Dancing "Fude"

Grade Level: 8th Grade

Art Content Standard: Historical , Cultural and Social Syntax: Benchmark B
Creative Expression and Communication: Benchmark E
Ensuring equity and opportunity for all students
through differentiated instruction, cultural
competence and respect for the needs of at-risk
or marginalized students.

Vocabulary/Concepts: Sumi-e (Ink and wash painting; or, a brush used for
this style of painting.)
Impressionist
Composition
Negative Space
Realistic
Abstract
Haiku
Fude - (FOO day, a Japanese calligraphy brush)
The Four Gentlemen (Traditional subject matter incorporating
basic brushstrokes.)
Action painting
Sumi Ink
Bamboo - leaf stroke
Bamboo - node stroke
Accent line

Background/Key Ideas: Impressionistic influence
Calligraphy, Calligraphy as beautiful writing
Letters to pictures
Introduction to Japanese seventh century

Materials: Sumi-e or Fude Brushes, Rice Paper, India Ink, Newsprint
Procedure:
1. Have all supplies ready: ink in cups, brushes and newsprint distributed.
2. When students come in, have lights dimmed, very quiet.
3. Students begin with a traditional Japanese bow, then they can get their supplies.
4. Find a spot to sit on the floor.
5. Three-minute meditation, then ask students to recall the demonstration of "bamboo stroke;" strokes are built on each prior stroke, 25 minutes for each class.
6. Five-minute journal entry.
7. Papers collected by students, final project.
8. Two main strokes used to illustrate their Haiku.

Assessment: Performance-based assessment of student projects.

Enrichment Activities: Printmaking
Woodblock
Positive/Negative Space
Haiku written to their own Sumi-e paintings
Origami
Clay pinch pots with Sumi-e painting on them

Resources (Books, websites, etc.):

- Woodblock Printing - Wikipedia,
- Sumi-e Philosophy (www.silverdragonstudio.com)
- Master Basho's Spirit (www.haiko.insouth.sea.co.uk)
- Koto World - Japanese music/stories to nourish/inspire
- Haiku Society (www.haikusociety.com)
- Poetry and Quotations (www.poemofquotes.com)
- Origami History (www.paperfolding.com/history)
- Japanese Woodblocks (www.intermonet.com/japan)

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