

Dancing "Fude"

Grade Level: 8th Grade

Art Content Standard: Historical, Cultural and Social Syntax: Benchmark B

Creative Expression and Communication: Benchmark E

Ensuring equity and opportunity for all students through differentiated instruction, cultural

competence and respect for the needs of at-risk

or marginalized students.

Vocabulary/ Concepts: Sumi-e (Ink and wash painting; or, a brush used for

this style of painting.)

Impressionist Composition Negative Space

Realistic Abstract Haiku

Fude - (FOO day, a Japanese calligraphy brush)

The Four Gentlemen (Traditional subject matter incorporating

basic brushstrokes.)

Action painting

Sumi Ink

Bamboo - leaf stroke Bamboo - node stroke

Accent line

Background/ Key Ideas: Impressionistic influence

Calligraphy, Calligraphy as beautiful writing

Letters to pictures

Introduction to Japanese seventh century

Materials: Sumi-e or Fude Brushes, Rice Paper, India Ink, Newsprint



Procedure:

- 1. Have all supplies ready: ink in cups, brushes and newsprint distributed.
- 2. When students come in, have lights dimmed, very quiet.
- 3. Students begin with a traditional Japanese bow, then they can get their supplies.
- 4. Find a spot to sit on the floor.
- 5. Three-minute meditation, then ask students to recall the demonstration of "bamboo stroke:" strokes are built on each prior stroke, 25 minutes for each class.
- 6. Five-minute journal entry.
- 7. Papers collected by students, final project.
- 8. Two main strokes used to illustrate their Haiku.

Assessment: Performance-based assessment of student projects.

Enrichment Activities: Printmaking

Woodblock

Positive/Negative Space

Haiku written to their own Sumi-e paintings

Origami

Clay pinch pots with Sumi-e painting on them

Resources (Books, websites, etc.):

The Sumi-e Book, Yolanda Mayhall, Arrow Book of

Poetry- Ann McGovern

Woodblock Printing - Wikipedia,

Sumi-e Philosophy (www.siverdragonstudio.com)

Haiko – Wikipedia

Master Basho's Spirit (www.haiko.insouth.sea.co.uk) Koto World - Japanese music/stories to nourish/inspire

Haiku Society (www.haikusociety.com)

Poetry and Quotations (<u>www.poemofquotes.com</u>) Origami History (www.paperfolding.com/history) Japanese Woodblocks (www.intermonet.com/japan)

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