! Donate Online: Visit www.cantonart.org/uplift or Call 330.453.7666

STATEMENTS OF FINANCIAL POSITION • CANTON MUSEUM OF ART FOR THE YEARS ENDED JUNE 30, 2016 & 2015

INDEPENDENT AUDITOR'S REPORT

Board of Trustees and Members • Canton Museum of Art Canton, Ohio

We have audited the accompanying financial statements of Canton Museum of Art (a nonprofit organization), which comprise the statements of financial position as of June 30, 2016 and 2015, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Canton Museum of Art as of June 30, 2016 and 2015, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Hall, Kistler & Company, LLP

Certified Public Accountants • Canton, Ohio • September 22, 2016

ASSETS

	2016	2015
CURRENT ASSETS		
Cash and cash equivalents	\$ 150,376	\$ 162,632
Receivables:		
Grants	45,200	28,147
Other	4,023	—
Inventory	3,755	3,974
Prepaid expenses	20,010	12,367
TOTAL CURRENT ASSETS	223,364	207,120
Art collections (see Notes A and E)	—	—
IMPROVEMENTS AND EQUIPMENT		
Improvements	401,583	393,340
Office furniture, fixtures and equipment	188,440	155,683
Assets not placed in service	—	26,650
	590,023	575,673
Less accumulated depreciation	493,353	469,425
	96,670	106,248
OTHER ASSETS		
Investments	4,275,592	3,806,125
	4,275,592	3,806,125
TOTAL ASSETS	\$4,595,626	\$4,119,493

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES		
Accounts payable	\$ 57,560	\$ 42,589
Accrued expenses	35,083	35,175
TOTAL CURRENT LIABILITIES	92,643	77,764
NET ASSETS		
Unrestricted	2,735,647	2,734,146
Temporarily restricted	1,121,484	661,857
Permanently restricted	645,852	645,726
	4,502,983	4,041,729
TOTAL LIABILITIES AND NET ASSETS	\$4,595,626	\$4,119,493

See Independent Auditor's Report and Notes to Financial Statements

STATEMENTS OF CASH FLOWS • CANTON MUSEUM OF ART FOR THE YEARS ENDED JUNE 30, 2016 & 2015

CASH FLOWS FROM OPERATING ACTIVITIES

	2016	2015
Change in net assets	\$ 461,254	\$ (101,461)
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities:		
Depreciation	24,996	24,892
Deaccession (accession) of art, net	(499,215)	5,175
Net realized and unrealized (gain) loss on investments	2,909	59,902
Changes in assets and liabilities:		
Receivables	(21,075)	1,422
Inventory and prepaid expenses	(7,424)	78,292
Accounts payable and accrued expenses	14,879	3,027
Net cash provided by (used in) operating activities	(23,676)	71,249

CASH FLOWS FROM INVESTING ACTIVITIES

Purchase of improvements and equipment	(15,418)	(26,803)
Deaccession (accession) of art, net	499,215	(5,175)
Purchase of investments	(1,145,870)	(83,097)
Proceeds from sale of investments	673,493	174,729
Net cash provided by investing activities	11,420	59,654

INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS	(12,256)	130,903
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CASH AND CASH EQUIVALENTS - BEGINNING OF YEAR	162,632	31,729
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CASH AND CASH EQUIVALENTS - END OF YEAR	\$ 150,376	\$ 162,632
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See Independent Auditor's Report and Notes to Financial Statements



Museum Docents

Docents at the Canton Museum of Art provide a vital service to our patrons, taking children and adults on tours of CMA exhibits and other programs. Our Docents are an all-volunteer group, dedicating their time at monthly meetings to learn about each new exhibit and the artwork, providing tours, leading studio art projects, and answering questions at exhibit openings, Family Days, and other special events. In addition to training time, our Docents take field trips to other museums to attend major exhibits and to “shadow” their counterparts and learn more about best practices for audience engagement and storytelling during tours. This year’s trip was to the Cleveland Museum of Art (see below).

In 2015-16, our Docents provided over 100 scheduled group tours, benefiting more than 1,500 people, including our youngest Museum patrons. Hundreds of students came from the Canton City Elementary Schools and throughout Stark County.

CMA Docents consistently receive praise for their tours and are valued for their knowledge and insight of the featured exhibits and the CMA Collection. We are grateful that they are dedicated to providing this service to the Museum and make a positive impression with our audiences—helping to enrich the arts and humanities experience that we deliver. *Call 330.453.7666 for more information about joining our Docent team!*

Canton Artists League

Founded in 1996, the mission of the Canton Artists League is to “provide enriched opportunities and encouragement for professional, semi-professional, and amateur visual artists and individuals with a sincere interest in supporting art.” This is accomplished through a combination of group exhibits, educational workshops, field trips, and artistic support programs throughout the community.



The Canton Artists League is a welcome forum for all artists, photographers, and craftsman to meet and help further their creativity and a shared bond of talent and imagination. The League presents a biennial exhibit in the galleries of the Museum, and artwork from League members is featured monthly in the Museum lobby. All Canton Artists League members are also valued members of the Canton Museum of Art, thereby helping to support our mission in advancing the discovery and exploration of art. *To learn more about the League, visit www.cantonartistsleague.org for membership information.*

(Left) CMA Docents continued to build their inspiration for sharing stories of museum exhibits by attending a docent getaway at the Cleveland Museum of Art, hosted by their Education Department.

STATEMENTS OF ACTIVITIES • CANTON MUSEUM OF ART FOR THE YEARS ENDED JUNE 30, 2016 & 2015

REVENUES, GAINS AND OTHER SUPPORT

	2016				2015			
	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL
Grants and contributions	\$ 435,604	\$ 139,166	\$ —	\$ 574,770	\$ 437,845	\$ 211,439	\$ —	\$ 649,284
In-kind contribution - use of facilities	420,180	—	—	420,180	406,300	—	—	406,300
Memberships	37,744	—	—	37,744	36,345	—	—	36,345
Investment income:								
Interest and dividends	137,597	22,709	144	160,450	139,207	20,240	145	159,592
Net realized and unrealized	(269)	(2,622)	(18)	(2,909)	(67,445)	7,597	(54)	(59,902)
Special events and benefits	85,060	—	—	85,060	9,493	—	—	9,493
Educational fees	78,842	—	—	78,842	56,147	—	—	56,147
Admissions	24,205	—	—	24,205	32,871	—	—	32,871
Rent	14,990	—	—	14,990	10,358	—	—	10,358
Sale of books, prints, clay and miscellaneous	35,699	—	—	35,699	39,438	—	—	39,438
Other	6,341	—	—	6,341	13,202	—	—	13,202
TOTAL REVENUES, GAINS AND OTHER SUPPORT	1,275,993	159,253	126	1,435,372	1,113,761	239,276	91	1,353,128
NET ASSETS RELEASED FROM RESTRICTIONS	198,841	(198,841)	—	—	221,121	(221,121)	—	—

EXPENSES

Program services:								
Exhibits and general gallery	640,925	—	—	640,925	681,065	—	—	681,065
Curatorial and conservation	—	—	—	—	—	—	—	—
Education	280,554	—	—	280,554	267,022	—	—	267,022
Special events	169	—	—	169	1,698	—	—	1,698
Cost of sales	28,651	—	—	28,651	19,232	—	—	19,232
 Fundraising	 82,610	 —	 —	 82,610	 82,627	 —	 —	 82,627
Supporting services:								
General and administrative	342,900	—	—	342,900	296,575	—	—	296,575
Operation and maintenance of facilities	97,524	—	—	97,524	101,195	—	—	101,195
TOTAL EXPENSES	1,473,333	—	—	1,473,333	1,449,414	—	—	1,449,414
 CHANGE IN NET ASSETS BEFORE COLLECTION OF ART NOT CAPITALIZED	 1,501	 (39,588)	 126	 (37,961)	 (114,532)	 18,155	 91	 (96,286)
 COLLECTION OF ART NOT CAPITALIZED								
Deaccession (accession) of art, net	—	499,215	—	499,215	(5,175)	—	—	(5,175)
 CHANGE IN NET ASSETS	 1,501	 459,627	 126	 461,254	 (119,707)	 18,155	 91	 (101,461)
 NET ASSETS - BEGINNING OF YEAR	 2,734,146	 661,857	 645,726	 4,041,729	 2,853,853	 643,702	 645,635	 4,143,190
 NET ASSETS - END OF YEAR	 \$2,735,647	 \$1,121,484	 \$645,852	 \$4,502,983	 \$2,734,146	 \$ 661,857	 \$ 645,726	 \$4,041,729

See Independent Auditor's Report and Notes to Financial Statements

NOTES TO FINANCIAL STATEMENTS • CANTON MUSEUM OF ART FOR THE YEARS ENDED JUNE 30, 2016 & 2015

NOTE A - ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Organization

Canton Museum of Art (Museum) is a non-profit entity organized under the laws of the State of Ohio and fully accredited by the American Alliance of Museums. The community-oriented Museum provides art services which include maintenance and exhibit of a permanent collection of fine art, presentation of a diversified schedule of both original and rental exhibitions, a wide variety of educational opportunities, and collaborations with many other community agencies.

Basis of Presentation

The Museum applies FASB ASC 958-205. Under FASB ASC 958-205, the Museum is required to report information regarding its financial position and activities according to three classes of net assets described as follows:

Unrestricted net assets – Net assets which are not subject to donor-imposed restrictions.

Temporarily restricted net assets – Net assets subject to donor-imposed restrictions that may or will be met either by actions of the Museum and/or the passage of time.

Permanently restricted net assets – Net assets subject to donor-imposed restrictions that they be maintained permanently by the Museum. Generally, the donors of these assets permit the Museum to use all or part of the income earned on related investments for general or specific purposes.

Use of Estimates

The preparation of financial statements in conformity with U.S. generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses including functional allocations during the reporting period. Actual results could differ from those estimates.

Concentration of Credit Risk

Financial instruments which potentially subject the Museum to concentrations of credit risk consist of cash, temporary investments, investment securities, and contributions receivable. The Museum places its cash and temporary investments with creditworthy, high quality financial institutions.

The Museum has significant investments in equity securities and other types of investments and is therefore subject to concentrations of credit risk. Investments are managed by investment advisors who are supervised by the Trustees. Though the market value of investments is subject to fluctuations on a year-to-year basis, the Trustees believe that the investment policy is prudent for the long-term welfare of the Museum.

Cash and Cash Equivalents

For purposes of the statements of cash flows, the Museum considers all highly liquid debt instruments purchased with a maturity of three months or less to be cash equivalents.

The Museum's cash accounts are maintained at high quality financial institutions and may at times exceed Federally insured amounts.

Grants and Contributions

Grants and contributions are recognized when the donor makes a promise to give to the Museum that is, in substance, unconditional. Grants and contributions that are restricted by the donor are reported as increases in unrestricted net assets, if the restrictions expire in the fiscal year in which the grants and contributions are recognized. All other donor-restricted contributions are reported as increases in temporarily or permanently restricted net assets depending on the nature of the restrictions. When a restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions.

Contributions of property and equipment are recorded as support at their estimated fair value. Such contributions are reported as unrestricted support unless the donor has restricted the contributed asset to a specific purpose. Assets contributed with explicit restrictions regarding their use and contributions of cash that must be used to acquire property and equipment are reported as restricted support.

Absent donor stipulations regarding how long those contributed assets must be maintained, the Museum reports expirations of donor restrictions when the donated or acquired assets are placed in service as instructed by the donor. The Museum reclassifies temporarily restricted net assets to unrestricted net assets at that time.

Inventory

Inventories of merchandise purchased for resale or used for classes are stated at lower of cost or market determined by the first-in, first-out (FIFO) method.

Investments

Investments in equity securities with readily determinable fair values and all investments in debt securities are reported at fair value, based on quoted prices in active markets (all Level 1 measurements), with gains or losses included in the statement of activities. Interest and dividend income, net of applicable management fees, and net realized and unrealized gains or losses on fair value of investments are each reported in the period earned as increases or decreases in unrestricted net assets.

FASB ASC 820, established a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value into three broad levels. The level in the fair value hierarchy within which the fair value measurement in its entirety falls is determined based on the lowest level input that is significant to the measurement in its entirety.

Level 1 inputs are quoted prices (unadjusted) in active markets for identical assets or liabilities that the reporting entity has the ability to access at the measurement date. A quoted price in an active market provides the most reliable evidence of fair value.

Level 2 inputs are inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly, and include:

Quoted prices for similar assets or liabilities in active markets, quoted prices for identical or similar assets or liabilities in markets that are not active, inputs other than quoted prices that are observable for the asset or liability, and inputs that are derived principally from or corroborated by observable market data by correlation or other means.

Level 3 inputs are unobservable inputs for the asset or liability, that is, inputs that reflect the reporting entity's own assumptions about the assumptions market participants would use in pricing the asset or liability (including assumptions about risk) developed based on the best information available in the circumstances.

For the years ended June 30, 2016 and 2015 the Museum engaged solely in Level 1 inputs.

Improvements and Equipment

Improvements and equipment are recorded at cost or fair value in the case of donated property at the date of acquisition. Expenditures for maintenance and repairs are expensed as incurred, while expenditures for additions and improvements are generally capitalized. Depreciation is computed using the straight-line method over the estimated useful lives of the assets. Depreciation expense amounted to \$24,996 and \$24,892 for the years ended June 30, 2016 and 2015, respectively.

Donated Facilities and Services

The Museum entered into an agreement with Arts in Stark (formerly the Cultural Center for the Arts) (AIS) of Canton, Ohio for the use of facilities at 1001 Market Avenue North. The agreement is automatically renewed from year to year, unless notification to the contrary is made by either party 120 days prior to the end of the calendar year. Under the agreement, no rental payments are made to AIS. However, the Museum is responsible for maintenance and repair of the facilities, as well as its pro rata share of certain utility costs.

Contributed facility income and expense for the special purpose facilities has been reflected in the financial statements under the heading "In-kind contribution – use of facilities" and within various expenses, respectively, in the amount of \$420,180 and \$406,300 for the years ended June 30, 2016 and 2015.

The value of contributed services is not included in the financial statements since no objective method of measuring their value is available. However, there are a number of volunteers who have donated a considerable amount of time to the Museum's programs and activities.

Art Collections

The Museum's art collections, which were purchased or donated, are not included as assets in the statement of financial position. Each of the items is cataloged, preserved, and cared for, and activities verifying their existence and assessing their condition are performed continuously. The collections are subject to a policy that requires proceeds from their sales to be used to acquire other items for collections. Purchases of collection items are recorded as decreases in net assets in the year in which the items are acquired. Contributed collection items are not reflected on the financial statements. Proceeds from deaccessions are reflected as increases in net assets.

Functional Allocation of Costs

Costs of providing various programs and other activities have been summarized on the statement of activities on a functional basis as determined by management.

Advertising Costs

Advertising costs, which are expensed as incurred, totaled \$88,281 and \$61,570 for the years ended June 30, 2016 and 2015, respectively.

Income Taxes

The Museum is a non-profit entity and has been granted an exemption from income taxes under the provisions of Internal Revenue Code Section 501(c)(3).

Uncertain Tax Positions. The Museum complies with the provisions of FASB ASC 740-10, Accounting for Uncertainty in Income Taxes. The provisions prescribe a two-step process for recognizing and measuring income tax uncertainties. First, a threshold condition of "more likely than not" should be met to determine whether any of the benefit from an uncertain tax position should be recognized in the financial statements. If the recognition threshold is met, FASB ASC 740-10 provides additional guidance on measuring the amount of the uncertain tax position. The Museum may recognize a tax benefit from an uncertain tax position under FASB ASC 740-10 only if it is more likely than not that the tax position will be sustained on examination by taxing authorities based on the technical merits of the position. The tax benefit recognized in the financial statements from an uncertain position should be measured under FASB ASC 740-10 based on the largest benefit that has a greater than 50% likelihood of being realized upon ultimate settlement. FASB ASC 740-10 also provides guidance on derecognition, classification, transition and increased disclosure of uncertain tax positions. The Museum recognized no liability for unrecognized tax benefits resulting from FASB ASC 740-10 as of June 30, 2016 and 2015.

Reclassifications

Certain 2015 amounts have been reclassified to conform with the 2016 financial statement presentation.

Subsequent Events

The Museum has evaluated subsequent events through September 22, 2016, the date which the financial statements were available to be issued.

NOTE B - INVESTMENTS

Assets held in the investment account as of June 30 are as follows (all amounts are stated at fair value based on quoted market prices in active markets and are considered Level 1 measurements):

	2016		2015	
	COST	MARKET VALUE	COST	MARKET VALUE
Money funds	\$ 270,420	\$ 270,420	\$ 78,828	\$ 78,828
Certificates	297,000	297,249	—	—
Common stocks	2,524,500	3,381,773	2,343,433	3,116,171
Corporate bonds and notes	117,883	121,948	111,594	122,888
Mutual funds	199,638	204,202	422,020	488,238
	<u>\$3,409,441</u>	<u>\$4,275,592</u>	<u>\$2,955,875</u>	<u>\$3,806,125</u>

The Museum has no concentrations in its holdings as of June 30, 2016 and 2015.

NOTE C - GRANTS RECEIVABLE

Grants receivable are expected to be collected in:

	2016	2015
Less than one year	\$ 45,200	\$ 28,147
One to five years	—	—
	<u>\$ 45,200</u>	<u>\$ 28,147</u>

NOTE D - OPERATING LEASE

The Museum leases office equipment under a five-year noncancelable operating lease expiring in June 2018. Future minimum rental payments required under the lease amount to \$3,577 per year through June 30, 2018. Lease expense for each of the years ended June 30, 2016 and 2015 was \$3,577.

NOTE E - ART COLLECTIONS

The Museum's collections are made up of art objects that are held for educational and curatorial purposes. Each of the items is cataloged, preserved, and cared for, and activities verifying their condition are performed continuously.

The cost of all objects purchased or repaired, less the proceeds from deaccessions of objects, is reported as a separate program expense. Purchased accessions amounted to \$38,570 and \$5,175 for the years ended June 30, 2016 and 2015, respectively. Sold deaccessions were \$537,785 and \$0 for the years ended June 30, 2016 and 2015.

The estimated fair value of the collection for insurance purposes was approximately \$21,240,095 and \$20,519,233 at June 30, 2016 and 2015, respectively. The Permanent Collection is broken down into six (6) categories: 3D, Ceramics, Drawings, Oils, Prints & Watercolors. Each category of artwork is appraised once every ten (10) years, as suggested by professional appraisers.

NOTE F - RESTRICTIONS ON NET ASSETS

Restrictions on net assets as of June 30 are as follows:

	2016	2015
Temporarily restricted net assets are available for the following purposes:		
Purchase of art, conservation, and exhibits	\$ 887,572	\$ 441,539
Scholarships and education	19,424	8,093
Other	214,488	212,225
	<u>\$1,121,484</u>	<u>\$ 661,857</u>
Permanently restricted net assets, income restricted to:		
Operations	\$ 586,247	\$ 586,139
Purchase of art	38,376	38,368
Education	21,229	21,219
	<u>\$ 645,852</u>	<u>\$ 645,726</u>

NOTE G - RETIREMENT ANNUITY PLAN

The Museum has in effect a defined contribution retirement annuity plan covering substantially all of the Museum's full-time employees. Under the plan, contributions made by the employees through salary reduction agreements are matched by the Museum. Since the annuities are owned individually, each participant is fully vested. The expense to the Museum was \$9,126 and \$7,522 for the years ended June 30, 2016 and 2015, respectively.

See Independent Auditor's Report

SCHEDULES OF SUPPORTING SERVICE EXPENSES • CANTON MUSEUM OF ART FOR THE YEARS ENDED JUNE 30, 2016 & 2015

GENERAL & ADMINISTRATIVE

	2016	2015
Salaries and wages	\$ 96,473	\$ 96,151
Office supplies	8,201	10,991
Telephone	611	732
Postage	3,122	6,045
Advertising and promotion	88,281	61,570
Potters guild (Canton Ceramic Artists Guild)	9,223	10,304
Subscription service and membership	3,545	5,269
Legal and accounting	25,104	17,482
Investment fees	21,202	25,195
Insurance	4,513	4,523
Computer expenses	17,344	—
Payroll taxes and employee benefits	18,117	21,554
Depreciation	24,996	24,892
Miscellaneous	22,168	11,867
	<u>\$ 342,900</u>	<u>\$ 296,575</u>

OPERATION & MAINTENANCE OF FACILITIES

Contributed use of facilities	\$ 73,532	\$ 71,102
Utilities and maintenance	21,837	28,168
Supplies and material	2,155	1,925
	<u>\$ 97,524</u>	<u>\$ 101,195</u>

See Independent Auditor's Report on Other Financial Information

INDEPENDENT AUDITOR'S REPORT ON OTHER FINANCIAL INFORMATION

**Board of Trustees and Members • Canton Museum of Art
Canton, Ohio**

We have audited the financial statements of Canton Museum of Art as of and for the years ended June 30, 2016 and 2015, and have issued our report thereon dated September 22, 2015, which contained an unmodified opinion on those financial statements.

Our audit was performed for the purpose of forming an opinion on the financial statements as a whole. The schedule of supporting service expenses is presented for the purpose of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America.

In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Hall, Kistler & Company, LLP

Certified Public Accountants • Canton, Ohio • September 22, 2016



Canton Ceramic Artists Guild (CCAG)

Artists of the Canton Ceramic Artists Guild, a professional group founded in 1974, are dedicated to supporting ceramic education at CMA. The 12+ active members and 2 apprentices promote pottery education by volunteering their time and talent to fire students' artwork, maintain the pottery studio, and demonstrate techniques to children and adults. They also support the

CMA's pottery program financially: through sales of their artwork at the annual *Christkindl Markt* and at the Guild's annual *May Sale*, 30 percent of their proceeds are donated to the Museum for pottery studio maintenance and upgrades, special community workshops, and more.



Not only does this group provide the skills, knowledge, and time critical to making CMA pottery classes successful, but the CCAG also supports the community by participating annually in the "Empty Bowls for Hunger" program. This year marked the 19th consecutive year that the CCAG has sold "Empty Bowls," with proceeds from sales donated to the Stark County Hunger Task Force. We thank our CCAG members for all they do for the Museum and our community.

2016 CANTON MUSEUM OF ART MEMBERS

(Membership as of June 2016)

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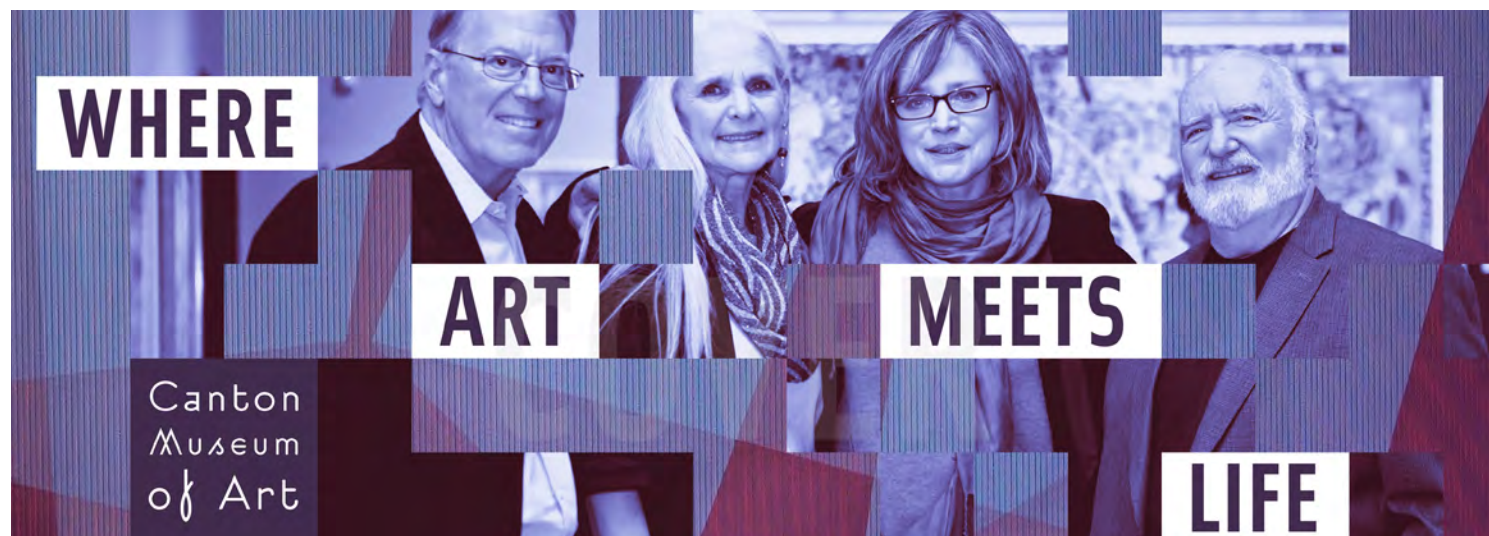
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EVENTS CALENDAR

September 2016

9/1 Free Thursdays - Kick Off sponsored by GASSER Jewelers

9/1 THREE VOICES - Public Reception

9/2 First Friday: Relecting Self - Art Therapy Lobby Exhibit

9/15 Lunch & Learn: Art Therapy Talk

October 2016

10/7 Art Harvest - Trick-or-Treat Family Event

10/22 Art After Dark - Costume Party at Massillon Museum

November 2016

11/4 First Friday: Canton Arts District All-Stars

11/11 - 11/13 Christkindl Markt

December 2016

12/2 First Friday: Hattie Larhlan Exhibit

12/8 DREAM WORLDS - Public Reception

January 2017

1/6 First Friday: Board Game Night

February 2017

2/3 First Friday: Go Red for Women Event

2/11-2/12 DREAM WORLDS Convention

March 2017

3/3 First Friday: Comicbooks & Cosplay Event

3/4 Smart Splash Family Event

April 2017

4/7 First Friday: Student Art Awards & Exhibition

4/27 AVATARS - Public Reception

May 2017

5/5 First Friday: May Ceramic Show & Sale

5/20 Night at the Museum - Family Event

*For More Details
and Event Updates
Visit Our Website:
www.cantonart.org*



ArtsInStark
Kids. Jobs. Communities.

Thank You!
2016 Annual Arts Campaign
Chair: Jim Porter



Canton Museum of Art is one of Stark County's seven largest arts organizations who receive operating grants from ArtsInStark, thanks to the generosity of our community during the Annual Arts Campaign. ArtsInStark, the County Arts Council, is a 46-year old non-profit organization that provides arts grants, manages the Cultural Center for the Arts—and much more, including the Canton Arts District, First Friday, SmArts Program for schools, and The ELEVEN sculpture project. ArtsInStark's annual budget of \$3 million comes entirely from the private sector, and they receive no government support. Each spring during the Annual Arts Campaign, ArtsInStark raises money from individuals, companies, and foundations to support the inspiration of the arts across Stark County. In May 2016, the Campaign raised \$1.7 million—to become the only united arts fund drive in America to ever make goal for 11 years in a row. Visit www.artsinstark.com to learn more!



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