



Stamping and Painting Fabric Kimonos

Grade Level: 4th – 8th Grade

Art Content Standard: Historical , Cultural and Social Syntax: Benchmark B and D
Creative Expression: Benchmark A, B, C, E
Analyzing and Responding: Benchmark A

Vocabulary/ Concepts: kimono
stenciling
stamping as inspired by nature
gender and class distinctions as displayed by sleeve length

Background/ Key Ideas: kimono as art form
stamping and painting on fabric as part of Japanese artistic culture
working with traditional surface design techniques

Materials: ¼ yd. (fat quarters: 18x22”) muslin per student
fabric paints or acrylic paints
foam paint brushes and regular artist paint brushes
paper plates as palettes
newspaper
brayers
paper doilies
newsprint
sponges
kimono pattern and leaves
fabric glue or Elmer’s glue
scissors to cut fabric



Procedure:

1. Show antique kimono designs.
2. Discuss kimono designs and inspiration from nature.
3. Explain importance of batik, stenciling and stamping as it relates to kimono design.
4. Demonstration of stamping of leaves; stenciling and painting on fabric.
5. Creation of fabric by participants.
6. Cutting fabric kimonos from pattern provided.
7. Applications to various disciplines: art, literature, history, social studies.



Assessment: Discuss and analyze individual kimonos made by participants in reference to sleeve length and style as it relates to class distinction. Interpretation of design using stamping, stenciling and painting.

Enrichment Activities: cultural and class distinction in Japan
gender distinctions; role of women

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